FRANK QUEEN, 1853.

NEW YORK, APRIL 13, 1912.

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EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN

Emmett & Brower's Minstrels Had Dan Emmett and Frank Brower as the chief attractions, and the party was one of the strongest on the road.

The Northern Serenaders Were organized in 1844. Jackson, Freeman, Hanover and Robinson comprised the com-

pany.

The Old Dominion Serenaders The Old Dominion Serenaders
Were organized in Richmond, Va., in 1844, with Old Bill Parrew, Joe Sweeney, John Sherman, Dick Swims, and Master Smith. They visited the principal towns in Virginia, traveling by wagons. They returned to Richmond after a tour of two months, and occupled for six weeks a hall located in Bell Tavern Alley, opposite what is now the St. Charles Hotel, on Wall Street. John P. Smith shortly after left them, and was engaged as a "typo" on The Richmond Enquirer, remaining there five years.

Sable Sisters and Ethiopian Minstrels Commenced in November 1844. Barney Will-

guirer, remaining there are years.

Sable Sisters and Ethiopian Minstrels.

Commenced in November, 1844. Barney Williams, Charley White, J. Hallett, R. White, Charley Howard, and three females known as Annette, Angeligne and Pauline. They went on a traveling tour, appearing at Washington Hall, Newark, N. J., then returned to New York and appeared at the Northern Hall, in Bleecker Street, thence to Apollo Hall, on Broadway. They were very popular then. In January, 1845, they appeared at Franklin Hall (Franklin Theatre), Chatham Square, after which they went on a traveling tour through the East under the management of William Magee. The popularity of the company became very great, and, hurrying on to Boston, they prepared themselves for a hearty reception. Before their arrival however, William B. English announced Lucille and Helen Western as the original Sable Minstrels. The result was the minstrel party disbanded, and returned to New York.

The Ethiopian Seremaders

The Ethiopian Serenaders Held forth at Vauxhall Garden, New York, late in 1844, and afterwards appeared at the Elysian Fields, Hoboken, N. J. Jerry Bryant, H. Mestayer, J. P. Carter, Raymond and Jim Sanford were in the company. Sanford made a feature of the performance with his Congo drum.

The Kitchen Minstrels The Kitchen Minstress
Were organized by Charley White, in 1843, and they opened at Palmo's Concert Room, on the second floor on the corner of Broadway and Chambers Street. They then went to Barnum's Museum, where they were for a while quite successful, after which a new band was organized and called

The Virginia Serenaders,

The Virginia Serenaders,

With Mr. Deaves as one of the principal cards. This party appeared in Philadelphia at the Masonic Hall, Chinese Museum, Temperance Hall (Northern Liberties). Arch and Chestnut Street theatres, at stated intervals. Charley White remained but a brief time with the party. From Philadelphia they went on a traveling tour, visiting Boston, where they did the act for the first time, called the "Black Shakers;" this was in May, 1849, at the Howard Atheneum.

Edwin Deaves was born in Philadelphia in 1817. He was one of the originators of the "Virginia Serenaders," He was a very clever performer in burnt cork. He originated the act called "The Black Shakers," produced for the first time in May, 1849, for Mr. Deaves' benefit. He appeared at Charley White's Melodeon, in New York, after he closed with the "Virginias," where he remained for nearly two years. In 1855 he went to California with a minstrel party, among whom were Sam Wells and Billy Birch, under R. M. Hooley's management.

The Sable Melodists

Were organized by Cool White in 1845, at Lynchure Va.

Were organized by Cool White in 1845, at Lynchburg, Va., and they traveled South and West. Cool White, Wm. Parron, Mead Harris, Franklin, Alexander and Dick Swims were in the company. They lasted only two months, as they closed in Gallipolis, O.

The Black Hutchinson Family Consisted of five male and three female vocal and instrumental performers. They appeared in New York on Jan. 80, 1845, in chants, refrains, songs, choruses, glees, melodies and parodies

The Operatic Brothers and Sisters' The Operatic Brothers and Sisters" of started early in 1845, and consisted of Gardner, Sam Johnson, J. Myers, S. Charley White, Jerry Bryant, bones, Barney Williams, tambourine; Barney edid a single act called "Dandy Jim of oline." They played at Palmo's Opera See, Vauxhall Garden and the Elysian destates a very such that Dander danced the first double polka in racter.

The Great Ethiopian Serenaders The Great Ethlopian Serenaders Was the title of a party so billed in 1845, to distinguish them from numberless "Serenaders," They performed at F. S. Myers' saloor. Eighth and Chestnut streets, Philadelphia as early as Jan. 14. The prices of sell-phia as early as Jan. 14. The prices of sell-phia as early as Jan. 14. The prices of sell-phia as early as Jan. 14. The prices of the party.

Frank Rossion and Miss Shaw were party.

Son Kneass took a benefit at Palmo's House, New York, in 1845, on which in a burlesque on "The Bohemian Girl," no by Mr. Kneass, and called "The Virgal," was produced in black. Joe Kavin, the basso, appeared; also Mrs. Sharp, Phillips, Ciara Bruce, Nelson Kneass, Murphy, Jas. Lynch, Ned Huntley and Holman (manager of the New Holman Troupe). This was the first operation of the New Holman Troupe). This was the first operation of the New Holman Troupe. The was the first operation of the New Holman Troupe. The was the success that the at one engaged the party to run it. The success wind the company, as they all bepossessed of too much cash. After a

tour South and West they returned to Pal-mo's Opera House June 16, 1845, but their continued success they could not stand. All wanted to be managers, and so they disagreed and disbanded.

wanted to be managers, and so they disagreed and disbanded.

Nelson Kneass was born in Philadelphia, in which city he made his debut April 22, 1828, at the Chestnut Street Theatre, as Richard the Third. In 1845 he first commenced in the burnt cork business. Mr. Kneass continued in the business a great favorite with the public, having composed a great many songs that afterwards became very popular. In March, 1858, he was manager of the Hiewatha Concert Saloon, Chicago, and on Christmas night, 1859, he opened a minstrel hall there. He was leader of the orchestra. Died in Chillicothe, O., Sept. 10, 1869.

The "Georgia Champions

Was one of the many troupes that started out, emboldened to try their fortunes. They organized and opened in Providence, R. I., July 4, 1845. They had the original Jake Hunter (Mr. Ryder), banjoist, also the original Jula, then in his best trim; Tom Fluter Juba, tambo; Pierce, bones; Russell, accordion. The Harmoneons

The Harmoneons

Next took the field. After a lengthy traveling tour they appeared June 18, 1846, in the White House, Washington, D. C., before President Polk and family. J. Simmons Davis was manager; Marshall S. Pike, soprano; John Power, tenor; Frank Lynch, James Fower, alto, and L. V. H. Crosby, basso. One of the songs sung by this company was Marshall Pike's "The Grave of Washington," the first verse of which was:

"Disturb not his slumbers, let Washington

"Disturb not his slumbers, let Washington sleep •
'Neath the boughs of the willow that over him weep;
His arm is unnerved, but his deeds remain bright stars in the dark vaulted heaven at

Another one was called "He Led Her To

Another one was called "He Led Her To the Altar:"
"He led her to the altar, but the bride was not his chosen;
He led her with a hand as cold as though its pulse had frozen.
Flowers were crushed beneath his tread—a gilded dome was o'er him.
But his brow was damp and his lips were pale as the marble step before nim."
This company was quite popular.
Marshall S. Pike was born at Westboro, Mass. He was one of the first impersonators of female characters on the minstrel stage, having performed in Boston in 1836. Became quite noted as a song writer. He traveled with minstrel bands for some years. Was taken prisoner of war early in 1861, but was paroled the same year. Died at Upton, Mass., Feb. 13, 1901.

The Sable Harmonists

The Sable Harmonists

The Sable Harmonists

Were organized early in 1846, and consisted of Plumer, Archer, J. Farrell, W. Roark, Nelson Kneass, J. Murphy, T. F. Briggs, R. M. Hooley and Tichenor. In November, 1847, they played in New York at the Minerva Rooms. They went to England in 1847, under the management of R. M. Hooley, and visited London, Paris, Boulogne, Brussels, and the smaller cities of the British Isles. In London they occupied the Hanover Square Rooms, so celebrated as the locale of H. M. Ancient Concerts.

Bill Ceda (Wm. Price), one of the Sable Harmonists, died in Liverpool, Eng., March 9, 1873. His remains were interred in Hofield Cemetery.

Raymond's Minstrels

Raymond's Minstrels

Organized in New York and started for Stamford, Conn., where they rehearsed eleven days. They opened in that city in 1846, under the management of Raymond (whose right name was Dr. Burr). In the party were Billy Birch, Hi Rumsy, Goodsell, Raymond, and others. They existed only four weeks. White's Serenaders

Were organized by Charley White in 1846, and consisted of R. White, Charley White, F. Stanton, W. Smith, H. Neil and Master Juba. They appeared at the Melodeon, 53 Bowery, New York.

Gil W. Pelham's Minstrels

Gil W. Pelham's Minstrels
Consisted of Barney Williams, Little Bobby
Williams, "Jawbone" Daniels, Robert Hoftman and Dick Sliter. They commenced a
traveling tour in 1846.
Raymond and Waring, the circus managers, organized a band to travel with their
circus in 1847. Tony Pastor, Bob Hall, Turner and G. W. Hoyt made up the party.

The Philadelphia Sable Harmonists

The Philadelphia Sable Harmonists

Were organized in Philadelphia, in 1847.

Wm. Horn, brother of Eph. Horn, was the agent. The company consisted of: Charley Jenkins, solian banjoist and musical director; Mr. Adams Congo, tambourine; Johnson, violinist; La Conta, bones, and Rudolph, guitar-banjoist. Looking over a program of theirs we note the following announced: "Mary Blane," "Stratling Our Long-tail Blue," "Dearest May," "Stop Dat Knocking," "Come Back, Darkies, to You I Call," "Come. Sit Thee Down, My Pretty Yaller Gal." "Floating Scow of Old Virginny," "Walk in de Parlor." "Picayune Butler," and banjo solo of "Cuddy Inko Dinko Bim." For voices and harmony this company was excellent. They appeared at the Chestnut Street Theatre, clircus), that city. They were afterwards called Long & Dinmore's Sable Harmonists.

In the company were Mr. Jenkins, banjo; were Mr. Jenkins, banjo; were Mr. Jenkins, banjo;

In the company were Mr. Jenkins, banjo; Wm. Laconta, bones; Adams, violin; Rudolph, tambo; Henry, second banjo, and Cripp, triangle. In June, 1848, they reappeared at the Chestnut Street Theatre. While there they produced a burlesque in

which Geo. Holman, Mr. Deaves, Mr. Kava-naugh, J. Weaver, D. Kelly, F. Solomons, Mrs. Harriet Phillips (afterwards Mrs. Geo. Holman), Mrs. McCormick and Mme. Burette appeared. In 1849 Dan Bryant joined this party and traveled South with them. (To be Continued.)

TWO NEW THEATRES.

TWO NEW THEATRES.

Lee Shubert and Winthrop Ames have acquired the large site which was chosen for the new New Theatre, directly back of the Astor Hotel, New York. The plot extends from Forty-fourth to Forty-fifth Street, having frontage on both streets. They will build on the site two theatres of the style of the Maxine Elliott, fronting on Forty-fourth Street, at a cost of between \$600,000 and \$700,000. The plans have already been drawn and accepted, and the iron work has been ordered. The dwellings on this site were rezed last Spring, when the intention of the founders of the New Theatre was to erect their new building at once; for that reason work on the two new theatres can begin almost immediately, and both houses will be ready for occupancy Oct. 1.

The plan for the private street hat was arranged for the new New Theatre will be carried through. This street will be between the Astor Hotel and the new theatres, running through from Forty-fourth to Forty-fifth Street, and will be thirty-five feet wide; giving ample room for carriages to turn. As Mr. Shubert already has under way a new theatre directly opposite on Forty-fourth Street, and as Mr. Ames' Little Theatre is already in operation, this means four theatres on Forty-fourth Street in the half block West of Broadway. The carriage congestion which would arise from the number of theatres, and which is such an annoyance to playgoers, will be relieved by the private street.

One of the theatres will be managed by Mr. Ames and the other by Mr. Shubert, and

One of the theatres will be managed by Mr. Ames and the other by Mr. Shubert, and both will be dramatic houses.

OPENING OF MOULIN ROUGE.

OPENING OF MOULIN ROUGE.

Under the direction of F. Ziegfeld Jr., the Moulin Rouge (formerly New York Theatre) is to be dedicated Thursday evening, April 11. Contrary to persistent report, the Moulin Rouge will not be known as a music hall. Mr. Ziegfeld announces that it is his intention to conduct the new amusement place similar to the policy at present in vogue at George Edwardes' Galety Theatre, London. The initial offering will be a musical comedy, entitled "A Winsome Widow," with Emmy Wehlen. The work, which has been staged by Julian Mitchell, is based on Hoyt's "A Trip to Chinatown," with music by Raymond Hubbell. It is to be given in three acts and as many scenes. many scenes.
Mr. Ziegfeld makes no reference to "plot"

Mr. Ziegfeld makes no reference to "plot" or "story," but intimates that he has "reformed," and that his latest offering will be unlike anything he has so far produced. In addition to Miss Wehlen, there are one hundred and fifty entertainers in the organization. Among the other important players will be noted Charles J. Ross, Harry Conor, Frank Tinney, Harry Kelly, Dallas, Welford, Elizabeth Brice, Charles King, Kathleen Clifford, Ida Adams, Mae West, Sidney Jarvis, Ethel Kelly, Nana, the Dolly Twins, Hilarion and Rosalie Caballos, Jack Clifford and Irene Weston. Besides these principals there will be a large chorus.

Weston. Besides these principals there will be a large chorus.
Sunday concerts are to be given at the Moulin Rouge, the first one being scheduled for April 14. With the exception of matinee performances, smoking will be permitted in all parts of the theatre.

MARGARET ILLINGTON RESUMES

MARGARET ILLINGTON RESUMES
TOUR.

Mr. and Mrs. Edward J. Bowes were in
New York last week, the former transacting
important business, while Mrs. Bowes (Margaret Illington) did her Easter shopping.
Miss Illington, under the management of her
husband, has just terminated an engagement
of seven weeks in Charles Kenyon's drama,
"Kindling," at the Cort Theatre, Chicago,
and this week begins a Western tour in the
same play that will continue until the middle
of July.

"POTASH AND PERLMUTTER YARNS." "Potash and Perlamutter Yarns."
The statement that Montague Glass rejected Charles Klein's stage version of the former's "Potash and Perlmutter Yarns," is absolutely untrue, according to an announcement issued last night by Mr. Klein, who says he has made no version of these stories. "I did purchase an option from Mr. Glass to dramatize his book," said Mr. Klein, "but was compelled to relinquish the idea, as my time was taken up with my own plays."

SOUVENIR NIGHT IN CIRCLEVILLE. Manager Baughman issued beautiful silk nuvenirs to the patrons of his Grand Opera louse, at Circleville, O., Friday evening, House, at Circleville, O., Friday evening, March 29.

The attraction for the occasion was the Authors' Producing Company's play, "The Gamblers," and the audience was a very large one.

"ROBIN HOOD" IN REHEARSAL "ROBIN HOOD" IN REHEARSAL.

The De Koven Opera Co. began, on April
1. rehearsals of "Robin Hood," which is
booked for a Spring and Summer engagement
at the New Amsterdam Theatre. The compary includes: Bella Alten, Walter Hyde,
Florence Wyckham, Basil Ruysdael, Carl
Gantvoort, Edwin Stevens, George Frothingham, Ann Swinburne, and Pauline Hall.

THREE PLAYLETS GIVEN.

"Press Cuttings," by Bernard Shaw; "Lib," by Anne Moore, founded on Margaret Graham's story, and "Kiddie" (author not named), three one act plays, were given matinee of April 2, at the Broadway Theatre, New York, for the benefit of the suffragettes.

"SUNNY SPAIN" FOR ADAMS AND

GUHL. Chas. H. Smith and Francis Conlan are writing a two act musical comedy for Adams and Guhl, the scenario of which has been ac-cepted. The piece is entitled "Sunny Spain." CHARLES FROHMAN SAILS.

CHARLES FROHMAN SAILS.

Charles Frohman left for London, Eng., April 3, on the Mauretania. Before his departure Mr. Frohman said that much of his work in America this season has been delayed because of his lilness. Up to the very day of going Mr. Frohman devoted himself to rehearsals of his two final plays for the present season—the new Augustus Thomas comedy, "When It Comes Home," and Hattle Williams' new farce with music, "The Girl from Montmarte."

Before sailing Mr. Frohman said: "I shall make a number of productions in London at my own theatres before I return to New York. I have arranged with Klaw & Erlanger for the presentation of "The Pink Lady" at my Globe Theatre. The next American musical attraction that I shall take to London will be the Donald Brian company. In fact, I am now negotiating for the English rights of "The Siren."

"All my stars will appear in New York next season in new plays. I plan especially long New York engagements for Maude Adams, Ethel Barrymore, John Drew, Billie Burke and Madame Nazimova.

"I am meeting William Gillette in London for the purpose of completing the details of a high grade stock company for New York. Mr. Gillette will appear as stock star at the head of an organization thoroughly modern in its personnel and equally modern in its repertoire. To that much I already have Mr. Gillette's consent. In his last letter to me he writes: 'If the plan goes through I shall hold myself ready to play a small bit as eagerly as a leading part.' The scheme will necessitate frequent changes of bill, the production sa rigidly simple as is consistent with truth. Plays of any source will be done at this stock theatre.

"As far as Maude Adams is concerned, when Mr. Drew finishes his engagement at the Empire Theatre I expect Miss Adams to take control of the stage of that theatre for many months after. I shall soon make an interesting announcement concerning the nature of her next Empire Theatre season.

"It is very probable that Mme. Nazimova will appear in London in June in a play by

"I hope to bring back a trunkful of nov-eltles and a body full of health for next year."

MUSIC HALL FOR SHUBERTS.

MUSIC HALL FOR SHUBERTS.

The Messrs. Shubert announce that they have taken absolute possession and exclusive management of the American Music Hall, Chicago, and that it will hereafter be conducted in conjunction with the rest of the Shubert theatres in that city and those contained in the entire Shubert circuit. They have placed A. T. Worm, who is also-managing the Garrick, Lyric and Princess, in Chicago, in charge as general representative. A number of needy reforms will be instituted at once, and the place will be cleaned, re-decorated and rejuvenated from top to bottom. It will be grouped in the advertisements under the same heading with the other Shubert theatres, and tickets for the American Music Hall will also be placed on sale at the box offices of the Garrick, Lyric and Princess, thereby making it unnecessary for prospective purchasers of seats to go out of the Loop district in order to obtain tickets for the Wabash Avenue place of amusement. The taking over of the American Music Hall means the extension of the Shubert activities in Chicago, which now include four theatres, and will, at the beginning of next season, be increased in number.

ELECTION OF AMERICAN

The annual meeting of the Society of American Dramatists and Composers was held Monday night, April 1, for the election of officers. Those chosen for the year are: Augustus Thomas, president; Mrs. Martha Morton Comheim, vice-president; Charles Kieln, secretary; Harry P. Mawson, treasurer. and Victor Herbert, George Broadhurst. J. I. C. Clarke, Rida Johnson Young, and Rachel Crothers, directors. The new mem-Rachel Crothers, directors. The new members elected this year are: Waiter Damrosch, Joseph Medill Patterson, Augustin McHugh, Reginald De Koven, and Charles Kenyon. The society now has the largest membership toll since it was founded.

CHARLES CHERRY, FROHMAN STAR.

CHARLES CHERRY, FROHMAN STAR.

Charles Frohman has completed arrangements for starring Charles Cherry, in "Passers-By," next season, by arrangement with Daniel Frohman. Mr. Cherry will play the role created in this country by Richard Bennett. But with Mr. Cherry in the chief part, "Passers-By," will be performed along entirely new lines; in fact, the plece will practically be reconstructed. To give this most charming of Haddon Chambers' plays a completely fresh start, Mr. Frohman has decided on further New York performances for "Passers-By." The play will have its second New York season at the Garrick Theatre, beginning Tuesday, Aug. 20.

WOLF-POLLOCK NEW PIECE OPENS PARK THEATRE, NEW YORK. IN SEPTEMBER.

IN SEPTEMBER.

Although "The Quaker Girl" is still packing 'em in at the Park Theatre, New York City, and will remain there for some months to come, it is a settled fact that Clifton Crawford (who is now with "The Quaker Girl") will appear in September in the new Rennold Wolf and Channing Pollock musical play, which has not been named.

THEATRICAL MEN SAIL. A. L. Erlanger, of Klaw & Erlanger, sailed Wednesday April 3, for London, on the Mau-retaula. A. H. Woods and Pat Casey were passengers on the same steamer.

BRYANT'S MINSTRELS TO OPEN. The Bryant Minstrels will open their tenting season at Cincinnati, O., April 18. Thirty people will be carried. All new scenery and costumes will be ordered. The company will be headed Southeast.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century age

April 9, 1887.—"Patience" first sung in Germany, at Kroll's Theatre, Berlin.

April 10.—John T. Raymond died at Evansville, Ind.

April 11.—'The Golden Giant' first acted in New York City by Mr. and Mrs. Mc-Kee Rankin and company, at the Fifth Avenue Theatre.

April 11.—Mme. Janauschek acted Meg Merrilles for first time in New York City, at the Union Square Theatre.

April 12.—Vidder's Museum, St. Augustine, Fla., burned.

April 12.—'The Earl,' by Edgar Fawcett, originally acted by George Riddle and company, at the Hollis Street Theatre, Boston, Mass.

THEATRE AT LAKE HOPATCONG.

THEATRE AT LAKE HOPATCONG.

A correspondent writes: "The new and splendld theatre now being erected at Northwood. Lake Hopatcong, N. J., will be known as the Northwood Casino, and it will be under the supervision of the Lake Hopatcong Amusement and Utilities Company, of which Lou B. Kauffmann is president, and G. W. Schirer is treasurer.

These gentlemen, who control the Lake Hopatcong Land Company, have developed a mile and a half of shore property at this world famous resort, and are the largest real estate operators of property along this lake. The theatre will seat more than 600 persons, and will be devoted to moving pictures and vaudeville. The house will be operated upon the club plan—admission can only be secured by people holding membership cards. The present plan of the management is to build several bungalows on the lake shore for performers, who will be given a week's vacation, with board and meals (served by a caterer), in exchange for the entertainment which they will give the club members. Two matinees a week and a performance every night, including Sunday, is the promace every night, including Sunday, is the promace everying of refreshments.

The business manager of this enterprise is W. F. Coulter, and the amusement end will be looked after by Bryan Bidwell.

The opening of the Proctor playbouse, on State Street, Schenectady, N. Y., on April 8, adds one more to the chain of twenty-five theatres owned and operated by F. F. Proctor. The policy of the house is vaudeville and motion pictures, the vaudeville to consist of the best features available. Something new in the line of motion pictures will be offered, consisting of the latest in color photography and flickerless photoplays. The theatre will be open from 1 P. M. to 11 P. M. every day in the week with the exception of Sunday, when it will be used for concerts.

The working force of the theatre consists of one of the most efficiently trained groups of men in any theatre in the country. The structure, which is fireproof, is conceded to be one of the finest examples of modern theatrical architecture. PROCTOR'S NEW THEATRE.

NEW THEATRES TO BE BUILT. S. Z. Poll has awarded the contract for the building of his theatre in Main Street, Bridgeport, Conn., to the Torrington Build-ing Co.

ing Co.

A new theatre is going to be built in Huntington, W. Va., by the Placade Company, of that city.

The Teutonia Society, of Burlington, Wis., are considering plans for the erection of a playhouse in that town.

It is said that a waudeville house, to seat 1,500, will soon be erected in Philadelphia, Pa.

Pa. Contractor J. D. Walsh, of Fitzgerald, Ga., is going to erect a house in that town for H. A. Burkhart, one of the wealthy residents of that "burg."

TANGLEY AND FLINT COMBINE. TANGLEY AND FLINT COMBINE.

Pearl Tangley will join hands with Dr. Herbert L. Flint, mesmerist, opening near Chicago the latter part of April. This combination ought to prove a money-getter, as Pearl has already proved herself a box office attraction, and the doctor is well known as one of the best paying popular priced attractions in the Middle West, which time he has played consecutively for the past fifteen years. Twenty-one styles of special paper will be used and special scenery. The company in all will number twelve people. Chas. E. Welsh has been selected as manager of the combination.

LORCH FAMILY TO TOUR EUROPE. LORCH FAMILY TO TOUR EUROPE.

Louis Lorch writes under date of April 2
as follows: "We sail for Europe, per S. S.
Potsdam, April 30, and open May 18 in Amsterdam. On June 3 we open at the Winter
Garden, Blackpool, England, for a return
engagement of fourteen weeks, and after this
we are booked in Germany for all the principal theatres."

HACKETT WINS.

The suit of James K. Hackett to recover \$5,000 from Wm. A. Brady terminated April 4, in favor of Mr. Hackett, who, by the decision rendered, received the full amount, with interest.

BERT WILLIAMS' FATHER DIES. Frederick Williams, the father of the popular comedian, Bert Williams, died in this city April 1. Mr. Williams was born in the British West Indies, sixty-one years ago.

IRENE AND BOBBY SMITH.

This sister team, though well known through the West, have never played the Eastern houses. They are at present playing the Sullivan-Considine Circuit, and are meeting with their usual good success.







Another FEIST Gem- an Italian Hit that "Straight Singers" Delight in-with the funniest Patter chorus you ever heard!

ITALIAN RAG, THAT DREAMY ITALIAN WALTZ ETC

Published LEO. FEIST Feist Bidly: NEW YORK Western Office CHICAGO Sond Milliam His N. Clark St. CHICAGO Sond



SELIG NOTES.

DIRECTOR CAMPBELL, of the Selig Studio, in Los Angeles, took a company over to Santa Catalina Island April 1 for a ten day stay. The scenarios which he took with him were written to feature the marvelous swimming abilities of Bessie Eyton, one of the most popular of the Selig actresses. She is known the length of the Pacific Coast for her skill in the water, and against the picturesque background of the "Magic Isle" she will disport herself as only a genuine Californian mermaid can, for Miss Eyton grew up, one might say, in the Pacific Ocean. She is a native of the quaint old Spanish port of Santa Barbara, and spent much of her girlhood Summers playing among the sea

Stray wild ducks, exhausted from long flights, are often attracted to the lake in the Selig grounds, and Manager McGee, who is a bird enthusiast, determined to get one of them for his aviary. So, when a particularly exhausted webfoot was seen leaning against the concrete banks, with his tongue hanging out, the studio army was marshalled and thrown around the tank. Mr. Mallard was too tired to take flight, but dived and stayed under until almost drowned, then reappeared under a rustic bridge which had been erected as part of an outdoor set, and seeing himself threatened on all sides by armed forces, displaying every deadly weapon from guns to broomsticks, he allowed his neck to be totally surrounded by the masterful hand of the head electrician. Now his name is "Selig."



SCENE FROM "A NOBLE COWARD" (Victorgraph).

lions in the Catalina waters. This statement is not so sensational as it may sound, for in the waters of Avalon Bay the sea

lions in the Catalina waters. This statement is not so sensational as it may sound, for in the waters of Avalon Bay the sea ilons actually swim in among the bathers, and cavort and bark like playful pupples. The handsome new office building of the Selig plant in Los Angeles is completed, and manager James L. McGee and his staff have mo.ed into the quarters. The great concrete mission wall has been extended around the whole property, and the new gardens are being prepared so that the plant, located among the lovely Edendale hills, is becoming one of the nandsomest spots of a city famed for its architectural beauty. Hordes of Winter tourists pass the studio daily in the suburban cars, on route to Glendale and the famed Spanish resorts of Casa Verdugo and La Ramada, and all are profuse in their exclamations of surprise that a moving picture "factory" should use so much space and money in beautifying its premises. The great mission towers and the massive entrance gates, with their gatekeepers always on duty, give stability and dignity to the premises, which reflect favorably on the moving picture business, which a certain proportion of the public is still prone to regard lightly. The former office quarters will be converted into a greenroom for the players.

The big nature productions are proceeding rapidly at the Selig willd animal farm in Los Angeles, and some big effects have been obtained with the lions. Last week one hundred extra people were used in a lion scene, for which a set representing the whole main street of a Western town had been built by Scenic Artist Pollock. If only the nervousness of the greenhorns in the scene as expressed by them in furtive whispers to each other, could be shown on the film, this comedy would be even funnier than it is expected to be. The leads, who come into direct contact with the savage beasts in these animal photoplays, never show a tremor, but the "supers" who are seldom in harm's way, grow as cold as slabs, and oftitmes as clumsy to handle, the moment the director calls

"action!"
Duck hunting promises to become a popular sport on the Selig property in Los Angeles. Seventeen people bagged one lonesome wild duck on the artificial lake in the studio grounds last week, and his duckship gave them all they could do to catch him, too.

Howard M. Mitchell Studies Prison Life.

Howard M. Mitchell, one of the Lubin Stock Company's players, was recently detailed to go to a police station one night to study types for a certain picture that was being made. Mitchell thought he would enjoy the experience and accepted the job. Presenting himself, he obtained from the assistant chief permission to look around. Many poor derelicts were waiting to be assigned the numbers of their cells for the night. In the mean time the watch at the desk had changed, and Mitchell was still there. Presently a couple of policemen took charge of the prisoners and ordered them to line up. Mitchell dropped in and, without any apprehension, allowed himself to be pushed into a cell with another vagrant. An hour passed, and Mitchell felt that he nad seen enough, and would like to get back to headquarters. He called for the night watch, but there was no answer. Another hour passed and there was no sign of release. At last he attracted the attention of a good natured policeman, and stated his case. For a while there seemed to be an apathy, and there were signs of laughs from the office. Then the actor was brought to the desk, the night clerk pretended to search the blotter, then went to the 'phone and also pretended to call up Mr. Lubin. After some serious talk Mitchell was permitted to go. It was not until next morning that he discovered that it was a put-up joke arranged by a few of the boys in the plant. Howard M. Mitchell Studies Prison Life.

J. J. LYONS will build an open air moving picture theatre on the northeast corner of Seventh Avenue and One Hundred and Forty-fourth Street, New York. Plans filed by Architect J. E. Sherwin place the cost at \$3,000.

JOSEPHINE SCOTTI,
As Miriam, in Geo. Kleine's Cin-es film, "A Christian Slave."

All Night Theatre.

And now it is the "All Night Theatre," and Chicago is the city to introduce it. The Lyric, a moving picture house in that city is the theatre.

Aaron J. James, president of the syndicate operating the house, is authority for the statement that the experiment will be given a six months' trial.

The house began the erperiment April 1.

New Films.

"Broncho." a heavy drinking outlaw, is in love with Nan Fowler, a pretty ranch sirl, who will not marry him till he quits drinking. He unknowingly holds up Nan's father, and finding her picture among the loot he returns the money to old Fowler, who, after Nan's pleading, misleads the sheriff, and takes him on the ranch with the promise that he is through with drink.

"All in the Family" (released April 11). Joe Slocum becomes tired of farm life, and goes to the city. Beth Winters, in the same frame of mind, and with ambitions to become a sculptyess, pleads with her mother to go to the city and educate herself in her art. The widow yields. The young people meet acidentally, and, by chance secure rooms in the same house. Joe falls in bad company, loses his money. His rent is overdue, and he faces dispossession. He seeks safety in flight up fire escape, and, quite by accident, lands in Beth's room. She gives him the room rent. Joe pays the landlady. Old Slocum is injured, and the widow is called to nurse him. Love follows. Joe, in the city, makes good in business. The four meet, and a double wedding follows.

"Lonesome Robert" (released April 12).—Little Robert Woods, a cripple, gazes longingly from the window each day at the children romping past. In this way he becomes acquainted with Tom Morris, who is a wireless operator in the plant of Mr. Harding. Tom becomes interested in the little fellow, and installs a miniature wireless out it in Robert's bedroom and teaches him the code, and each night Tom and Robert exchange messages from the office to the bedroom. One night Harting is forced to lock a large sum of money in the office-safe, and Tom is left to guard it. Two things force an entrance, overpower Tom, and leave him bound on the table that contains his wireless outfit. While the crooks are at work Tom manages to send the news to Robert's bedroom. Robert's father, a policeman, goes to the rescue, and the mess to sold the news to Robert's bedroom. He will have the sold and seare than ever to Tom.

"Under Mexi



"Won by Waiting."—Amos Randall, a wealthy old bachelor, dies, leaving a big fortune to be divided between Arthur Wells, his ward, and Flo Fleming, his niece, with the understanding that they shall marry within three months after his demise. Wells accepts the situation against his will. Flo is an uncouth country girl with no training in the arts of refinement and etiquette. They marry, and the young wife's bad manners pall on the aristocratic husband's nature, until he finally leaves her entirely to the care of Jack Murry, a clubmate, a frequent visitor. Flo is beautiful and Jack falls in love with her. Flo loves her husband, and realizing the situation, resolves to play a counter game. One night Wells asks her to go with him to the opera. She informs him that she has promised to go with Jack. Flo discovers her husband in the parlor admiring her picture, and is about to rush into his arms, but resolves to make him come to her. As Jack and Flo are about to leave, Arthur stops them, tells them that he loves his wife, and, loading two pistols, one with a ball cartridge and the other with a blank, he bids his club friend take one of the pistols, as one of them must die. Murry refuses, but Wells forces one of the weapons into his hand, when the wife rushes in and, embracing her husband, confesses that Jack was only a means by which to accomplish the end. "The Tin Can Rattle." Cannot collect his bills, but is forced to pay his own debts. Jim is despondent until a caller, a Miss Sadle Williams, and a stranded actress, appears. She advertises in his paper that she is financially embarrassed and seeks light employment. Jim conceives an idea and engages Sadie as his cashier. Jim's creditors quickly "fall" for the newcomer, and promptly pay their bills. Sadie inspires Jim with an idea of a "contest to decide the most popular man in Tin Can City," votes in exchange for subscriptions to the "Rattle." The cownencers spend all their carnings, as well as pawning their valuables, to buy votes for them selves. The final day of th



\$0,000 ROLL TICKETS
\$1.20; 80 6-8 Cored Car
bons, \$1.15; Stereopticon
Objectives, 80c. to \$3.00;
Rheostais, \$3.00 to \$5.00;
Arc Lampe, \$1.76, \$2.00
Arc Lampe, \$2.87;
Arc Lampe, \$1.76, \$2.00
Arc Lamp

BARGAINS -BARGAINS

Optigraph No. 4 \$50, Cineograph \$55, Edison Kinetoscope \$60, Edison Type B \$100, Song Slides \$1.00 75c. and 50c. per set. All supplies.

HARBAGH & GO., 809 Filbert St., Phila., Pa.

the village citizens. A well dressed couple visit the store, and with Scroggins' permission, leave a bundle to be called for later. He discovers in the bundle an infant, takes it into his house and adopts it. She grows up and Scroggins idolizes her. A traveling salesman induces her to run off, and leaves Scroggins broken-hearted. The man deserts her. A young artist falls in love with her, and proposes, but she refuses unless Scroggins' consent is given. They return to Scroggins' corner, and happiness and marriage result.

"A Rich Man's Son" (released April 10).—
Brought up in luxury, Dick Livingston sows his wild oats. He is accused by his father of stealing, is given a check for a large sum of money, and told to go. Dick tells his sweetheart he will marry her after he has squared things with his father. He goes into business when ruin stares



"THE LEGEND OF SLEEPY HOLLOW," BY WASHINGTON IRVING.

(Released by the Eclair Film Co., April 23.) Among those posing for the picture are: Lamar Johnston, John Troyano, Edward Law rence, John Adolphi, A. B. Francis, George Larkin, Louis R. Grisel, Julia Stuart, Murie Ostriche and Isabel Lamon.

"Burnt Cork" (released April 8).—An amateur minstrel show is given. Mr. Kirkus is among those taking part, provides himself with a box of burnt cork. His mischlevous son mixes ink with the cork. Kirkus makes a hit at the performance, but when it comes to washing up be falls, and is compelled to return home in the make-up. He is refused entrance by his wife, compelled to remain on his doorstep over night, during which unpleasant occurrences come upon him until wifey comes to his rescue. "Pushomobile Races" on the same reel, and a very popular sport with the youngsters of Los Angeles, California, is interesting, showing the participants, one boy in the wehicle and pushed by another. A feature of this film is the presence of Florence Turner, "The Vitagraph Girl," taking part in one of the races.

"At Scroggins' Corner" (released April 9).—Scroggin's corner store is the meeting place of

old man Livingston in the face. Dick returns successful, and pays his father's debts. Reconcillation follows, and Dick marries the waiting sweetheart.

Republic.

Republic.

"A Cure for Stage Fever" (released April of Miss Hestings, a young society lady, believes relf fitted to become a theatrical star, became a theatrical star, became a theatrical star, became a theatrical star, became a town to the comparison of the compa

THE HOUSE OF

J.I.I.G.

THE HAND OF FATE

An exciting tale of international romance, intrigue and daring, in which a blonde and a brunnette struggle for supremacy. Phyliss Gordon, Princess Mona Darkfeather and Hobart Bosworth play the leading roles. About 1000 Feet.

THE LAW OF THE NORTH

A dramatic story of hardy, red-blooded life in the snow clad North. Picturesque settings. Dog teams and sledges. Deeds of daring. 1000 feet of this, makes one of the season's exceptional reels. Charles Clary, William Duncan and Adrienne Kroeli play the leading roles.

APRIL 85. THE NEW WOMAN AND THE LION

A ludicrous Seilg Wild Animal Comedy. Imagine the thrills and funny situations that would ensue if a ferocious lion were to break loose in a Rube town. That is just what happens. Don't miss it. Done in Selig's best style. About 1000 Feet of Seream.

THE LOS ANGELES FIRE DEPARTMENT Showing in tarilling reality the modern methods used to fight fire in a large city.

On the same Reel with SCENES IN KOREA

A picturesque educational subject giving interesting glimpses of the life and habits of these Oriental people.

About 250 Feet.

The Selig Polyscope Co.

20 EAST RANDOLPH ST.

Biair and company. The manager wires for funds without result. Hotel holds the trunks, not only that, but gives them notice to vacate. The troupe walks the tracks. An elderly member becomes exhausted, appeals to a farmer, and is taken in. Miss Blair, much against her will, is forced to write to her fiscos for ald. He takes the next train to join her, and succeeds in winning her.

"A Tragic Moment" (released April 13)—Olementine Boland and Benjamin Yardley love each other. But the girl's father objects to the marriage. They eloope by way of a ladder from Clementine's window, are discovered, and followed by the father in an automobile. After a long chase Benjamin bribes a farmer on the road to put father on the wrong track. The farmer succeeds in luring the old man into the house and locking him in. The lovers are married, return to the farmer's house, see said citizen with a bloody knife in his hand, and fearing he has murdered the old man, summon the sheriff. The farmer explains, father is released, and blessings bestowed upon the couple.

Edison.

"The Spanish Cavaller" (released April 9).—
The story deals with the love of a Spanish cavaller for a wealthy senorita of noble birth. She is also wooed by one of the members of the Inquisition, whose suit is favored by her father. But the fair maid refuses the marriage offer and he swears revenge, and puts spies on her track. Her maid is arrested and forced to accuse her mistress of the crime of heresy, which occurs while her brave cavaller is away to war. She is arrested and condemed. The news reaches her lover through the good priest, and together they manage her escape, but not until the priest has sacrificed his life for the two lovers.

"Is He Eligible?" (released April 10).— A wealthy merchant gives his son, Charles Reed, the junior partnership of his business as a birth-day gift, and advies him to marry and settle down. Young Reed goes on a hunt for a wife. He finds a xirl suitable, but her parents object until his character is investigated. A female detective is put on his track and applies herself as a stenographer in his office, and young Reed falls deeply in love with her. The reports to the "parents" are satisfactory, and he is urged to call—but too late, as he has proposed and been accepted by the other girl.

"Church and Country" (released April 12).—
The story concerns itself with the change of heart of a young preacher, whose love of liberty is none the less strong because he feels that the cloth he wears precludes his active participation in the war, or even his preaching violence to his congregation. Even the girl he loves turns against him because he refuses to take the sword and aght for his country. The girl chances upon a plot for the capture of General Washington by the British forces when he leaves Valley Forge, unaccompanied, for York. She goes to warn Washington, happens upon the preacher, who turns her back, himself carrying the message. Later he returns to his congregation, in renewed visions, and urges them to take up arms and aght for freedom. He throws aside his minister

Champion.

"A Carlcature of a Face" (released April 8).

George Fattle proposes to and is accepted by his secretary, but he refuses to have a mother-in-law in his house. The mother and daughter plan to have a number of ridleulous caricatures, representing the mother, made. Fattle consents to his wife's mother's picture being shown him, and the result is disastrous. He later meets the original. She insists upon coming nato his home. He introduces her as his "sister," but when he learns the truth he collapses. On the same reel is "The Blue Mountain Buffaloes," the buffalo herd taken on the Blue Mountain Forrest Reservation, and is a most interesting picture of animal life.

"Salvation Sue" (released April 10).—Jimmy Morgan, of wealthy parents, mingles in bad company, and his father, tiring of his idle ways, puts him out of the home. Sue Brown, a Salvation Army lassle, is rescued by Jimmy from insulting rowdles. Jimmy continues to go lower, and lower. Sue remembers him later when he again shows real manhood in attempting to rescue Irlends of Sue's from highwaymen, but he is beaten into insensibility. He is taken to the home of these friends. Sue learns his past and pleads with Mr. Morgan to take his son back. She succeeds, and Jimmy in turn wins her love.

"Billy's Nurse" (released April 12).—For three eccecutive mornings Billy meets a young nurse. She is very pretty, and Billy falls in love. He sakes advances, but is cruelly reburfed. He will win her or know the reason why. Seeing hospital building a brilliant thought strikes him. Returning home he fakes itmess. Is sent to the hospital he described in the see him and her anger turns to pity. In ward, and when they are alone, he confesses what he has done. She is filled with resument, and she inrists that he is a very sick man. Filly grown frightened when she calls a consultation of physicians, who have been tipped off in atmags. Solemnly they gather strength him,

feel his pulse, examine him, and find that he has appendicitis, and must undergo an immediate operation. In desperation, Billy wraps his sheets about him and attempts to escape, is discovered and put back in bed. But when the worry of it all actually makes Billy sick, she, in turn, is frightened, and nursee him through his illness, finally confessing her love.

"Fate's Interception" (released April 8).—The representative of an American syndicate goes to Mexico to investigate land. He pays much attention to a little Mexican girl at whose home he is a roomer. The girl loves him dearly, and places absolute confidence in him. The time comes for him to leave. He bids her good-bye, and realizing his false promises she grows to hate him. She agrees to marry her native sweetheart if he will avenge her wrong. He follows the American to another town. The American is away from his room. The lover enters and waits his coming. When the American returns he finds that vengeance has gone awry, and the girl, who has repented her impalsiveness, enters and sees the result of it. Still love was to blame, and the American makes all possible reparation.

"Their First Kidnapping Case" (released April 11).—The two sleuths upon returning from a well earned vacation, are solicited to aid in unveiling the mystery of a case of kidnapping. They get upon what they believe to be the trail, only to find that they have tracked down a party of health officers in charge of a child with smallpox. Their reward is their being detained at the pesthouse, fundigated and quarantined for fourteen days. "Help! Help!" (on the same reel).—Mrs. Suburbanite reads in the morning paper that burglars have been operating in the neighboorhood, and is, of course, thrown into a panic of fear, which is greatly intensified by her seeing a couple of suspicious characters lottering about outside She locks the door and hides the key in the window seat, only to see, a few minutes later, the curtains in a state of agitation. She telephones Mr. Suburbanite "Help! Help!" Burglars are breaking in, "who, after a wild chase home, finds the cause of the trouble to be a toy poodle playing behind the curtains.

"A Love of Long Ago" (released April 9).—
Pedro was only a humble soldier in a village in
Spain. He loved a maiden in a village close by
the fort where he was stationed. A stranger
came and secured lodgings at the girl's house,
won her love, planned marriage, and was arrested. Pedro was his custodian. The girl attempted to rescue her lover and was proceeding
when Pedro discovered her. He saw the girl's
arms raised appealingly to him and, realising
that his rival's life was in his hands, started to
strike with his sword. Then he realized that the
girl's happiness depended upon him. He held
back the other soldiers, who would have killed
the stranger, was denounced a traitor, and, fighting to the last gasp, falls, supposedly dead, into
the sea. He was later found by a Monk, who
nursed him back to health and, learning that the
girl and stranger were happy together, never regretted what he had done for them.

"An Easy Mark" (released April 12).—She is

girl and stranger were happy together, never regretted what he had done for them.

"An Easy Mark" (released April 12).—She is a good business woman, but doesn't look it. She went to the city and becomes acquainted with a young man, who offered his assistance to her when she became confused in a busy thoroughfare. Learning she is wealthy, and being a crook, the young fellow sees a chance to make some easy money. He recommends a cheap boarding house and she goes along with him to select rooms. Dame Fortune favors him. He finds keys to an untenanted mansion, and sells it to her as a bargain in real estate. The "easy mark's" suspicions are aroused by one little flaw in his yarn which he had overlooked, and on the very moment of victory he is defeated and sent to prison.

Imp.

"A Millionaire for a Day" (released April 22).

—John R. Cumpson, coming into sudden wealth, goes to New York to spend it. Some very novel adventures occur, and the film faultiessly portrays New York's "White Way" and the "millionaire's" doings thereon.

"The Loan Shark" (released April 25).—Portrays the difficulties and trials of the poor people driven to accept harsh terms and pay high interest for small loans. The characters are accurately portrayed in all their repulsiveness, and the scenes are vivid. The story, though it deals pointedly with an admitted evil, has a sympathetic moral, showing that even the most callous of loan sharks may, after all, not be a stranger to humanity.

Pathe.

"Laughing Gas" (released April 9).—The story concerns a man with a toothsche who visits the dentist and, having been given gas, refuses to come out of it. This leads to many exceedingly funny situations, and is a "laugh" from beginning to end.

"The Torn Note" (released April 10).—A young man accused of a murder he did not commit visits his sister to obtain money. His sister's husband witnesses him leaving by the window and suspects his wife. He drives his wife from the house with their infant child, but everything is explained finally, and the husband makes amends for his unjust suspicions, and firmly resolves in his heart never again to be carried away by blind passion and risk doing an irremediable injury to those he holds most dear in life.

"The Girl Sheriff" (released April 11).—A

"The Girl Sheriff" (released April 11).-bandit, who has been sirting with a young gi

"The Range Detective" (released April 18).—Bandits terrorised the Great Horn. Ranch. They could not be apprehended by local authorities, apparently, so the old sheriff called for help. The bandits flung themselves off a stage coach that morning, robbed the mail and divided the spoil among themselves. One day a handsome, slim and dapper young man drove to the Great Horn rauch. He sold saddles, he said, and tried to induce the ranch owner to buy. Here he met Clara Williams, the ranch owner's daughter, with whom he chatted about the recent hold-ups. Departing, he espled the ranch foreman, an evil looking fellow with several of his friends take their horses and ride away. The casual observer would have been surprised to see the transformation that, occurred as soon as the saddle-salesman found-limself among the trees. Off came mustache and, tight-fitting trousers, and the next moment he speared as an ordinary ranch liand in chaps, and mounted on the back of his former buggy horse. Following he saw the ranch foreman and his pals drive to a small hut. There he watched them distribute some recent spoil, and having satisfied himself, drove back to the Great Horn Ranch. He was chatting with Clara when they drove up, and did not see the foreman open his satchel and disclose to view an ominous-looking star pinned to the shirt. Clara and the erstwhle saddle-salesman parted, Clara going to the woods on an errand. Here she was suddenly selsed by the foreman mand his coterie, gagged, bound and thrown across a horse. Two minutes later the saddle-salesman found himself similarly tied and driping in the bush. Thus he lay when the old sheriff found, him. Gathering a posse was but short work. Locating the outlaw gang in the little but they promptly gave battle, and a desperate fight took place. It raged until the foreman was shot, and without their leader, the outlaws surrendered. The result of this lide was a letter to his science of the saddle-salesman found himself and hardered. The result of this lide was a letter to his city

Selig.

"The Other Woman" (released April 15).—
Dorothy Kent secretly loves her employer, William Smythe, a photographer. Smythe and his pretty assistant have for some years been attempting to perfect a process of color photography. Smythe grows discouraged and is about to abandon the work when Dorothy suddenly achieves the desired goal. Smythe, in an impulsive burst of Joy, embraces Dorothy, much to that young lady's pleasure. This act proves to be Smythe's undoing. His wife has entered the office quietly and has observed the embrace. Believing that she has interrupted a lialson between Miss Kent and her husband, sind takes her child and leaves. The husband, almost cursing his folly, rushes home. He finds that his wife has left him for good. Upon returning to the office he finds that Dorothy has patented and sold the color process secret, and is now wealthy. Having lost his wife, child and home through this other woman, he now returns to her, trying to forget in this way his own former happiness. The years pass, Smythe, once strong and prosperous, is now the penniless, dissipated plaything of the vampire woman. Dorothy. Fate bas also dealt harshly with Mrs. Smythe, and we now find her reduced to the position of scullery maid. By coincidence she is employed by the other woman, Dorothy. Smythe calls upon Dorothy for the last time to say good-bye. He shows her a revolver and she understands. He asks for a last kiss, but she sneers thim. He turns to go and comes face to face with his wife, who has entered quietly. Slowly a mutual understanding comes to the cestranged pair, and as they leave the room, happy once more in the possession of each other, the other

a mutual understanding comes to the long estranged pair, and as they leave the room, happy once more in the possession of each other, the other woman slowly, cynically picks up the revolver, and the picture ends, leaving behind it a moral.

"The End of the Romance" (released April 16).—Alice Gray, young and beautiful, is discontented with her quiet life in her Southern village home. She becomes engaged to John Strong, a well-liked and reliable young man, who is unromantic, though deeply affectionate. Alice goes to visit an aunt in a coast city. She meets Lieut. Dupræe, of the French Navy, a handsome young man, with whom lovemaking is an art. He flirts with her, and she falls violently in love with him, and writes to John a curt dismissal. John grieved, finds sympathy and comfort in Kitty Lee, a simple and sweet girl. They marry. Meanwhie Dupree has sailed away, though he has vowed eternal devotion to Alice. Not knowing that John is married, and realising her error, she determines to return to him. She finds the peaceful home such as might have been her own, and, brokenhearted, she returns to her own home.

Kleine.

"How They Lost Out" (released April 10).—A Cin-es release, by George Kleine, shows the Cin-es comedians in a laugh-producing film in a most effective manner. The fun centres around three sisters who quarrel with their sweethearts, and send them notes announcing they wish to break their engagements. The boys feel bad, and proceed to drown their sorrow with a glorious time and a champagne celebration. A cousin of the girs', through family misfortune, is obliged to accept the humble position of maid at their home. She is present when George Pickard, a wealthy voung man arrives for a visit with the sisters. The girls prepare to give him a hearty welcome. The young man, wishing to ascertain the sincerity of his friends, relates he has lost his wealth. The girls are heart-sick at such news and regret having made such elaborate preparations. They request him to take all further meals in the kitchen. He does, and finds himself charmed and in love with the pretty housemald cousin. He conceives a plan to cause the sisters regret for their treatment towards him, and leaving for a hotel, he writes the girls, informing them that he is really quite wealthy and that he will share his fortune with their cousin, the woman he has chosen for his wife, much to the sisters' grief.

"The Unknewn Traveler" (Eclipse, released April 17).—Before sailing for the fishing banks of Newfoundiand, Louis, a brave sailfor had, bids a tester farewell to his beloved Jean, the inn-

hebper's daugitier, and receives from her a scapular, which is to keep him from all harm. Months pass and no message is received from the young sailor, and finally a report is circulated that the good ship is lost with all on Board. One ereiling a stranger stops at the imp, requesting food and lodging. He wears a belt filled with gold, and before retiring intrusts it to the innkeeper's care. During the night the temptation is job great for the old man, and he is about to take the treasure when his daughter discovers him and angrilly reproaches her fasher. When the stranger appears the next morning Jean fretures the money safely to him, but in doing so catches sight of the scapular about his neck. She recognises it as her gift, and penetrating his disguise, is soon in the arms of her beloved Louis.

RELEASES.

INDEPENDENT FILMS. .
Republic. "A Cure for Stage Fever" (Com.)
"A Tragic Moment" (Dr.)
"Los Anarguistas" (Dr.)
"A Severe Lysson" (Dr.) Reliance.

-"When the Heart Calls" (Dr.)
-"An Opportune Burgiar."
-"A Question of Evidence" (Dr.)
-"Love Is Blind" (Dr.) April 20.—'A Love of Long Ago' (Dr.)
April 12.—'A Love of Long Ago' (Dr.)
April 12.—'An Easy Mark' (Dr.)
April 30.—'The Cry of the Children' (child labor) on two reels.

Champion.

April 8.—"A Caricature of a Face" (Dr.) On the same reel, "The Blue Mountain Buffalo."

April 10.—"Salvation Sue" (Dr.)

April 15.—"Baby's Adventures" (Com.)

April 17.—"A Gay Decelver" (Com.) On the same reel, "Bermuda" (Scenic).

same reel, "Bermuda" (Scenic)

Solax.

April 10.—"The Detective's Dog" (Dr.)
April 12.—"Billie's Nuric" (Com.)
April 17.—"Saved by's Cat" (Dr.)
April 19.—"Billy, the Detective" (Com.)
April 24.—"The Sewer," on two reels.

American.

April 15.—"The Distant Relative" (Dr.)
April 18.—"The Range Detective" (Dr.)

Imp.

April 8.—Bradhurst Field Club Run,
April 13.—"A Leap for Love" (Dr.)
April 13.—"Woman Always Pays" (Dr.)
April 22."A Millionaire for a Day" (Com.)
April 25.—"The Loan Shark" (Dr.)

Rex.

Rex.
April 7.—"The Unending Love" (Dr.)
Gaumont.

Gaumont.

"Margrave's Daughter."

"Jimmie Capitulates," and "A Victim of Circumstances," on the same reel.

"The Prairie on Firc."

"A Bet and Its Results."

"Driven from the Ranch."

"Jimmie Pulls the Trigger."

"Heliograbulus, Tryant of Rome," and "The Amateur Aviator" on the same reel.

LICENSED FILMS.

April 8.—"Pathe's Weekly." 15.
April 9.—"Laughing Gas" (Com.
April 10.—"The Torn Note" (Dr.)
April 11.—"The Girl Sheriff" (Dr.)
April 12.—"Abrahan's Secrifice" (Bib.)
April 13.—"An Unwelcome Love" (Dr.)
April 15.—"Pathe's Weekly." 16.
April 16.—"The Anonymous Letter" (Dr.)
April 16.—"The Anonymous Letter" (Dr.)
April 17.—"Easy Marks" (Com.)
April 17.—"Taning Fighting Cocks in Ouba"
(Scenic).
April 18.—"The Fisherman's Love Story" (Dr.)
April 19.—"A Hasty Honeymoon" (Com.)
April 19.—"A Hasty Honeymoon" (Com.)
April 20.—"The Art of Printing" (Ind.)
April 20.—"The Art of Printing" (Scenic).
Vitagraph.

-"Bathing Cavalry Horses" (Scenic Vitagraph.

-"Burnt Cork" (Com.) On the seel, "Pushmobile Race" (Com.)

-"At Scroglinses' Corner" (Com.)

-"Rich Man's Son" (Dr.)

-"Jocular Winds of Fate" (Com.)

-"Captain Jenk's Diplomacy" (Dr.)

-"The Pipe" (Dr.)

-"The Oave Man."

Melies. "The Ghost of Sulphur Mountain"

(Dr.)

Selig.

April 9.—"Driftwood" (Dr.)
April 11.—"The Redemption of Greek Joe" (Dr.)
April 12.—"When the Heart Rules" (Dr.) On
the same reel, "The Story of a Cocoanut" (Ed.)

April 15.—"The Other Woman" (Dr.)
April 18.—"The End of the Romanee" (Dr.)
April 18.—"The Devil, the Servant and the Man"
(Dr.)
April 19.—"Bessie's Dream" (Com.)

Edison.

April 9.—"The Spanish Cavalier" (Dr.)
April 10.—"Is He Elligible?" (Com.)
April 12.—"Church and Country" (Dr.)
April 13.—"Winnie's Dance" (Com.)
April 16.—"The Insurgent Senator" (Dr.)
April 17.—"The Dumb Woolng" (Com.)
April 19.—"The Boss of Lumber Camp No. 4"
(Dr.)
April 20.—"Dream Dances" (Des.)
April 20.—"How Patrick's Eyes Were Opened"
(Com.)
April 24.—"A Tenacious Solicitor" (Com.)
April 24.—"A Tenacious Solicitor" (Com.)
April 27.—"A Winter Visit to Central Park"
(Scenic).
April 28.—"The Butler and the Maid" (Com.)
April 30.—"Winter Logging in Maine" (Ind.)
Essanay. Edison.

Essanay.

April 9.—"Broncho Billy and the Girl" (Dr.)
April 11.—"All in the Family" (Com.)
April 12.—"Lonesome Robert" (Dr.)
April 13.—"Under Southern Skies" (Dr.)
April 16.—"The Clue" (Dr.)
April 18.—"Sam Simpkins, Sleuth" (Com.)
April 19.—"The Rivais" (Dr.)
April 20.—"The Cattle King's Daughter" (Dr.) Biograph.

April 8.—"Fate's Interception" (Dr.)
April 11.—"Their First Kidnapping Case! (Com.)
On the same reel, "Help! Help!"
(Com.)
Kleine.

April 9.—"The Brigand" (Dr.)
April 10.—"The Brigand" (Dr.)
April 13.—"Madame Boland" (Dr.)
April 13.—"Madame Boland" (Dr.)
April 16.—"How They Lost Out" (Com.)
April 17.—"The Unknown Travelers" (Dr.)
April 20.—"Queen Elizabeth's Ring" (His.)
April 24.—"John Milton" (Dr.) On the same
reel "Exhibition Drill of H. M. S.
Excellent,"

April 27.—"Leah, the Suffragette" (Com.) On
the same reel, "Confusion" (Com.)
April 30.—"Twixt Love and War" (Dr.) On
'he same reel, "Genoa, Italy" (Col.)

Kentucky League of Picture Men.

Steps were taken in Cincinnati looking to the reorganization of the Motion Picture Exhibitors' League of Kentucky. It will be an adjunct of the national organization of which M. A. Neff, of Cincinnati, is president. Better, cleaner shows is the battle cry of the league.

New Brownsville Theatre. Last week plans were filed for a theatre for the east side of Hopkinson Avenue, Brooklyn, It will be erected by the Samuel Howe Amusement Company.

THE AMBER AMUSEMENT Co., of Philadelphia, Pa., took title last week to the moving picture and vaudeville theatre at Frankford Avenue and Amber Street, from John W. Wilbraham. The consideration was \$20,000. Pathe films showing the flood and ice conditions at Logansport, Ind., were shown at the Ark, that city.

-COMING!-

Cin-es Feature

Released May 11, 1912

A MAGNIFICENT PRODUCTION

Presenting remarkable acting amid elaborate settings. It is a one-reel masterpiece.

George Kleine

166 No. State Street CHICAGO

LICENSED BY MOTION PICTURE PATENTS CO.

AMONG THE M. P. THEATRES THROUGHOUT THE COUNTRY.

Cincinnati, O.

The official roster shows nearly one hundred licensed houses.

Checinnati's fondness for photoplays is emphasized in the official roster of motion picture theatres which are licensed by the City of Cincinnati. Ninety-three houses are here listed. In addition to these houses motion pictures are also shown at B. F. Keith's and the Empress in connection with the regular vaudeville shows. In some of these houses special nights are given when amateur acts are staged. At others vocalists are heard. Some depand on automatic pianos exclusively for the music. A few give vaudeville acts. Business at many of these houses is very good. On some evenings it is no uncommon sight on Fifth Avenue to discover every lobby of the houses clustered on "Picture Square" filled with "standees" waiting to get in. Here is the list alphabetically arranged:

AUDITORIUM.—Seventh and Elm streets.

AMERICUS.—4026 Hamilton Avenue.

ALMAMBRA.—148 West Fifth Street.

AVON (Avon Amusement Co., mgrs.)—Rockdale, near Reading Road.

AVENUE THEATER CO.—Harrison and helean Avenues.

ALMORS.—1701 Vine Street.

BEIOU (S. Libson, mgr.)—30 East Fifth Avenue.

CENTREL (Central Amusement Co.)—1211

CENTRAL (Central Amusement Co.)-1211 Vine Street.
CINCINNATI THEATRE Co.—Canal and Vine streets.
CENTRAL THEATRE Co. — 1426 Central

CENTRAL THEATRE Co.—1426 Central Avenue.

CALFMEIS.—514 Poplar Street.
COMERS.—Eastern and Ridgeley.
CENTURY (Anna Ryan Gibbert, mgr.)—Mc-Millan Avenue.
COLONIAL (National Theatre Co., mgrs.)—
126-8 West Fifth Avenue.
CINCY.—738 East McMillan Avenue.
COLONIAL (Main & Ward, mgrs.)—Madisonville Station.
DAVIS & KAHN.—3107 Eastern Avenue.
DOLLY VANDEN (Central Moving Picture Co., mgrs.)—1319 ½ Central Avenue.
EGGER.—COTY and Vine Streets.
EMPIRE THEATER CO.—3831 Spring Grove Avenue.

Avenue.

EMPIRE.—1521 Vine Street.

ELM (F. B. Funke, mgr.)—1711 Elm Street.
BRIE (E. Sweeney, mgr.)—2710 Eric Avenue. FINDLAY STREET THEATRE Co.-823 Find-

FINDLAY STREET THEATRE CO.—823 FING-lay Street.

WM. FENTON.—318 East Front Street.
FAIRVIEW AMUSEMENT CO.—Warner & Flora Avenues.

FAMILY (S. Lebson, mgr.)—Vine, near Sixth Avenue.
FAIRMONT (Theo. Bley, mgr.)—1513 Har-rison Avenue.
GATENY (Harry Hart, mgr.)—38 East Fifth Avenue.

GEM.—931 McMillan Avenue.

GAITHER.—410 West Fifth Avenue. John Haggerty.—762 East McMillan Ave-HIGHLAND (Louis Mecklenburg, mgr.)—
Highland Avenue and University Place.
HEUCK'S OPERA HOUSE.—Vine, near Twelfth.
C. BOOSEWELD HOWS.—Poplar and Western

avenues.

A. J. Hornung.—Stop 18, Delhi.

Joy.—1539 Freeman Avenue.

W. C. Kitt.—Marshall and Colerain ave-

nues.

LIBERTY FAMILY (Geo. W. Hill, mgr.)—
518 West Liberty.

LIBERTY (Empire Theatre Co., mgrs.)—
5936 Spring Grove Avenue.

LITTLE ELECTRIC (Queen City Amusement
Co., mgrs.)—4020 Hamilton Avenue.

LYRIC (M. Fishman, mgr.)—1344 Linn
Street.

LYRIC (S. ELSIE LACHTROP.—1525 Vine Street.

LUBIN'S (J. E. Hennegan, mgr.)—142

West Fifth Street.

LYCEUM (Harry Hart, mgr.)—427 Central

MARS (Dominick Homan, mgr.)—3326 Gil-

MARS (Dominick Homan, mgr.)—3326 Gilbert Avenue.

MERMAID (Harry Helmerdinger, mgr.)—Carll and Segar Avenue.

MORIAWK (Charles Busch mgr.)—268 West McMicker Avenue.

MYBTLE (Thomas Corby, mgr.)—2800 Woodlawn Avenue.

MOVING PICTURE THEATRE CO.—Montgomery and Holloway streets.

MARVEL AMUSEMENT CO.—1829 Elm Street.

MOVING PICTURE AMUSEMENT CO.—2734 Woodburn Avenue.

THOS. MALONEY.—Burnett and Hickory streets.

JOHN METZGER.—1112 Harrison Avenue. Gro. C. Motsch.—3046 Colerain Avenue. McMahon & Jackson.—240 West Fifth Avenue.

NORDLAND, BROWN & Co.—2621 Vine Street.

OHIO THEATRE SHOW Co.—214 West Fifth

Avenue.

Pavilion (W. C. Kitt, mgr.)—Eighth, near Maison Place, Price Hill.
Pirresumo (Clarence A. Seitz & Ralph N. Nets, mgrs.)—1015 Vine Street.
Pariscuss (George Bromer, mgr.)—1707 Vine Street.

NOTE-Please Read

As you see, there are great possibilities in "Orchestra Rag" for the areast to work to the different musician in the orchestra. This is a great piece of Ludiness, scoring tremendously, and for this reason, well known song writers who haven't the time to think out new ideas, have imitated "Orchestra Rag." But we feel convinced that artists, whose material has been loo often pirated, will not sing a planter song. This is THE ORIGINAL.

NOTICE TO PICTURE SHOWS

Listen to that Orchestra Rag,
It's a beaut, there's the fittle,
With its root-te-toot-te-toot;
Listen to that man in the middle,
With his t-i-tiddle on his f-i-siddle;
Listen to my pet clarinet,
Hear that trembone abouiful drag;
Rum-te-tum, there's the dram,
Lordy, man, that's going some,
Dog gone, hear that Orchestra Rag. STAR AND GARTER THEATRE . GAYETY THEATRE -Pittsburgh Brooklyn CAYETY THEATRE . Newark, N. J. BEWARK THEATRE

Can Be Rented for the Summer Months NYDE & BEHMAN AMUSEMENT CO. BROOKLYN, N. Y

SUN THEATRE Co.—122 West Fifth Avenue. Scort's Family Garden. Glenway and

Winfield streets.
Sharp & Henry.—324 East Front Street.
C. Braumpt.—300 East Front Street.
Spartan (J. J. Stockum, mgr.)—301 Find-

BTARTAN (J. J. Stockum, mgr.)

lay Street.
STAR (Ohio Vaudeville Co., mgrs.) — 306
West Fifth Avenue.
STAR.—1072 Marshall Avenue.
Unique (Settle & Addison, mgrs.)—4825
Central Avenue, Madisonville.
Victoria Theatre Co.—220 West Fifth

Avenue.

VALLEY.—1526 Harrison Avenue.

Victor.—1112 Harrison Avenue.

Waldo (A. M. Beard, mgr.)—1706 Race Street.

WARSAW (Moving Picture Theatre Co.,

WARSAW Avenue and Wells Street.

WEST END FAMILY (Wm. Ashe, mgr.)

788 State Avenue. Washington.—2843 Colerain Avenue. Wast End Amusement Co.—939 Freeman

ZESTERMAN & KETTMAN. - 710 Reading

Oakland, Cal.

Oakland, Cal.

Oakland, Cal.

Oakland.—1532-36 Broadway (E. Kehrlein, mgr.).—Five reels. Changes semi-weekly. Licensed films. This is most handsome and best ventilated photoplay house in the city, and the only house charging ten cents admission, all other houses five cents. Still this house does capacity business.

Lyric.—1122-26 Broadway (E. Kehrlein, mgr.)—This house changes its pictures twice a week. Five reels shown. Licensed films.

Camera (Guy C. Smith, mgr.)—1127-29 Broadway. In a good location (the heart of city) and does a capacity business. Licensed films. Five reels shown.

Mallowe.—1011 Broadway (Oscar Carlson, mgr.)—Pictures chainged daily. Five reels, Independent films.

Schnic.—516-18 Tweifth Street (Corbett Heinrick, mgrs.)—Five films shown.

Changes three times a week. Licensed films.

Bijou Dram.—1445 Broadway (H. A. Earl, mgr.)—Five reels, and pictures changed daily. Independent films.

London, Can.

MAJESTIC (Thos. Logan, mgr.)—Dundas cach week.

PRINCESS (W. L. Stewart, mgr.)—Dundas

Street. A new moving picture theatre. Has
vaudeville and songs, with two changes each
week. Excellent houses.

STAR (E. Banders, mgr.)—Richmond Street.
Moving pictures, songs and vaudeville. Well
patronized. Two changes each week.

UNIQUE (W. Spence, mgr.)—Dundas Street.
Pictures only.

Pictures only.

EMPIRE (Jas. M. Minter, mgr.)—Dundas Street, East. Just re-opened. Will have songs and pictures.

Ogden, U. ORPHEUM -2432 Washington Avenue (Mr.

ORPHEUM.—2932 Washington Avenue (Mr. Gass, mgr.)
ORCAL, ISIS, GLOBE.—Washington Avenue (Mrs. Harry G. Sims, mgr.)
Lyczum.—269-271 Twenty-fifth Street.
REVIER.—241 Twenty-fifth Street (Luke Craneshaw, mgr.)

La Fayette, Ind.

FAMILY (D. W. Maurice, mgr.) — Five vaudeville acts and pictures. Bill changed Monday and Thursday. Corner of Main and Sixth streets.

Victoria (McWilliams & Sherwood, mgrs.) — Five reels of pictures, with a feature film weekly. Illustrated and spotlight song and orchestra. Daily change of program. No. 11-15 North Fourth Street.

ARC (L. A. Klene, mgr.) — Daily change of pictures and songs. No. 425 Main Street.

pictures and songs. No. 425 Main Street.

Lyric (Wm. Johnson, mgr.)—Daily change
of pictures and songs. No. 632 Main Street.

Wiehitn, Kan.

Wichita, Kan.

Pastime (Oleson Bros., mgrs.)—Ed. McGrew, eperator; Stearns Beere, solost. Seats 1,000. Runs three reels and changes daily. Independent films.

Colomial (A. P. Mackey, owner; Clayton Cunningham, mgr.)—Seth E. Barnes, operator. Seats 900, Runs three reels and changes twice a week. Five piece orchestra. Licensed films used.

Mapple (Wm. Barrie Jr., owner and mgr.)—Chas. Peck, operator; C. Ledgewood, assistant operator. Seats 500. Run three reels, change twice a week. Three machines used. Star (McCollister & Schwensen, owners and mgrs.)—Ray Finney, operator. Seats 250. Runs three reels, and changes twice a week. Licensed films.

Elite (Wright Bros., owners and mgrs.)—W. Wright, operator, lecturer. Seats 350. Runs three reels, and changes twice a week. Licensed films.

Novilty (Mains & Balding, owners and mgrs.)—Blaine Turner, operator. Seats 350.

AMERICAN \$38 PROPORTIONALLY LOW PRICE . By greatly increasing our output we are now able to offer our complete series of marine engine models atprices the equals of which have never before been made. We have been making these engines for 15 years—they are therefore perfected products—the most durable, strongest, simplest, most economical power plants on the market. Bend for our interesting Marine Engine Book. 30 DAYS AMERICAN ENGINE CO.,

407 Boston St., Detroit, Mich.

WHO SAID JEFF COULDN'T COME BACK? HE STILL HAS THE PUNCH

lar "business." A sure-fire HIT for singles, doubles, and the WHOLE CHESTRA. Up-to-date program required. Carda ignered. ORIGINALITY is the Soul of Success.

JEFF T. BRANEN, Publisher, 1867 BROADWAY, Regal Bldg., NEW YORK SONG SLIDES \$5 a reel and up; 25,000 ft. of fine stock, no worn out film, 2c. and up, 500 Sets set and up. A Power No. 5 Machine, \$100; Edison Exhibition Machine, \$20; Medel o, \$20. I also buy Film, Elides and Machines, 17 good.

G. F. GALLOT, 70 Christopher Street. N. Y. Otty.

PRINCESS (Welsh & Lehman, mgrs.)—1431
Central Avenue.
PALACE AMUSEMENT Co.—1421 Vine Street.
POOP BROS.—1439 Main Street.
PASTEME PICTURE AMUSEMENT Co.—39
West Fifth Avenue.
POWELL & WILSON.—1710 Queen City
Avenue.
PPRIN (George Bryant, mgr.)—536 West
Fifth Avenue.
QUEEN CITY AMUSEMENT Co.—1034 FreeTHE WICHTA FILM SUPPLY Co., under the management of the Oleson Bros., has established a big business in the Southwest.
Youngstown, O.

Youngstown, O.

Youngstown, O.

CHORUS:

Houngstown, C.

BIJOU.—4 West Federal Street (Robbins ros., mgrs.)
COLONIAL.—13d West Federal Street (G., Tongas, mgr.)
COLUMBUS.—224 East Federal Street (A. agilone, mgr.)
DOME—206 West one, mgr.) ME.—208 West Federal Street (Renner jble, mgrs.) M. LLEWELLYN.—1326 Market Street. XXON.—135 East Federal Street (A. F.

hnson, mgr.) Lyric.—277 West Federal Street (C. John-LYRIC.

m. mgr.)

NAPOLI.—217 East Federal Street

NAPOLI.—218 West Federal Street (W. ORPHBUM.—218 West Federal Street (H. P. ooks, mgr.,
OnPHBUM.—213 West Federal
Brooks, mgr.)
PALACE.—11 East Federal Street (H. P.
PALACE.—12 East Federal

PALACE.—11 East Federal Street (H. P. Teufel, mgr.)
REX AMUSEMENT Co.—135 West Federal Street (M. Levison, mgr.
ROMA.—278 E. Federal Street (S. Cianciolo, mgr.)
STAR THEATRE Co.—271 West Federal Street (Mathey & Wagner, mgrs.)
J. E. WELCH.—1103 St. Clair Avenue.

Nashville, Tenn.

J. E. Welch.—1103 St. Clair Avenue.

Nashville, Tenn.

Crystal. (Wm. Wassman, mgr.)—236
Fifth Avenue, N. Uses twenty-four films
weekly. Moving pictures only.

ELITE (W. J. Williams, mgr.)—233 Fifth
Avenue, N. Uses twelve films weekly. Moving pictures only.

DIXIE (W. J. Williams, mgr.)—224 Fifth
Avenue, N. Uses twelve films weekly. Moving pictures only.

ALHAMBRA (Tony Südekum, mgr.)—216
Fifth Avenue, N. Uses twelve films weekly.
Moving pictures only.

BONITA (Tony Südekum, mgr.)—612
Church Street. Uses six films weekly. Moving pictures only.

GRAND (Geo. H. Hickman, mgr.)—422
Church Street. Uses four films weekly.
Vaudeville and pictures.

PRINCESS (W. P. Ready, mgr.)—509
Church Street. Uses eighten films weekly.
Vaudeville and pictures.

ORPHRUM (Geo. H. Hickman, mgr.)—220
Seventh Avenue, North. Four films weekly.
Vaudeville and pictures.

FIFTH Avenue, North. Three films weekly.
Vaudeville and pictures.

Fifth Avenue, North. Three films weekly.
Vaudeville and pictures.

Decatur's New Picture House.

Decatur's New Picture Mouse.

The double store room at 1141 North Water Street, in the Gebhart Block, Decatur, Ill., that has been occupied by A. F. Gebhart, is being fitted up by P. W. Gebhart for a moving picture house. He is putting in a new front of glass and 's remodeling the interior completely. Seats will be put in for about 500. Mr. Gebhart consulted Chief Devore in making his pians, and claims that he will have the safest picture theatre in Decatur. About \$1,500 will be expended in fitting up the room. The name will be selected by the patrons of the house, a vote being handed out with each ticket sold for some time after the opening.

Kinemacolor Company to Move. The Kinemacolor Company to Move.
The Kinemacolor Company have taken
15,000 feet of floor space in the Mecca
Building, Broadway and Forty-ninth Street,
New York, and will shortly move there.
More than \$10,000 will be spent in fitting
out the new offices. The partitions will
be of brick and the walls will be of rich
tapestry. It will be the handsomest office
devoted to the moving picture industry.

"Independent" Pictures on Broadway. The first run of pletures made by the "Independents" are new shown on Broadway, at Weber's Theatre.

Weber's Theatre.

"The Sewer," a feature film soon to be released by the Solax Film Co., was written by Henri Meuessier, of Beaux Arts.

Several Hyde & Behman houses can be rented for the Summer months for moving picture shows.

S. Brener has erected two new motion picture houses, and an airdome on the Southern Boulevard, Bronx, N. Y. Mr. Lazarus will be the manager of all.

MAYER GORDON, of Forty-third Street and Third Avenue, has a new M. P. house at Thirty-ninth Street and Ninth Avenue.

Frank Wilcox has completed a handsome motion picture theatre, seating 1,300 persons, at Savin Rock, West Haven, Conn. Frank Terrell will be the manager, and licensed films will be shown. The house will open May 1.

W. L. Waltters will build an open air moving picture theatre on the southeast corner of Broadway and Eighty-first Street, New York, from plans filed by Architect J. E. Sherwin. The cost is placed at \$3,000.

O. G. Dupvis, of the Royal Theatre, Lima, O., has purchased the State rights for Ohio and West Virginia for the Monopol film of Homer's "Odyssay."

A LETTER from Harry Scott, "The Dante Inferno Man," says: "Am on my way to California, stopping off to see old friends at Philadelphia. Baltimore, Pittsburgh, Cleveland, Chicago, Denver and Salt Lake City.

Helen Clymer has succeeded Mrs. Willis as planist at the Tokyo, Logansport, Ind.

"THE MARRIAGE-WOT."

"THE MARRIAGE-NOT."

"The Marriage-Not." an original comedy drama by Joseph Noel, a California editor and writer of note, will be produced by Cecil De Mille. It will have its first performance at the Empire Theatre, Syracuse, N. Y., Monday, April 22. It will also play a half week in Rochester and then go to Powers' Theatre, Chicago, for a run. The plot of the play is based on a poem by the author, called "The Egotist,"

A notable company of players has been engaged, in which Osa Waldrop, Robert Drouet and Frits Williams are featured. Others in the cast are: Albert Howson, Alexander Leftwick, Sybila Pope, Fayette Perry, Selma Maynard, Charlotte Carter.

Deaths in the Profession

IN MEMORIAM Who Died April 15, 1911. His memory is not forgotten by his loving wife.

Edward Terry.

Edward Terry.

Edward O'Connor Terry, the distinguished English actor, died April 2, at Barnes, Surrey, after a brief illness, the immediate cause of his death being neuritis.

Edward Terry was born in 1844, in London. He made his professional debut when nineteen years of age, as a member of a small company touring the English provinces. He served through four years of this irksome apprenticeship and endured all of the hardships of the actor who is forced to play with the small litherant companies at meagerly salary.

apprenticesing and endured all of the hardships of the actor who is forced to play with the small litherant companies at mesgerly salary.

During these days he was associated with Henry Irving, a young and struggling actor like himself, and he also appeared with E. A. Sothern, J. L. Toole and Gustavus Brooke. In 1867 he had advanced sufficiently in his profession to secure an engagement with the company of the Surrey Theatre, in London. Mr. Terry was destined to remain in the English metropolis, where his career was successful from the outset. He acted at the Strand for seven years, and for eight he was the leading comedian of the Galety Theatre when Nellie Farren was its principal actress. His success finally resulted in the acquisition of his own playhouse, and in 1887 Terry's Theatre was opened with "The Church Warden." This was followed by "The Woman Hater."

It was not, however, until Arthur Pinero gave the actor the manuscript of "Sweet Lavender" that the theatre reached its greatest success. The play was acted for 670 nights, and out of it Terry is said to have earned \$200,000.

Mr. Terry's health broke down in 1890 and he traveled in the hope of regaining it. Upon his return he produced Pinero's "The Times." "King Kodak," "The Blue Boar," "Love in Idleness," "The Passport" and "The House of Burnside" were among most noteworthy of his productions.

When Rdward Terry came to this country he played at the Princess Theatre, New York, presenting "Sweet Lavender."

In 1870 Mr. Terry married Ellen Seitz. His second wife, whom he married in 1904, was Lady Harris, the widow of Sir Augustus Harris.

Leo Mars, a prominent actor, died, Sunday, April 7, at Dr. Parker's Sanitarium, New York City, where he had been ill for a week or more. Mr. Mars was known as one of the most successful comedians on the American stage. He played an important role with Fritzi Scheff in "Mile. Modiste." He began his career as a pantonimist and singer at the Drury Lane Theatre in London in 1896. In 1901 he appeared in London in the initial production of "Three Little Maids." His next appearance, in "Lady Madcap," attracted so much attention that Charles B. Dillingham, the producer, engaged and brought him to this country. Mr. Mars was the son of a stock broker and was born in Paris forty-one years ago.

broker and was born in Paris forty-one years ago.

Captain William Daly, for many years well known in vaudeville, died April 4, at his home in Revere, Mass., after a hong illness. Captain Daly was born fifty-five years ago, and as a boy went upon the stage. At school "Bill" and his brother Tom won quite a reputation as dancers, and Bill became well known as a high kicker. They made their professional debut with a vaudeville show at Waverly Hall. Charlestown, Mass., and their singing and dancing turn made a big hit. They made good so fast that it was not long before Harry Bloodgood, who was then playing at the Old Howard in a black face act, was attracted to their work, and through his influence they were that it was not long before Harry Bloodgood, who was then playing at the Old Howard in a black face act, was attracted to their work, and through his influence they were given the chance to appear at the Howard, where they continued to be a big success. A few years later the brothers formed a combination with Bmerson and King, who were doing the same kind of an act that the Daly Brothers were appearing in. The combination was called the King High Kickers. In the act Hill had the chance to display his abilities as a high kicker. At that time he was one of the best hitch and kick performers in the country, and the quartet made a big hit throughout the country. After a few years that combination was broken up. Hill remained in Boston and became identified with the polities in Ward 6, white Tom appeared with his wife in a sketch. In 1884 Bill was elected to the House of Representatives from Ward 6, where he served but a year. Dan and Bob, the younger brothers, and the sisters, who were also natural dancers and comedians, began to display their talents on the stage, and in 1887 John McNally, the playwright, brought Bill and his brothers and sisters together in a light comedy skit called "Upside Down." The brothers not only had the chance to display their dancing abilities but their aerobatic feats as well. The first presentation of the skit was at Ware, Mass., Aug. 22, 1887. Later it was presented at the Hollis Street Theatre and was a success from the start. A few years later they abandoned the play for a new one, called "Daly's Vacation." That play was also a success. After playing it a few years the company dissolved. Bill dropped out of theatrical life, but the brothers and sisters continued to win fame before the footlights. It was not long before Bill became prominent in sporting life, and in 1894 he began refereing boxing bouts. He coninued as referee until about three or four years ago when he ceased to be the third man in the ring for business reasons. About twenty years ago he removed to Revere where he pu

and often officiated as a toastmaster. Whenever an appeal was to be made to the sporting men for the sid of some distressed boxer or sport, Daly was always selected to present the case to the sports. He pictured the case in such a feeling manner that his talk always brought a quick and good response in the way of funds from the sports. When at a social gathering he was always ready to make those at the affair happy by his witty remarks. Capt Daly's death removes the last of the five brothers. Maggie Daly, a sister, died a few years ago, and the sisters living are Mrs. Jack Everhardt (Lizzle) and Mrs. "Hap" Ward (Lucy). He also leaves a widow and a son, William.

Julia Lehman, who was an actress in her younger days, and later wardrobe mistress at different theatres in New York City, died at midnight Thursday, April 4, at the House of Calvary, after an illness of many weeks, aged sixty-five years. As an actress and ballet dancer she had been associated with Lydia Thompson, at Niblo's Garden, at Spring Street and Broadwa, New York, until May 6, 1872, when the gardens were destroyed by fire, and in which fire Miss Lehman's sister lost her life. Her last position as wardrobe mistress was at the Lyric Theatre. She had no relatives living except a nephew. Her father was a scenic artist, and her two brothers acrobats. The funeral was held from the funeral church, 241 West Twenty-third Street, New York.

Henrietts Markstein, a planist, died March 31, in the Montefore Home, New York City. The deceased was fifty years of age, and made her public debut as a child. About fifteen years ago she appeared at the Metropolitan Opera House, New York, as accompanist for Diego di Vino. The funeral occurred April 2, and the remains were taken to Salem Fields, L. L. N. Y., for interment. Mrs. Kate Wynne, in private life Mrs. Henry Matthison, died recently at New Westminster, B. C. Mrs. Matthison, who was formerly well known on the English concert stage as a contralto singer, was the mother of Belith Wynne Matthison, at present a membe

ORPHEUM ORTHOGRAPHS.

THE rumor that Mme. Sarah Bernhardt had not accepted the terms of Martin Beck's offer, is absolutely without foundation. A contract with Sarah Bernhardt was signed before any announcement of the negotiations were made public, and only the grim reaper will prevent Mme. Bernhardt's appearance over the Orpheum Circuit next season. This contract calls for the appearance of the distinguished actress exclusively at the theatres operated by Mr. Beck.

RAY COX, who brought her Orpheum Circuit tour to a close in order to create the principal role in a musical comedy, has arranged to play the remainder of the Orpheum houses on her original itinerary. The renewal of Miss Cox's season will begin April 21.

ANOTHER capable comedienne who will

houses on her original itinerary. The renewal of Miss Cox's season will begin April 21.

ANOTHER capable comedienne who will begin a tour of the Orpheum Circuit on April 21, is Ethel Green. Miss Green is a clever little woman with a pleasing personality and captivating methods.

The costumes worn by Thomas Jefferson, as Caleb Plummer, in his fabloid of Charles Dickens' "The Cricket On the Hearth," which is serving as a vehicle for his Orpheum Circuit tour, is a relic. Originally the clothes were worn by William Owen, who presented them to the late Joseph Jefferson, who in turn gave them to his son, Thomas Jefferson. The costume was recently one of the most interesting exhibits in a Dickens collection.

David Bellasco gave an invitation performance of "Madame Butterfly," at his Republic Theatre. New York, before the company left for St. Paul, to inaugurate their Orpheum Circuit tour. This performance was attended by many prominent managers and a number of New York' dramatic critics, who are watching with interest the reuit of Mr. Belasco's arrangement with Martin Beck. During their tour of the Orpheum Circuit, Cecil Lean and Florence Holbrook will permit the audience to select from their repertoire of songs any popular favorite they desire used. Mr. Lean and Florence Holbrook have acquired laurels as songsmiths as well as comedians.

LADDIE CLIFF, London's boy comedian, has a new supply of original descriptive songs for his coming tour for the Orpheum Circuit, Ladde Cliff's material is invarisbly purchased outright, and a song is never heard again once he has decided to put it on the shelf.

THEATRES TO BE BUILT.

THEATRES TO BE BUILT.

FROM Ringstead, Ia., comes the information that J. M. Clemenson, of that town, is going to build a playhouse.

E. D. Luce, of Minneapolis, Minn., has decided to establish an amusement park at Medical Lake, near that city.

The Knights of Pythias Lodge, in Hampton, Ia., have decided to erect a theatre in that village.

A New theatre, costing about \$150,000, will be built in Calgary, Can., by three wealthy men of Salt Lake City, Utah.

It is possible that Minneapolis, Minn., will shortly have a theatre and restaurant under one roof. John Elliott, who is connected with the Minneapolis office of Sullivan & Considine, is said to be interested.

Local capitalists will erect a \$40,000 house in Centralis, Wash.

RICHARD C. VAUGHN, a St. Louis, Mo., capitalist, is a member of a corporation that has been formed to erect a hippodrome at Wabash Avenue and Hubbard Court, Chicago, Ill. It will have a seating capacity of 6,000, and will be the largest amusement resort in America. If not in the world.

TWO NEW PLAYLETS.

"Cowboy Jim," a playlet published in Stagelore, will have a presentation at the Wadsworth Theatre, New York, week of April 22. Fred H. James, the author, is of the firm of Wetzel, Rosener & James, publishers of Stagelore.

"A Cure for Husbands," another sketch published in the above named magazine, was presented at the Wadsworth last week.

"CABARET LANE."

AMONG THE DINNER ENTERTAINERS

LODGE NO. 1, B. P. O. Elks, is putting up a fine show ladies' night, also on special visitors' nights. The members have first chance on the bill.

ANNUAL MRETING OF ACTORS' PUND.

The annual meeting of the Actors' Fund of America, for the transaction of business of the society and election of officers and trustees, will be held at the Gaiety Theatre, Broadway and Forty-sixth Street, Tuesday, May 14, at 2 P. M.

EXTRACT ETOM BY-LAWS.

EXTRACT FROM BY-LAWS.

Sec. 18 of the By-LAWS.—"Any person entitled to membership, on payment of fifty dollars, may be admitted, by the Excentive Committee, as a life member; who shall forever thereafter be free from the payment of annual dues. No person shall have the right to vote at an election who has not been a member in good standing for thirty days before the election takes place; the phrase, good standing, refers to the annual members whose dues are two dollars each year."

Sec. 26 of the By-Laws.—"At least fourteen days before the annual election, nominations for officers and trustees shall be made as hereinafter provided. They shall be posted in the office of the Secretary of the Association at least five days before election, and no person shall be eligible to election unless his name is so posted. Nominations must be in writing, and may be made by the Board of Trustees or by any group of ten members of the Association in good standing."

GILLESPIE ADAPTS "BRUEDERLEIN FEIN."

Arthur Gillesple, who wrote the 1912 version of "Little Nemo" for A. H. Woeds, has adapted from the German book, Leo Full's famous operetta, "Bruederlein Fein," which has been produced in Burope over seven thousand times, and has been selected as the wehicle for Chapine, late prima donia star of John Cort's "Rose of Panama" Co., whose vaudeville tour commences April 22. This music is said to be Leo Fail's masterpiece, while Gillesple's adaptation of the book is conceded to be bright and clever. Chapine will be the first to exploit "Bruederlein Fein" in this country.

TYLER SECURES "THE NEW SIK." George C. Tyler, managing director of the Liebler Co., who is now in London, has scured the American rights to MacDonald Hastings' new play, "The New Sin." and will present it in New York next Fall. The author is practically unknown, and his play is unique in having no woman character, the cest being entirely of men.

NEW YORK CITY.

Daly's (Robert Robertson, mgr.)—Lewis Taller, in "Monsieur Beaucaire," is in his

Daly's (Robert Robertson, mgr.)—Levis Waller, in "Monsieur Beaucaire," is in his lifth week.

Academy (Samuel F. Kingsten, mgr.)—The Third Degree is this week's effering by the stock company.

Galety (J. Fred Zimmerman Jr., mgr.)—"Officer 666" is in its eleventh week.

Belasco (David Belasco, mgr.)—David Warfield, in "The Return of Peter Grimm," is in his twenty-sixth week.

Wm. Collier's Councedy (Sam S. & Lee Shubert, Inc., mgrs.)—"Hunty Pulls the Strings" is in its twenty-seventh week.

Broadway (William Wood, mgr.)—The Weber and Fields Jubilee is in its tenth week of capacity business.

Criterion (Chas. Frohman, mgr.)—Lonis Mann, in "Elevating a Husband, is in his fifth week.

Manhattan Opera House (Frank O. Miller, mgr.)—Emma Trentini, in "Naughly Marietta," week of S. John Mason follows.

Globe (W. P. Burbage, mgr.)—Riddle Foy, in "Over the River," is in his fourteenth week.

Republic (David Belasco, mgr.)—"the Woman" is in its thirtieth week.

Century (George C. Tyler, mgr.)—"the Garden of Allah" is in its twentieth week and last fortnight at this theatre.

Park (Frank McKee, mgr.)—"The Quaker Girl" is in its twenty-fifth week.

Playhouse (Wm. A. Brady, mgr.)—"Bought and Paid For" is in its twenty-inth week.

Manickerbocker (Harry G. Semser, mgr.)—"Otis Skianer, in "Kismet," is in his sixteenth week.

Manickerbocker (Harry G. Semser, mgr.)—"the Bird of Paradise" is in its twenty-inth week.

Manickerbocker (Harry G. Semser, mgr.)—"the Bird of Paradise" is in its twenty-inth and last week. Charles Hawtrey, in "Dear Cold Charlie," opens a four-weeks' engarement April 15.

Harris (Henry B. Harris, mgr.)—"The Talker" is in its fourteenth week.

LOCAL OFFERINGS OF THE WEEK AT THE VAUDEVILLE AND DRAMATIC HOUSES

A packed house was the order of things at the arst performance April 8 and the first performance April 8 and the holiday crowds witnessed a well arranged bill of exceptional merit. The Strength Bros. opened the bill (see New Acts).

The Five Melody Maids and a Man entertained with a refined plane and singing act which scored.

Fred Duprez offered his funny monologue and was one of the big hits on the bill.

"A Night in a Turkish Bath" went along with its usual speed and was a hit.

Olga Petrova charmed, as usual, with her refared singing and recitation act.

R. A. Roberts, the protean actor, offered his original version of "Dick Turpin," and was a tremendous hit.

Isabel D'Armend and Frank Carter, in their blend of melody and merriment, were a hit from start to finish.

Jesse L. Lasky's "Antique Girl" closed the bill, and the act was the usual hit.

City (Ben Lee, mgr.)—Pictures and vaude-ville drew good houses last week. For April 46, eight good acts were on the bill. Carroll and Foster had a singing and talk-ing act, with some piano work. A funny de-partment store episode was a good finisher. "All Right in My Younger Days" was a hit; also "Fiddle Up." Romaine, the violinist, started with Rubin-stein's melody in F; then went to rags, and made a hit.

Romaine, the violinist, started with Rubinstein's melody in F; then went to rags, and made a hit.

"Decoration Day" is a compact little sketch, showing a former colonel, who was court martialled for carrying out a superior officer's order. The order was later repudiated and the copy was lost. On this particular Decoration Day the girl whom he had brought up as his granddaughter, bought him an old colonel's uniform, in which he later finds the missing order. In the mean time he had married the girl to a young man, whose guardian wishes to prevent the marriage. This gwardian turns out to be the colonel's former superior officer, also the father of the girl. For a climax the old colonel destroys the evidence which would degrade the girl's father. The old colonel was well played, and the three assistants also did good work.

Tom and Stacia Moore opened in full dress wit. "A Monkey Honeymoon," with Mr. Moore doing regular darkey business. Miss Moore showed several pretty gowns, and for a finish wore an abnormally large hat, from which her partner picked real bananas and apples. A string of celtaphs were delivered by him a to Jim Richmond. Miss Moore helped along in the singing.

Hyman Adler and company had one of those pathetic Hebrew sketches, with Mr. Adder as an aged father, fulshing with a spotlight song with good effect. The daughter and her intended husband were also well played.

Burns and Orr are a clever young pair,

played.

Burns and Orr are a clever young pair, with the lady a sweet looker and singer of taking ways. "Since I Met You" was a big hit with her. They discoursed on a ticket for a raffe, and finally the young man won the girl, also the prize, concluding with a "according work."

the girl, also the prize, concluding with a "spooning" song.
Lucifer and keppler had a clever routine of straight and comedy acrobatic tricks. The leg work by William Lucifer, formerly of the Lucifers, in a comedy make-up, was as lively as ever, both on the ground and on and off the table. His high kicking, including the split kick, caused applause. Mr. Keppler surgrised with a strong line of twisters and tumbling feats that caught the house.

Fennelly and Berman, two little dancers and singers, opened with "Mammy's Shufflin' Dance," and then hot-footed it all over the stage, concluding with a grotesque dance that included many new movements.

The pictures presented were: "Her Heart's Refuge," "The Remittance Man." "A Lucky Mix-up" and "The Punishment."

Yorkville (Eugene Myers, mgr.)—Vaudeville and motion pictures.

Manhattan (Wm. Gane, mgr.) — Vaudeville and motion pictures.

Dewey (Jas. J. Thoms, mgr.) — Vaudeville and motion pictures.

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Columbia (J. Herbert Mack, mgr.)—
Oscens of Jardin de Paris week of April 8.

Social Maids follow.

Plaza (David Benjamin, mgr.) — Loew vaudeville and motion pictures.

Circle (Edward Strauss, mgr.) —) Motion pictures and vaudeville.

Miner's Bovvery (Edwin D. Miner, mgr.)

—The Star Shoar Girls week of April 8.

Century Girls follow.

Miner's Eighth Avenue (J. H. Lubin, mgr.)—Miser's Americans week of April 8.

Broadway Galety Girls follow.

Olympic (Maurice Kraus, mgr.)—Jorsey Lilles week of April 8. Trocaderos follow.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

Grand Street (Harry Beekman, mgr.)—vandeville and motion pictures.

Fourteenth Street (J. Wesley Rosen-quest, mgr.)—Motion pictures and vaudeville.

Procetor's Flity-eighth Street (F. F. Procetor's Flity-eighth Street (F. F. Procetor's Flity-eighth Street (F. F. Procetor, mgr.)—Motion pictures and vaudeville.

Keeney's Taird Avenue (Ed. J. Mc-Mahon, mgr.)—Vaudeville and new motion pictures.

Grand Opera House (Jack Welch, mgr.)

—Montgomery and Stone, in The Old Town, this week. "Get-Rich-Quick Walfingford follows.

Colonial (Percy Williams, mgr.)—It has been the writer's opportunity and pleasure to attend Mr. Williams' Colonial numerous times and each time the attendance seems targer. Monday, April 8, there was standing room only as early as 1.30, and those who were so fortunate to get in after that considered themselves fortunate. The lobby before the rise of the curtain and during the intermission resembled a Spring commencement at some popular college. The audience was composed chiefly of stylishly dressed young men and young women, all in their Easter creations.

The Four Koners Brothers opened an excellent bill. These four men dress attractively in white and red. The work consists in tossing hoops and playing diabolo, at which they make a good showing.

Lew Brice and Lillian Gonne were very entertaining. Mr. Brice is a tall, slender young fellow who can move his legs in an amusing manner. Miss Gonne is a pleasing young woman, with much magnetism. They open as a Dutch boy and girl, singing and doing a few dance steps in wooden shoes Each then renders a specialty, and then they close with singing and dancing. A very neat act.

Bert Levy, the favorite cartoonist, proved his neonlarity, with a secultive terms.

close with singing and dancing. A very neat act.

Bert Levy, the favorite cartoonist, proved his popularity with a spotlight machine all his own, and his clever style of drawing his drawings. He made a fine impression.

Ethel Green made her first entrance in a stunning gown, and sang a character song. She then changed into a little girl's dress and blonde wig. The kid song she rendered was capital, and was a great hit. Then, dressed in an evening dress of white, she closed with a mediey of old and popular airs. Miss Green has much magnetism and her songs were well rendered.

Thomas J. Ryan-Richfield company, in "Mag Haggerty's Reception," were a laughing success. Mr. Ryan, as Mike Haggerty, an ex-hod carrier, now a gentleman, made his usual hit. His daughter, now Mrs. Ma-shayon, has great difficulty teaching Mike how to behave like a gentleman.

Dolores Vallecita, with her five handsome leopards, has one of the best animal acts on the stage to-day. In a large, handsomely decorated iron cage, she puts these beasts through all kinds of tricks, including riding a bicycle, jumping, etc., and closing with a piano specialty, in which the animals are made to ring bells in harmony with the piano music.

music.

Stepp, Mehlinger and King have added new songs and put action into their act and it made them one of the biggest hits of the show. "That's My Personality" and "Rocking the Baby to Sleep" were great applause-getters. Their burlesque at the end called for an encore which the boys certainly deserved.

Ned Wayburn and his company in "The Producer" closed a fine program. Mr. Wayburn has shortened "The Producer" somewhat since its first showing, which has not hurt it in the least.

Proctor's Twenty-third Street (F. F. Proctor, mgr.)—For Thursday night, in Holy Week, there was a surprisingly large audience present, and the offerings seemed to

ence present, and the offerings seemed to please.

Archie Onri and Miss Dolly appeared in their juggling specialty. Onri dresses in evening dress, and Miss Dolly in a short skirt of pink. Onri does nearly all the work, using billiard cues, hats, and at one time keeps seven balls on the job. The last feature, that of juggling with the sticks, is much too long, while the young woman's bell ringing stunt from the wings could be left out to advantage.

As a shadowgraph artist, Frazee performed some clever and amusing work. His pictures of animals and well known persons were watched with interest. He closed with a comedy playlet, in one scene, which received hearty applause.

Refuge." "The Remittance Man." "A Lucky Mixup" and "The Punishment."

American (Charles S. Potsdam, mgr.)—This house is always crowded, and Thursday, April 4, of Holy Week, was no exception. The patrons just couldn't cross the American off their list, even during this week, and the house was completely filled up when the show began.

George B. Roland, "of the crowd with his bookful of comedy alang, and he seems to enjoy his work as of yore.

Bruce Morgan and his Three Johnnies, in a clever dancing and singing act, were also hig favorites. All three of the Johnnies give scellent aid to the act, while Bruce himself is as fast as greesed lightning on those wooden soles. His dancing while seated was especially clever, and drew the big noise.

W. E. Whittie, in his "Teddy" make-up, lept the "sunny side of life up" with his entriloquial act, and pleased immensely.

Searl Allen and company, in a merry jumble of comedy talk, had the house laughing more than a few times.

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Winter Garden (Winter Garden Co., mgrs.)—"The Whirl of Society," "A Night With the Pierrots" and "The Captive" continue as successful features, and these, with the capital vaudeville headliners, are drawing

the capital vaudeville headliners, are drawing immense crowds nightly.

Herald Square. — Motion pictures and photoplays are the offerings here.

Murray Hill (Fred Waldmann, mgr.) — Belies of the Boulevard week of April 8. World of Pleasure follows.

Madison Square Garden. — The Barnum & Bailey Circus is in its fourth week and last fortnight, with "Cleopatra" the thrilling spectacle. May Wirth and the fameus Wirth Family, the elephant baseball team, and Mikado's Royal Athletes are among the numerous features.

team, and manufer the numerous features.

Greeley Square (Julius Bernstein, mgr.)

—The bill announced for the current week includes: Jones and Parks, Herbert Shelley, the Bimbos, Wood's Marimba Band, Johnny Dove, Helen Vincent, McGill and Livingston, and Great Otto and the latest motion pictures.

and Great Otto and the latest motion pic-tures.

Loew's Delancy Street (Bernard Frank, mgr.)—Announced for this week are: Vera McCord and company, Four La Delia Co-miques, Charles Montrell and company, Mo-hemian Four, Sampson and Douglas, Page and Watson, Mabel De Young, Larry Kane, and the motion picture plays.

Savoy (Rosenberg Bros., mgrs.) — Vaude-ville and pictures.

Hammerstein's (William Hammerstein, mgr.)—Evidence is at hand of the passing of the regular season of 1911-12 at this house, as announcement comes from the management that the Summer roof garden season, atop of this and the adjoining theatre will be inaugurated on June 2.

It is perfectly safe to announce here that when the curtain is rung down upon the last night performance on June 1, another season of marked financial success will have been added to the long list gone before. During the Summer roof season the regular matiness will continue to be given in the down stairs theatre.

Preparations for novelty in the way of attracting interest to the public, independent of the stage performances, are now under way. What has generally been known as the "Farm," will be completely transformed, depicting a Winter scene. It is also proposed to have a large surface of the garden so arranged that exhibitions may be given by professional skaters upon an artificially frozen surface. This feature will be confined to the evening intermissions, but will not be included in by the public generally.

This week's program is headed by Tom Lewis, supported by a capable company, in a sketch by William Jerome and Hary Von Tizer, entitled "The Man from the Metropole." It is in one act, and is reviewed under New Acts in this issue.

Joseph Howard, supported by pretty and talented Mabel McCane, gave every act on the bill a close race for first honors, in their musical and comedy skit. Their entire act is the acme of refinement, and a musical treat. Mr. Howard sang a half dozen of his own compositions, and they left the stage with the big audience clamoring for more.

That irrepressible purveyor of Irish wit, in song and story, Frank Fogarty, holds down an important position of the bill this week, his budget of Celtic stories, gaining for him the usual quota of laughs, and causing him, as usual, to occupy the stage beyond his allotted time. His new closing song was a sure hit.

The English Pony Ballet, always popular at "the corner," wer

for him the usual quota of laughs, and causing him, as usual, to occupy the stage beyond his allotted time. His new closing song was a sure hit.

The English Pony Ballet, always popular at "the corner," were cordially welcomed, after a long absence, and the lively sextette of acrobatic dancers seemed, if it were possible, to strain harder than ever to show their appreciation of the applause which greeted each of their dancing numbers.

Daisy Harcourt also received the glad hand of welcome from the big audience, and she has never put her songs over the footlights more effectively. Her last two songs, though tinged with the "blue," appeared to please. She sang four numbers.

Harry Breen is about the only performer who can successfully put over a budget of "all nonsense" without becoming in the least thresome. The person who witnesses his act for the first time wonders, for a few moments, what Mr. Breen is trying to put over, but it is a jumble of nonsense that eventually wins the laughs, and this is what counts in vaudeville to-day.

Beate and Babs, the young English comediennes, made their first bow before the patrons here on Monday in character songs and dances. They were new here, but won their way nicely, taking four bows with their closing song, "Ragtime Goblin Man."

The Schenck Bross, in their marvelous feats of hand and head balancing, were also newcomers here, 8. Their model work of grace and actual perfection, as athletes, created storms of well dserved applause. Much of their work was new to the patrons here, and this caught "the regulars" in great shape.

Luciano Lucca received quite a little reception, as he is well liked by the patrons here. He continues to manage both his tenorand high soprano voices with remarkable facility.

McRae and Levering scored strongly in their expert and comedy eveling act. If

and high soprano voices with remarkable fa-cility.

McRae and Levering scored strongly in their expert and comedy cycling act. It is one of the most laughable acts of its kind, and their double riding finish is a corker. The "airship" bit created roars of laughter. The Berrins were applauded in their mu-sical act, their violin and piano numbers being of a high class. They put over a very pleasing number, and when one of the boys doffed his female wig, at the finish, the laughter which followed showed that many in the audience had not seen the act before. Root and White, a duo of male dancers, and Clara Ballerini, trapeze performer, made their debuts here 8. (See New Acts in this issue.)

Lincoln Square (Chas, Ferguson, mgr.)

The usual big audience filled every seat on April 4, and greeted the incoming new vaudeville show on the regular change of bill.

Besides the illustrated song number, rendered by a male vocalist of good voice, and showing a fine set of slides, the six vaudeville acts seemed to please the big audience. Larry Kane started the show in a clog dancing act, which had the merit of novelty in its showing and the three showy costumes worn in the act. Mr. Kane also introduced some quietly effective straight dancing steps, and did not resort to twisting acrobatic stunts in order to get the applause. Starting his three dances while standing in a cabinet was a pretty innovation in dancing acts and deserves commendation.

Walter Daniels, in the number two position, announced his act as "A Morning Rehearsal." with the usual bare stage which

Walter Daniels, in the number two position, announced his act as "A Morning Rehearsal," with the usual bare stage which goes with acts of fais kind. Some of the earlier portions of his act were along new lines, but much of his material has been done by other performers. His "business" with "props" affords fine opportunity for unlimited new material. Get away from the ancient material, and introduce something bright and new. His closing, as the broken down old actor, was an excellent bit of characterization.

The Misses McGill and Livingston followed in songs and violu solos, getting by nicely, in an act of small calibre.

Willard Hutchinson and company appeared in a sketch built upon the efforts of a young woman to cause her bashful young lover to propose marriage to her. The acting of Mr. Hutchinson and his supporting young woman was much better than the material of the sketch, but a degree of plausibility could be gained if the sketch were given a rural setting, and the players appeared as a rustic couple.

Jack Symonds, in songs and talk, in the role of an old sport, got off to a slow start, but had them with him coming into the homestretch. He came under the wire an easy winner with his song, "I'm Not As Foolish As Vicok to Re."

winner with his song, "I'm Not As Foolish As I Look to Be."

Pamahasika's Pets consisted of a splendid collection of about twenty white cockatoos, and other birds of brilliant plumage. They worked on a long platform, rolled big globes about with their feet, did trapeze stunts, rang bells, worked the crank of a miniature carrousel, and finished with the firing of toy cannen in an attack upon a fort. The birds showed intelligent and patient training, in one of the showlest acts of its kind on the vaudeville stage.

Weber's (Edward C. White, mgr.)—This playbouse is now devoted to pictures and vaudeville for the Summer only. It is the only place on Broadway where the first run of pictures of the Independents are shown. One man and four women compose the orchestra, and three vaudeville acts are given. The house opened Monday afternoon, April 8, to fair business.

Keith's Union Square (Geo. M. McDermott, mgr.)—Vaudeville and motion pictures.

Garden, On Monday evening, April 1, Kinemacolor Co. of America presented for the first time in this country new reels of

Garden,—On Monday evening, April 1, Kinemacolor Co. of America presented for the first time in this country new reels of "The Durbar."

As the curtain rose we beheld one of the grandest of the old Indian palaces. When the time came to show the pictures the whole front of the palace proved to be another drop, the white screen being behind this and at the upper part of the stage—a very attractive setting.

The pictures are wonderful. One can see for one dollar what it cost many hundreds of dollars to see, and at the same time be much more comfortable. As for the pictures, each successive one seemed to be more attractive than the one preceding. The occasional red filckers seen in the first Kinemacolor films were not noticeable in these. The first reel pictures Calcutta and the Hoagil River, showing the old and new Calcutta, traffic on the river, palaces and temples on the banks. Then comes the royal visit to India, the memorial ceremonies at the laying of the cornerstone of the monument for the late King Edward VII, at Delhi; then follows the review which proclaimed George V and Mary, of England, Emperor and Empress of India, after which the Indian and English troops are reviewed by the emperor. The pictures of horses running at full speed, and the elephants beautifully decked in silks and jewels are something everyone should see. Following "The Durbar" were the pictures of forthe Burtal of the Maine." The Maine is first shown in the coffer dam, in Havana harbor. Then the carrying of the dead to the battleship, which brought them at last to America. Later the Maine is towed out to sea, and finally starts to sink. The last thing seen is the United States flag waving in the wind, several feet above the waves.

The second week began April 8. Business has been big.

Berkeley.—The Father, a three act drama by August Strindberg, is here this week, opening Tuesday night, April 9. This is the first presentation of the play in English, although it has had previous productions in this country by Scandinavian players. The cast includes: Warner Oland, Rosslind Ivan, Helen Pullman, Robert Kegerris, Harry Dodd, Lowis Dempsey, Frederick Burt and Joseph Boardman. Following the production of "The Father." it is intended to present other Strindberg plays, including "Countess Julia," "The Outlaw" and "Easter" of the Pather.

er"
Lyceum (Daniel Frohman, mgr.)—Kitty
Cheatham gave a recital here Easter Monday matinee, April 8.
Metropolitan Opera House.—Bills for
week ending April 6 were: Mona, April 1;
Rigoletto, 2; Il Trovatore, 3; Manon, 4;
Pursifal, 5 (matinee); Orfeo 5 (night);
Otello, 6 (matinee); La Gioconda, 6
(night).

Otello, 6 (matinee); La Gioconda, 6 (night).
Casino (Sam S. & Lee Shubert, mgrs.)—
"Baron Trenck" is in its fifth week.
Liberty (J. W. Mayer, mgr.)—Henry
Miller, in "The Rainbow," is in his fifth
week

Liberty (J. W. Mayer, mgr.) — Henry Miller, in "The Rainbow," is in his fifth week.

Empire (Charles Frohman, mgr.) — "Oliver Twist" is in its third week at this house.

Astor (J. L. Buford, mgr.) — "The Greyhound" is in its seventh week.

George M. Cohana's (Bert Felbleman, mgr.) — George M. Cohan, in "Forty-five Minutes from Broadway," is in his fifth and last week. Blanche Ring, in "The Wall Street Girl." follows April 15.

Little Theatre (Winthrop Ames, director) — "The Pigeon" is in its fifth week. "The Terrible Meek" and "The Flower of the Palace of Han" are given at the special matinees Tuesday, Wednesday and Friday.

Moulin Rouge (Florenz Zlegfeld, mgr.) — This house, formerly the New York Theatre, will open Thursday, April 11, with Emmy Wehlen and a star cast, in "A Winsome Widow." Among those taking part will be Charles J. Ross, Harry Kelly, Charles King, Ethel Kelly, Harry Conor, Dallas Welford, Kathleen Clifford, Sidney Jarvis, Dolly Twins, Frank Tinney, Elizabeth Brice, Ida Adams, Mae West, Jack Chifford, the Ceballos, and a large chorus.

New Amsterdam (Malcolm Douglas, mgr.) — "The Man from Cook's" is in its third week.

Hudson (Henry B. Harris, mgr.) — "The

"The Man from Cook's" is in its third week.

Hudson (Henry B. Harris, mgr.)—"The Right to Be Happy" is in its third week.

Thirty—minth Street (Raiph W. Long, mgr.)—"The Butterfly on the Wheel" is in its fourteenth week.

Wallack's (Charles Burnham, mgr.)—George Arliss, in "Disraell," is in his thirtieth week.

Fulton (Henry B. Harris, mgr.)—Walker Whiteside, in "The Typhoon" is in his fifth week.

George Arliss, in "Disraeli," is in his thirtieth week.

Fulton (Henry B. Harris, mgr.)—Walker Whiteside, in "The Typhoon" is in his fifth week.

West End (J. K. Cookson, mgr.)—Good business ruled last week, taking everything into consideration. The prospects are that this will be a big week with "Everywoman." as it is the first uptown appearance of this play. For week of 15, "The Bird of Paradise."

Keith's Harlem Opera House (F. Sellman, mgr.)—The crowds cannot be accommodated here half of the time, as they put up as good if not better, entertainments here than any house on the upper West Side. The stock company offers for this week a good bill, and also the first American appearance of Signor Forizzo, of Rome, in his spectacular production of "Faja and Eldorado," in which he impersonates no less than twenty-five characters, and it is claimed that he makes the quickest changes on record. The stock offers "Wanted, Dead or Alive," and "The Curio Shop." The vaudeville bill includes: Hensal and Pierce, Barrett and Payne, Hoffman Duo, Madelyn Shone, the Boys in Blue, Knox Brothers and Helene, Florence Gregsen and company, Lloyd and Castano, Harry Bestrf, and Alfretta Sisters.

Proctor's One Hundred and Twenty-fifth Street (J. Holstein, mgr.)—Business here is wonderful for this time of the year. Bill for the week includes: Ada Mitchell and company, Colone Thoyd and Company, Unia Ring and company, Mott and Maxfield, Lowe and Edwards, Jenny Clouch, White's Comedy Circus, Eleanor Otis and company, Chas. Nichols, Whiteman and Davis, Two Hardies, Bob Milo, and Three O'Connor Sisters.

Hurtig & Seamon's Music Hail (Sam Hurtig, mgr.)—The World of Pleasure Co. this week should pack the house all week, with the record that is following them all over the circuit. Harry Hastings' Show week of 15.

Family (C. Jacoby, mgr.)—This house is holding its own here, but it is doubtful if any money is being realised, owing to the opposition they have to contend with.

Alhambra (Dave Robinson, mgr.)—The crowds cannot be seated here. Alm

SCENERY

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Wood, Jonas and Parks, Estelle Callette, Bruce Morgan and his Johnmies, Pursel and Jones, Juggling Johnson, Van Hampton and Josiyn, Walter Percival and company and Murray and Sun.

Gotham (Jop Soloman, mgr.)—Big business continues at this popular house, and as it has proven one of the best of Mr. Fox's uptown houses every prospect is that it will continue. Bill for this week includes —Gertrude Dean Forbes and company, Maynard Ross and company, Grand Opera Trio, the Mascarais, Possum Hellow and Chester Kingston.

Riverside (Herman Goldman, mgr.)—Big business continues at this house; in fact, it is always crowded. The offerings are of the best in both vaudeville and pictures.

Star (Jack Lee, mgr.)—One's money's worth is always assured here, as a first class bill in every particular is always in evidence, and the big patronage is deserved.

Nemo (Jack Lowers, mgr.)—It is the same old story here, and no cause for complaint. It should be so, as they put up a good show continually.

Washington (Harry Thoms, mgr.)—This house has all its own way in the location and is doing a most wonderful business.

Prospect (Frank Gerston, mgr.)—Business is up to the usual standard here. The Prospect Stock Co., presenting "The Lion and the Mouse," are proving a good drawing card this week. Next week, "The Easiest Way."

Metropolis (R. W. Little, mgr.)—Ceell Spooner is some attraction in this vicinity: the consequences are the ideal Spring weather detracts but little from the pretty playhouse. This week "Zaza" is the offering. Next week, "The Deep Purple."

Tremont (F. Bash, mgr.)—Agnes Cameron and company, in condensed playlets and vauderille and pictures continue to draw the usual good crowds here.

Bronx (Fred G. Rosebush, mgr.)—Quite an attractive bill is presented here this week, Joseph Hart presents "The Opening Night," Jack Wilson and company, assisted by Ada Lare and Franklin Eatie, in their "1911 Revue;" B. A. Rolfe's Rolfonians. Ed Morton, comedian; the Rottino Tr

Brooklyn, N. Y.—Montauk (Edward Trail, mgr.) Andrew Mack this week. Kitty Gordon in "The Enchantress" week of April 15.

TELLER'S BROADWAY (Leo C. Teller, mgr.)—"Get Rich Quick Wallingford" this week. Chauncey Olcott in "Macushia" week of 15.

SHUBERT (L. J. Rodriguez, mgr.)—Loew's vaudeville started a spring and summer season here this week. Program changes twice weekly. Bill 8-10—Karno's London Company, Connolly Sisters. Morris and Beasley, Frankie Drew, Kimbali and Donovan, Barry and Hill. 11-13—Karno's London Company, Estelie Wordette and company, Queen Mab and Weiss, Morris and Kramer, Betty Bond, Three Gerts, Ward and Jones.

Academy.—The Aborn English Grand Opera Company opened here Monday, 8, for an eight-weeks' engagement.

MALESTIC (Charles S. Breed, mgr.)—"The Gambiers" this week. "Let George Do It" week of 15.

CRESCENT (Lew Parker, mgr.)—The Crescent Stock Company presents "The Spendthrift" this week." "The Witching Hour" 15 and week.

GOTHAM (Pauline H. Boyle, mgr.)—The Gotham Stock Company presents "Little Johnny Jones" this week. "The Spendthrift" week of 15.

PATTON'S (Corse Payton, mgr.)—The Corse Payton Stock Co. presents "The Seven Sisters" week of 8.

PHILLTS' (Louis Phillips, mgr.)—The Lyceum Stock Co. presents "The Light That Failed" this week.

ORPHEUM (Franks Kilholz, mgr.)—Bill for week of 8 includes: "Song Revue," Macart and Bradford, Connoily and Webb, Allen Shaw, Zelda Sears, Karl Emmy's Pets, Rice, Sully and Scott, and Wish Wyan.

BUSHWICK (Benedict Blatt, mgr.)—Bill for week of 8 includes: Maclyn Arbuckle and company, John and Mae Burke, Klein Bros. Myrn and Russon, Lou Anger, Arthur Deagon, Four Harmonic Girls, Stickney's Circus, and Rice and Cohen.

STAR (H. W. Rogers, mgr.)—The Passing Parade this week, Ben Weich's Burlesquers 15 and week.

GAYNTY (Louis Kreig, mgr.)—The Passing Parade this week, High School Girls this week, High School Girls week of 15.

of 15.

EMPIRE (George McManus, mgr.) — High School Girls this week, Girls from Missouri week of 15.

OXFORD (Cyrus Gale, mgr.)—Photoplays and vaudeville.

LIBERTY (Edward Strauss, mgr.)—Vaudeville and motion pictures.

JONES' (M. T. Jones, mgr.)—Vaudeville and photoplays.

FULTON (Jack Spurrier, mgr.)—Six big vaudeville acts and pictures, changed twice weekly.

weekly.

FIFTH AVENUE (M. H. Saxe, mgr.)—Vaudeville and pictures.

ROYAL (Marcus Loew, mgr.)—The latest
photoplays.

FOLLY (Wm. Fox, mgr.)—Vaudeville and

pictures.
GRAND (Wm. Fox, mgr.)-Vaudeville and

GRAND (Wm. Fox, mgr.)—Vaudeville and pictures.

BIJOU (George Schenck, mgr.)—Continuous vaudeville and pictures.

COLUMBIA (A. Sichel, mgr.)—Waudeville end pictures.

OLYMPIC (Herman Wacke, mgr.)—Six hig vaudeville acts and pictures.

AMPHION (M. C. Soloman, mgr.)—Pictures and vaudeville.

DE KALB (Leon T. Carpenter, mgr.)—The Edna May Spooner Stock Co. presents this week "My Wife's Husband." 8-10, and "The Blackmailer." 11-13, and six vaudeville acts. COMEDY (Wm. Fox, mgr.)—Vaudeville and Pictures.

COMBPY (Wm. Fox, mgr.)—Vaudeville and pictures.

Norg.—Barnum & Bailey's Grestest Show on Earth opens a week's engagement here Monday, April 22. This will be the first big circus to exhibit on the new show grounds, located at Myrtle Avenue and Wyckoff Avenue, Ridgewood. Buffalo Bill & Pawnee Bill's Wild West is billed for week of 29 to exhibit at Myrtle Avenue and Covert Avenue, Ridgewood.

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ANSWERS TO CORRESPONDENTS.

which is controlled by J. Fred Zimmerman, Sr.

The Grand Opera House has had a checkered career since its erection. It was at one time under the management of Thomas F. Kelly. The American Grand Opera Co. gave performances there, and the house was also given over to light opera productions. Later it was the home of combinations, playing popular priced attractions under the Kelly management. The Hashims also had the house for several seasons, followed by the Castle Square Opera Co., as well as a stock company. The house was subsequently leased by Gustavus A. Wegefarth, and on his death, about five years ago, passed into the control of Stair & Havlin. The house has an immense area, and although having but one gallery, has a seating capacity of 3,313. "JERSEY CITY."—Charlotte Cushman played Nancy in "Oliver Twist." We have no record of the rest of the cast.
G. S. M., Worcester.—We do not know present whereabouts of party. Address her G. S. M., Worcester.—We go not and present whereabouts of party. Address he in care of this office and we will advertis letter in CLIPPER letter list.

VAUDEVILLE IS NOT GOING BACK!

BELASCO WANTS ACTORS.

In an announcement issued last week David Belasco offered to educate young men desirous of entering the theatrical profession. In an interview on the subject Mr. Belasco said in part: "The young men who go on the stage to-day are lazy and apparently ambitious to do nothing but join some actors club, wear good clothes and call themselves actors. When young actors are needed to play gentlemen it is almost impossible to find any who know the rudiments of being a gentleman. Their diction is bad, they don't know how to stand or how to address a woman. Sometimes I have had difficulty in getting some of them to buy a dictionary to look up the meaning or pronunciation of a word. I have decided to take the money I formerly spent on my play reading bureau and hire teachers to instruct young men ambitious for a stage career who are not afraid to work. I will pay the expenses of worthy young men who cannot afford to defray them." In the march of time the conditions surrounding the vaudeville business have undergone many changes, so that to-day it is very different from what it was a few years ago. During this transition there were many people predicting the decay of this popular form of amusement. And although there are many at the present time who claim that 'Vaudeville is not what it used to be." the fact remains that it is just as popular and as wisely managed as it ever was. The various combinations of chains of theatres into "circuits" have systematized the business and THEATRE TREASURERS TO ENTERTAIN LADIES.

The Treasurers' Club of America, of which James H J. Scullion, of Wallack's Theatre, is president, will hold their annual ladies' night on May 4, at the Metropolitan Opera House, after the close of the theatres. Supper will be served at midnight promptly, and a splendid vaudeville bill will be given. This will be the last social event of the season to be given by this popular theatrical organization. It has been arranged two weeks earlier this year, so as to escape the warm weather. The rooms will be handsomely decorated, good music, best of food and splendid entertainment will be provided, and everything possible will be done by the committee in charge to make ladies' night the big event of the year. made it profitable to its promoters, at the same time it has made it possible to give continuous employment to a large number of performers. In times gone by the performer could rarely book his time more than five or six weeks in advance, and while he was at work, had to be continually on the lookout for other work to follow. This was not only a source of worriment and anxiety, but it was also expensive, as it had to be done either by advertising liberally or else through a special agent. Under the present system a performer may book at one time fourteen weeks on a small circuit, and forty or more on a larger circuit. The advent of the moving pictures did put a number of the smaller vaudeville shows out of business, but this forced vaudeville managers to give larger and better shows, engaging more performers who have good acts. This, of course, left a large number of ordinary performers out of work until the moving picture houses added vaudeville acts to their shows, so that there are now as many vaudeville performers engaged as there ever was. The formation of the circuits controlled by the United Booking ciation the Orn Considine, Pantages, and others, should not be regarded as a trust, because they are all active competitors with each other, and this insures a healthy condition. If there is any trouble now, it is because there are not enough jobs to go around, there being more of those who are "out" are outspoken in condemnation of the way the business is run. But this is unreasonable, and will not stand investigation. There are, and perhaps always will be, some details of the business that might be improved, but the men at the head are wise business men, and not slow to adopt an improvement that appeals to them. The arrangement of the weekly bills for a chain of theatres, so as to give each locality the kind of talent that is wanted, is a herculean task, and notwithstanding this work is done by skillful and experienced men, it is impossible at times to avoid making some assignments that are apparent hardships for the performers, and this has caused more discontent amongst them than anything else. It must be remembered that these awkward assignments are not deliberately planned, but are in most cases unavoidable. The cancellations, illness and accidents to performers are a continual source of worrient to the manager, and as fast as one knotty problem is solved, another one con-fronts him. The vaudeville business is undoubtedly here to stay, and it is progressing, and will continue to progress. The secret of its success is its popularity amongst a large class of people who are seeking amusement where they are not required to follow an intricate plot, nor have their nerves racked with thrilling situations; they want to be, what vaudeville was originally called, "free

RUMOR FACTORY AT IT AGAIN. THIS TIME KEITH HAS BOUGHT THE WILLIAMS CIRCUIT.

No matter how much the Rumor Factory works overtime, there is never a strike among its forces which are kept busy night and day,

its forces which are kept busy night and day, and the old Dame in charge, being herself endowed with perpetual youth, is the most active of the legion of workers.

The subject which has received the most attention of the "Factory" for some time is the Percy G. Williams circuit of theatres. For come months past at frequent intervals the "news" (7) has been spread broadcast that for a given number of millions Mr. Williams had parted with his holdings. Martin Beck was first given as the lucky man to secure the profitable string of houses which Mr. Williams has built up. Now it is B. F. Keith who has gathered them into his fold.

Last week persistent rumor had it, from "reliable sources," of course, that Mr.

BELASCO WANTS ACTORS.

THEATRE TREASURERS TO

ED G. NIXON-NIRDLINGER TO ERECT A \$150,000 THEATRE

ing into the theatre proper, which will be a fireproof structure, containing a gallery with a total seating capacity of 3,000.

AN ACT DAINTY.

magnetism and personality never fall to score a hit with her audiences.

A BLIND VIOLINIST'S DEBUT.

Carl Scheben, a fifteen year old prodigy, of Newport, Ky., made his debut as a vaudeville violinist at the Empress, Cincinnati. He de-lighted the directors of that Sullivan-Consi-dine house at his "tryout," and was given a week's engagement. He was very well re-

SOL GILSEY'S VENTURE. Sol Gilsey, Cincinnati jeweler, is to put Herman Timberg on the road next season, in "lzzy's Dream. The musical comedy was written by Timberg, who was with "School Days."

ANNETTE KELLERMANN SAILS.

Annette Kellermann sailed April 4 for Europe on the Adriatic She intends to give her combniation aquatic and dancing act in the leading music halls of London, Paris, St. Petersburg and Moscow.

"WHEN IT COMES HOME." "When It Comes Home," by Augustus Thomas, was originally acted April 4, at the Lyceum Theatre, Rochester, N. Y. The com-pany included William Courtleigh, Earle Browne and Gail Kane.

Extra Time for Darlings.

Charles E. Taylor has booked five extra weeks after the Kansas City date of the Darlings of Paris. They are all return dates, and will make the season forty-six weeks. The show made moneys

Williams, tired of conducting a successful business, and desiring a rest from the arduous labors of counting the money that rolled weekly into his coffers, had accepted \$5,000,000 for his Greater New York circuit of nine theatres.

Like all similar rumors, verification was, of course, impossible. Mr. Williams positively denied that there was any truth in the announcement, and that it was made out of "whole cloth." Mr. Keith and Mr. Albee were both out of town, and when reached by wire, replied that they were seeking rest, and were too busy on that job to even talk business, to say nothing of transacting it.

acting it.

And so it goes. Mr. Williams is forced to continue to manage his successful theatres, and the rumor factory is hunting up "another

NIXON-NIRDLINGER INTERESTS OBTAIN CONTROL OF THE GRAND
OPERA HOUSE, PHILADELIPHIA.

The control of the Grand Opera House,
Philadelphia, passes into the control of F. G.
Nixon-Nirdlinger and Thomas M. Love as a
result of a ten-year lease beginning Sept.
1, when the present lease held by Stair &
Havlin ceases. The annual rental, it is said,
will be \$30,000 a year, which is an advance
of \$12,000 a year over the present lease.
The house is owned by Mrs. Anna Bets
Taylor, the widow of John F. Betz, who
erected the theatre in 1888. The house,
under the new management, will change
the policy to popular-priced vaudeville and
moving pictures, running three performances daily. The house will be in direct
competition with the Liberty Theatre,
around the corner on Columbia Avenue,
which is controlled by J. Fred Zimmerman, Sr.
The Grand Opera House has had a check-LA SALLE'S NEW THEATRE.

LA SALLE'S NEW THEATRE.

LA SALLE, Ill., April 6.—When the theatrical season opens next Fall, this city will have a new theatre devoted to vaudeville. E. G. Newman, manager of the Majestic Theatre, has succeeded, after many months of vain attempts in interesting business men in the district of First Street, and a stock company was formed recently, with a capital stock of \$25,000. It is expected that the measurements of the theatre will be 50x150 feet, leaving 80 feet facing on Canal Street vacant. The capacity of the house will be from 1,000 to 1,200, with parquet, balcony and gallery, and boxes on either side.

While the playhouse will be owned by a stock company known as the La Salle Enterprise Co., the theatre will be under the management of Mr. Newman, who will dispose of his outside interests and devote his time entirely to the new house. At present no name for the theatre has been selected, but there is a possibility that it will be called the La Salle. In speaking of the plans, Mr. Newman stated that the plans will be immediately prepared and the breaking of ground will occur within the next few weeks. He also said that those interested in the project were in hopes of having the house completed for the opening of the season, next Fall.

Otis Skinner Sued.

In a suit brought before Supreme ustice Greenbaum April 5, by Joseph Buckley against Otts Skinner, the actor, for an accounting of a partnership claimed to have been made between himself and Mr. Skinner in 1894 and which ended in 1910, Justice Greenbaum appointed a referee to decide what was due each. The court decided that each partner have a half interest together in "The Honor of the Family" and "Your Humble Servant" and that Charles Frohman has the other half. The chief assets of the partnership are the rights to produce these plays on the payment of royalties to the authors and some second-hand stage properties.

CLARKE AND OWEN'S SUCCESS.

CLARKE AND OWEN'S SUCCESS.

Harry Corson Clarke and Margaret Dale Owen finshed a very successful season at Honolulu, and sailed for Australia on the Makura, March 27. Mr. and Mrs. Clarke broke records in the Hawaiian Islands, playing four weeks at the Royal Hawaiian Opera House, Honolulu: nine nights at Hilo, a week at Wailuku, opening new theatres at Paia, Maui and Lahaina, to big business. On their return from the islands of Hawaii and Maul, they headlined at the new Liberty Theatre for a week, in vaudeville, and brought their Hawaiian season to a close by playing a sketch for the soldiers at Schofield Barracks, thirty miles from Honolulu.

THREE ORGANIZED ACTOR'S FUND BENEFITS.

Daniel Frohman went to Chicago Sunday, April 7, for the purpose of organizing the benefit performance for the Actor's Fund at the Auditorium Theatre on April 19. From Chicago Mr. Frohman goes to Boston to look after the benefit to be given at the Boston Theatre April 25. Philadelphia will be the city in which the third benefit is to be held early in May.

BROOKFIELD TO WITNESS OWN

H. C. Brookfield, the English critic, will make a visit to New York this Spring, in time to witness the first appearance of his play, "Dear Old Charlie," that Charles Hawtrey will be playing at the Maxine Elliott Theatre at that time. Mr. Brookfield will spend all his two weeks' visit to America in New York.

OUT OF TOWN NEWS

Fred G. Nixon-Nirdlinge, and Wm. H. Freihofer purchased last week a row of stores and a large lot at the Northwest corner of Sixtieth and Ludlow streets, which they announce will be immediately improved by the erection of a large vaudevile theatre, costing \$150,000, similar to the Nixon Theatre, at Fifty-second and Market streets. The plot acquired measures 92 by 220 feet. On the front will be a four story hall building, leading into the theatre proper, which will be a Boston, Mass. — There are more than the usual number of changes at the theatres this week, and the shifting scenes bring several nov-Belle Adair, the dainty, girlish singer of unusual songs, will make her first appearance in New York, May 6, at the Fifth Avenue.

Miss Adair has just completed a fourteen months' tour, and has met with remarkable success all over the country. Her act is said to be clean and refreshing, and Miss Adair's magnetism and personality never fall to score

Boston, Mass. — There are more than the usual number of changes at the theatres this week, and the shifting scenes bring several novelties to the attention of the local playpoers. Comedy, melodrama, ministrels and a wordless play are among the week's new bills. Every department in the amusement line is certainly well represented. The business during the last week of Lent was better than was expected.

Hollis (Chares J. Rich, mgr.)—Billie Burke is here this week and next, in her new play, "The Runaway," a comedy, by Michael Morton. In the cast supporting Miss Burke are: C. Aubrey Smith, Edwin Nicander, Morton Selten, Geo. Howell, William Raymond, H. A. Cripps, Jane Evans, Emily Wakeman, Josephine Morse, and Alice Gale. Robert Edeson, in "The Indiscretion of Truth," had a surprisingly good fortnight's business, and the play was enjoyed by all who saw it. Frances Starr, in "The Case of Becky," is to follow Miss Burke.

Shuber (Wilbur-Shubert Co., mgrs.)—One of the most important novelties of the current season is "Sumarun," the wordless play, with music which is the attraction at this house for two weeks. The company is under the management of Winthrop Ames. James T. Powers departed last Saurday night, after a successful engagement of two weeks, appearing in "The Two Bridges."

PLYMOUTH (Fred Wright, mgr.)—"Allias Jimmy Valentine," one of the most popular of the detective-thief plays is having its first Boston presentation at this theatre. H. B. Warner essays the central character, and the supporting company is said to be practically the same as appeared in New York during its two years' run. "Preserving Mr. Pannure" had fair returns during its stay here.

Marbastio (Wilbur-Shubert Co., mgrs.)—After a week of darkness this house was re-opened 8, with Lew Dockstader and his own band of ministrels. Mr. Dockstader is one of the principals.

Tasmont (Joo. B. Schoeffel, mgr.)—This is the fifth and last week of Marguerita Slyva, in "Gypsy Love," one of the most delightful musical shows we have had this season, but stran

make its local debut 15.

COLONIAL (Rich, Harris & Frohman, mgrs.)—
"The Siren," with Donald Brian and an excellent company, has settled down for a long engagement. This is the third week of one of the cleanest, brightest and "danciest" offerings here in many years, and a worthy successor to "The Arcadians" and "The Dollar Princess" both of which had long and predictable runs at this theatre.

Boston (Frohman & Harris, mgrs.)—This is good-bye week here for "The Littlest Rebel," one

of the best and most convincing of war plays, with the clever brother actors. William and Dustin Farsum, as sta.s. Next week, Montgomery and Stone come with "The Old Town." This will be the third and last appearance here of the clever comedians in that production.

PARK (Rich, Harris & Frohman, mgrs.)—The last week of "The Country Boy" began 8. For four months crowded bouses and enthusiastic audiences here greeted the performances, and Boston will say farewell with genuine regret to the departure of the popular comedy. The studies of human character types and the amusing dialogue of the piece doubtless will be remembered for many a day. "The Girl from Moutmarte," a farce with music, in which Hattle Williams is featured, is the coming attraction.

CASTLE SQUARE (John Craig, mgr.)—As his second Shakespearen production of the season Mr. Oraig has chosen "Romeo and Juliet," and it is being given this week. Five seasons have past since the play was last seen at this house, and now, as then, Mr. Oraig and Mary Young are seen in the leading roles. Richard Harding Davis' farefcal play, "The Galloper," will be given next week.

Lower's South End (Louis M. Boas, mgr.)—

since the play was last seen at this house, and now, as then, Mr. Craig and Mary Young are seen in the leading roles. Richard Harding Davis' farcical play, "The Galloper," will be given next week.

Lowe's South End (Louis M. Boas, mgr.)—During the Summer months this theatre is to be the home of a newly organised stock company, and the opening production is "Oliver Twist," which is being done this week. Isabel Evesson, once leading lady of the old Boston Museum Stock Co., has the part of Nancy, and others who have prominent parts are: R. A. Roberts, Richard Thornton, Ethel Valentine and Leighton Meehan. The prices range from ten to seventy-five cents, and the bills will be changed weekly. Next week, "The Lottery Man."

Boston Opera House (Henry Russell, mgr.)—The first half of next week is given over to the Metropolitan Opera Company, and on Thursday night the Aborn English Grand Opera Co. will begin the second week of their season of eight weeks. "The Tales of Hoffmann" is the first opera to be sung.

Keith's (B. F. Keith, mgr.) — In the show this week there are fifty women and not one man. Boston's favorite musical organization, the Fadettes, leaded by Caroline B. Nichols, tops the all-woman bill, and others of gentier sex are: will holt Wakefield, Kaufmann Troupe of cyclists, Rowena Stewart, and Gadys Alexandria, Annie Kent, Hilda Hawthorne, Melody Lane Girls, Catherine Hayes, and Sabel Johnston, and the Onetti Slisters.

ORPHBUM (Victor J. Morris, mgr.)—The players this week are: Walter Daniels and company, Finn and Ford, Weston and Lynch, Howard Truesdaid, O'Brien and Buckley, Delisle and Vernon, Joe Oallahan, Maud Kramer, Keeler and Don, Crawford and Montrose, Victor, Helen Primrose, and Harding and Hast.

National (J. T. McLoughlin, mgr.)—"A Night in the Park," a big rural musical comedy production, introducing Ruth Lockwood, Electric City Four, and a big company, is the feature act of this week's show. Others are: Emily Dood and company, Omega Trio, Gardner and Moore, Dunlap and Falk, Dancing Willets, an

Temple, H. A. Raycob and Jack Pilard. The farce is called "The Boys from Home," and is extremely funny. The Robinson Crusoe Girls follow.

Casino (Charles H. Waldron. mgr.) — Sam Howe's company, known as the Love Makers, returned this week to the Casino, in a "Revue," arranged in the form of a musical comedy. The combination of songs, dances and fun is new this season, and Mr. Howe is seen in the principal role, a Hebrew Jockey. Associated with Mr. Howe in the production are: Killiam and Moore, Weston and Young, Fay St. Clair, Ed. Markey and Vera-Desmond. Taxi Girls come next.

Austin & Stone's (John C. Patrick, mgr.) — Signorina Bisanni and her Oriental Dancing Girls and a company of Persian warriors are the big features of the curio hall this week. The company represents seven different nationalities. The theatre bill includes: Henshaw and Harrison, Latcham Sisters, Cassle Yrench, Ida Campbell, Florodora Girls, Frank Walsh, Harris and Call, and the Bitney Sisters.

Washington (F. G. Collier, mgr.)—For week of 8 the bill includes: Arion Four, Dunn and Brandon, Eggleston and Smith, Barton and Desmond, Marie Davie, and Freeman.

OLD SOUTH (F. G. Collier, mgr.)—Yaraski Japs, Gordon and Doyle, Murray and Davis, W. J. Wells, Jack Gray, Walters and others supply the show current week.

Roxhuxy.—First half of the week: Pearson and Melvin, Morello Brothers, and Hughes Brothers. Second half: Savoy Comedy Four, Coates and Jeffries, and Albano.

Bowdon Square (G. E. Lothrop mgr.)—John L. Sullivan, Boston's own champion, is doing his monologue specialty at this house current week, and the show also introduces Bell and Richards, L'Alglons, Clifton and Carson, Bisceaux and Harry La Toy.

Pastime (Mr. Murphy, mgr.) — Harry Nickerson, Jack Willetts, Barnon's Circus, and Johnson and Freeman occupy the stage this week.

Fublian, Goston Mack, mgr.)—Irish American Trio, Ocpotain Stanley Lewis Hagan and West.

company.

HUB (Joseph Mack, mgr.)—Irish American
Trio, Captain Stanley Lewis Hagan and West,
Vaulding and Davis, Dave Murray, and the Hill-

ATTERMATH.—New pictures and songs are being presented at the following houses: Bijou

Lowell, Mass.—Opera House (Julius Cahn, mgr.) Dante's "Inferno" April 8-11, Paul Marcel and company 12, 13.

KETPI'S (Will H. Stevens, mgr.)—Billed for week of 8: The Four Hanlon Brothers, Gracie Emmett and company, Darrell and Conway, Swan and Bambard, Aitkin-Whitman Tric, Barnes and Robinson, Speigel and Dunn, and Sbeck and D'Arnion.

Robinson, Speigel and Dunn, and Sbeck and D'Armon.

MERK. SQUARE (James Carroll, mgr.)—Bill 8 and week includes: Archie Edwards and company, Roberts' animals, Dixon Peters, Strant Sisters, Anne McMahon, Henry Feary, and the photoplays.

ACADEMY (W. H. Howley, mgr.)—Billed for week of 8: The Fannie Hatfield Stock Co., Whalen and McDonald, Eddie La Rose, Henry Curry, Thomas Sullivan, and moving pictures.

Notas.—Neta Daggett, former soloist at the Jewell Theatre for the past two years, is now at the Voyons.... The Pastime Theatre has closed for five days on account of a fire which started after the house closed at night early in the week. The damage was slight. The house re-opens Easter Sunday.

Lynn, Mass.—Central Square (F. T. Gunn.

Lynn, Mass.—Central Square (F. T. Gunn, mgr.) the motion pictures and illustrated songs are drawing good business. This house will continue on this policy throughout the Summer months.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of TRES NEW YORK CRUPTERS WILL be sent free to each advertises; while the advertisement is run-

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Wm. A. Quick, 252 W. 36th St., New York City, CHIMES, BELLS & SPECIALTIES, R. H. Mayland, 351 Adams St., Brooklyn, N. Y.

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WIGS, SUPPLIES, ETC.
Percy Ewing Supply House, 715 N. Water St., Decatur, Ill.

OLYMPIA (A. E. Lord, mgr.)—Billed for 11-13:
Dill and Ward, Adia Le Mar and company, Harry
Bonton and company, Gertle Miller, Martell and
Eldridge, the Empire State Four, and the Dancing Girls and Pets. The feature film last week
was "Washington Crossing the Delaware."
AUDITORIUM (Morison & Mark, mgrs.)—"The
Witching Hour" 8 and week, by the Morison
Stock Co., and "Camille" will be seen week of
15. Business continues big.
Comique (Al. Newhall, mgr.)—"The Passing
Play" drew well during Holy Week. The voting
contest is attracting much attention.
DREAMLAND (E. A. Hortsmann, mgr.)—Pletures and songs, to big patronage.
PASTIME (E. A. Loud, mgr.)—The Easter patronage was big. Pictures and illustrated songs
continue to please.
Notes.—Bobby Nordine is convalescent at the
Union Hospital.....Capt. William Daly, of Revere, well known in the sporting fraternity, and
a member of Lynn Lodge of Elks, died 4, after a
long illness.....It is understood that a new theatre will be erected in Salem, in the near future.
Fall River, Mass.—Savoy (Geo. 8, Wiley.

Fall River, Mass.—Savoy (Geo. S. Wiley, mgr.) P. Psul Marcel and his company of French players April 8. "The Princess Bulbul," local talent, 12, 13; "The Confession" 15.

ACADEMY (C. L. Benson, mgr.)—Everything possible is being done here, both for the comfort and the pleasure of the patrons. On the re-opening of this playhouse, 8, with vaudeville and moving pictures, Locw's best class of artists and the latest and most attractive photoplays will be presented, the list being changed twice a week. Bill 8-10 included: Schepp's Animal Circus, Health and Hart, For

be presented, the list being changed twice a week. Bill 8-10 included: Schepp's Animal Circus, Helen Primrose, and Harding and Hart. For 11-13: Sheppe's Circus, De Lisie and Vernon, and Finn and Ford.

PREMIER (C. L. Benson, mgr.)—Business continues up to the standard here. Bill 8-10: May Belle. Aduvato and Kinsman, and Gravette Levondre and company. For 11-13: Folies Bergere Trio, Yvette Roegell, and Christina Bijou (C. L. Benson, mgr.)—Mction pictures and illustrated songs.

PALCES (A. H. Ashley, mgr.)—Motion pictures and illustrated songs.

LYRIC (Ed. Doherty, mgr.)—Motion pictures and illustrated songs.

NICKELOBEON (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

STAR (E. Michelfelder, mgr.)—Motion pictures and illustrated songs.

SCENIG (H. R. Archer, mgr.)—Motion pictures.

Milford, Mass.—Lyceum Hall (Luby Bros.

Taunton, Mass.—All but two of the moving picture houses were closed during Holy Week. The Star and Music Hall remained open, and did good business. The two Casinos, Columbia and Nickel opened 8, with feature pictures and entire change in illustrated songs... W. R. Luby, of this city, has opened a moving picture house at Milford, Mass.

105 MAQIC TRICKS 950, with three catalogues. S. C. KLEIN, 1193 Broadway, N. Y.

The surprise comedy finish in the chorus of "BILLY" made it such a Sensational Hit. Your act is great with great songs. You have the act, we have the songs. Great Songs, Great Act, Great Act, Great Songs. Read each one of these clever lyrics carefully and note the unexpected comedy finish in each of the choruses. Positive Hits.

(Also Male Version)

lst VERSE:
101 of a man who seemed to me just like my dear old dad,
and since the wedding many happy moments we have had,
miss him when we're parted, each day seems like a year,
miss him when he is here.

CHORUS:
I miss him in the evening, and I miss him all the day,
I miss him when he's near me, and even when he's far away.
The way we love each other it is really quite sublime;
No matter what I throw at him, I miss him all the time.

M ALL THE TIME" "THERE'S A REASON FOR TH

Ist VERSE:
Johnny bought Mary a large picture hat,
He pays the rent of her cute little flat.
He buys her dresses and diamonds galore,
All she asks for and then some more.
Johnny sees Mary each night and each day,
Goes to the flat even when she's away.
He has a key of his own don't you see,
What? You're surprised! Why just listen to me.

CHORUS:
There's a reason for that, there's a reason for that,
There's a reason he bought her that oute picture hat,
Johnny's a wise boy, on that you can bet,
Johnny calls Mary his own little pet.
There's a reason for that, there's a reason for that,
Just as sure as you know where you're at,
For they have kiddies three, and they're married you see,
So of course there's a reason, a perfect good reason.
A very good reason for that.

(Also Male

Ist VERSE:
The boy I'm soon to marry is the one I've wished for,
Ever since I was a girl;
The boy my chun is soon to marry, she has fished for,
Her poor head is in a whirl;
Mine's a simple boy so fair, hers a multi-millionaire;
But wealth is not the only thing I care to live for,
Give me love that's on the square.

CHORUS:

Her beau always takes her to operas, mine, picture shows;
Her beau buys diamonds and seal akins, mine, just plain clothes;
Her beau is an heir to a million, mine, poor and good;
Do you think that I would change with her? You can bet your life I would.

"DO THINK DREAMS EVER COMETR

Ist VERSE:
Jimmie was a bashful lad, and he loved Minnie well,
But tho' he had a case quite bad, his love he could not tell.
Jimmie seemed afraid to spoon, he never dared to kiss.
And as this grieved the little maid, she tried a scheme like this;
In the parlor Minnie said to Jim when lights were low,
I'm going to tell you 'bout a dream I had not long ago.

I dreamt you kissed and caressed me,
And held me in your arm so tight,
I was as happy as I'll ever be,
I hope I dream some more to-night.
I dreamt you oudeled and squeezed me,
And other things I can't tell you,
And other things I can't tell you,
And other things I can't you please tell Minnie,
Do you think dreams ever come true.

Cet busy, and be one of the first to use these songs. IWhy let some one else beat you to them. Also several other songs that are distinct novelties. We know it will not be necessary to beg you sing our new numbers, as was the case with "BILLY." We have songs for ever kind of act. TWO GREAT SONGS, BY BILLY GASTON, IN PREPARATION

Orchestrations in all keys. Send stamps. If convenient, call and let us teach you our songs.

KENDIS & PALEY, 1367 BROADWAY (Corner 37th Street), NEW YORK CITY

OUT OF TOWN NEWS

Milwaukee, Wis. — Davidsen (Sherman Brown, mgr.) The Davidson Stock Go. opened its Summer season, in. 'The World and His Wife,' March 31, and received a warm welcome. Shelley Hull and Jane Tyrell have been engaged to fill the leading roles. "The Ohorus Lady" April 8 and Week, 'The Fortune Hunter' 15 and week. Shubert (C. H. Bennett, mgr.)—Dante's 'Infero'' did a fine buainess week of 1. 'Little Women' 7 and week.

MAISSTO (J. A. Higher, mgr.)—Bill for week of 8 includes: Ada Reeve, Graham Moffat's company of Scottish players, Oscar Loraine, Kenney, Nobody and Platt, Loughlin's comedy dogs, Handers and Miliss, and the Three Nevarros.

GAFRIY (S. E. Simon, mgr.) — The Merry Whirl, headed by Morton and Moore, did a splendid business week of 1. The Columbia Burlesquers 7 and week.

STAR (R. C. Schoenecker, mgr.)—The Darlings of Paris, with Gladys Sears, Theo. Murphy and a bevy of beautiful girls, played to large houses 1 and week. Jardin de Paris Girls 7 and week.

CRESTAL (Edw. Raymond, mgr.)—Bill for week of 8 includes: Four Nelson Comiques, Eugene Ray, Emily Green and company, Belle Canto Trio, Four Musical Avolos, and the pictures.

EMPERSS (Jac. Isanes, mgr.)—Bill for week of 7 includes: The Dollac Troupe, Grossie Bros., Monarch Comedy Four, Ted Gibson and company, Mary Dorr. Cantor's Merry Kids. Wendt Quintette, Don F. O'Nell and Hillar.

JUNEAU (J. B. Reichert, mgr.)—The Juneau Stock Co. presenterd 'Heerits of Oak'' week of 1, to capacity bouses. "The Two Walfs" 7 and week.

COLUMBIA (Winninger Bros., mgrs.)—The Win-pinger Stock Co. gave a pleaning presentation of

week. COLUMBIA (Winninger Bros., mgrs.)—The Winninger Stock Co. gave a pleasing presentation of "The Man of Her Choice" 1 and week. "Beware of Men' week of 8, "Lost Paradise" 15 and

Green Bay, Wis.—Jay R, bill April 8-10:
Anna Eva Fay, Pearl Fisher, Beth Laller, and
Maybelle Ross and company. Bill 11-14: Fay's
Mysterious Cabinet, Estelle Covert, Billy Brown,
and Haney and Long.

Appleton, Wis.—Bijou, bill April 8-10: Es-telle Covert, Billy Brown, and Arnold's Leopards. Billed 11-14 is: Dolly Cliff, Maybelle Ross and company, and Valentine and Bell.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) week of April S. Tyrone Power, in "The Servant in the House."

Colonial (R. H. McLaughlin, mgr.)—For week of S. the French Grand Opera Company, in repertoire: "La Boheme," 8; "Manon," 9; "Madame Butterfly," 16; "Oarmen," 11, matinee: "La Juive," 11, evening; "Rigoletto," 12; "Faust," 13, matinee: "Thais," 13, evening.

1. TOEUM (G. M. Todd, mgr.)—"Let George Do It' 8 and week.

CLEVELAND (H. D. Zirker, mgr.)—For the last week of Vaughan Glaser Company's engagement S and week, "Romeo and Juliet" is given.

STAR (Drew & Campbell, mgrs.)—Week of S. the Merry Burlesquers.

EMPIRE (E. A. McArdle, mgr.)—Week of S. "Painting the Town."

HIPPODROME (H. A. Danlels, mgr.) — Bill for week of S: W. H. Thompson and company, Three Vagrants, the Wheeders, Clifford and Burke, Chevenne Days and others.

week of 8: W. H. Thompson and company. Three Vagrants, the Wheeders, Clifford and Burke, Cheyenne Days, and others.

Grand (J. H. Michaels, mgr.)—Bill 9 and week includes: George N. Brown, Gloria Mayne, Gorf Philipps, Elizabeth Kennedy and company, Wales and Meredith Princeton and Yale, Cook and Stevens, and Photoplays.

Phisolilla (P. E. Scas, mgr.)—Bill for week of 8 are: The Morton-Jewell Troupe, Nick Long and Idaline Cotton, the Great Barnetti, Jack Miller. Carbone and Williams, Lillian Maynard, and letures. The Sunday bill included: The American Trio, and Agnes Wilson, in a special Easter Program, with pictures.

PROSPECT (H. A. Daniels, mgr.)—Bill for week of 8: Metrill and Hilton, Hammond and Forrester, Hennings, Lewis and Hennings, Carroll Picifolt and company, Will Davis, 'The Act Beautiful,' Shannon and Bart, Chester B. Johnstone, and pictures.

ALBAMBRA (E. W. Lewis, mgr.)—Feature films
ALBAMBRA (E. W. Lewis, mgr.)—Feature films
8 10 included: Mile. Sarah Bernhardt, in "Camille;" Mile. Rejane, in "Sans Gene;" 11-13,,
in addition to these films the Battleship Maine
pictures are presented.

KNICKERBOCKER (E. N. Downs, mgr.)—The
Easter week films, beginning 8, will be of special
interest, as will the musical program. This house
is enjoying capacity business.

Lima, O.—Faurot (L. H. Cunningham, mgr.)
Francis Wilson, in "The Bachelor's Baby," did
well April 4. "The Light Eternal" 6, "The Cow
and the Moon" 10, German Theatre Company, in
"Tante Regine," 18; "Sis Perkins" 13,
Ozphiuk (W. G. Willisms, mgr.)—The attraction for week of 8 will be Gus Sun's Minstrels.

Streis.

Lyric (L. J. Berger, mgr.)—This house continues to draw large crowds, with the Lyric Permanent Stock Co., in two plays weekly.

The Royal, Stat, Dramland. Lima and Empire, motion picture houses, report good business.

LOUISE | Experienced, Dressy BUCKLEY STOCK

Repertoire People
ALL LINES
Sobriety quick study essential. That hig city show.
SOHLITZ HOTEL
Milwaukee, Wis.

MEYER'S PAINT, 10c.

CIRCUS NEWS

BUFFALO BILL'S BIG FEATURES.

A WORLD OF NOVELTIES PRESENTED WITH SCENIC EFFECTS IN A NEW WAY.

"With a newly arranged style of arena and tents which permit of unusual scenic effects to appropriately present and illustrate the various exploits, episodes and incidents of the Great Wild West and Far East as it is now presented, the public has further assurance that this unique and original exhibition, which stands alone in history, having no counterpart in the whole world of amusement, will far excel anything that has heretofore been presented to the property of the Two Bills, and who centinues his description of the great exhibition as follows. "On entering the arena, the visitor will at once note and comprehend the great change that has taken place, and immediately after the introduction of the World's Congress of Rough Riders, numerous other events incidental to the Program will follow in rapid succession in picturesque groups, thrilling and dramatic action. There will be a freshness and newness in every scene, and while it is necessary to retain the general character of the exhibition, it will be full of novel attractions and surprises, even in the old features which have engraved themselves indelibly in the hearts of those who have seen them, there will be an endless number of new and intensely interesting events incidental to the Wild West and Far East.

"Among these the armed warriors and riders representing every phase of heroism and equestrianism, led by the two living verterns of example and experience, Buffalo Billing verterns of examp and Pawnee Bill, in battle episodes and natural scenes, depicting great events in their lives and the history of the countries they represent.

"One of the most important and pronounced changes in the program will be a series of exploits and incidents faithfully depicting. The Conquest of a Continent, and especially that portion covered in the career of Col. W. F. Cody (Buffalo Bill) in making pioneer history from the Mississippi River to the Pacific Coast. This drama of the plains will show the primeval prairies with real buffalo grazing in the foreground, and later pursued by naked Indians on horseback with spears, bow and arrow; following in regular sequence will be seen hundreds of these noblest specimens of the Indian race, selected from the various tribes and coming direct from their wigwams in the wilderness to truthfully show their primitive modes of travel, nomadic life and methods of warfare, to be immediately followed by the overland wagon train, showing the pioneers, ranchmen, freighters and families crossing the plains in the early days, with their great teams of oxen, mules, horses, goods and chattels, with which to stock their new homes, 'in the Days of Old and Days of Gold, in '49,' thus making the vast arena absolutely a living moving picture in which one sees the great caravan going into camp for the night's rest, preparing dinner, picketing the stock corralling the wagons and forming a temporary stockade as a defense against sudden attack of the wily foe. All of the sports games, pastimes and feats of skill incidental to life on the plains, including the roping of wild horses, lariat exercises and even quadrilles on horseback, will be given with zest and in rapid succession incidental to this action. Marauding Indians will be discovered skulking behind the rocks and in the ravines, dogging the steps and progress of the wagon train, finally making a bold and vicious attack on the encampment, stampeding the horses and cattle, and making savage charges upon the temporary stockades, only to be re

Mrs. Bailey's Will Filed. Mrs. Bailey's Will Filed.

The will of Mrs. Ruth Louisa Balley, widow of James A. Bailey, was filed April 1, in the Surrogate's office at White Plains, N. Y.

The will disposes of property estimated to be worth \$1,000,000. To her nephew, Ralph Gage Spencer, Mrs. Bailey left \$25,000; to her niece, Anna Louisa Hutchinson, all moneys on deposit in the bank, and to her sister, Anna Isabel, an annuity of \$10,000. The remainder of the estate is to be divided equally between her brothers, Joseph T. and Thomas B. McCadden, and her sister, Lillian Elizabeth Harper.

Difference in Billing New York. An old circus man commenting upon the difference in billing New York between the old days and now, says: "It is easy to understand why a circus does not put up the paper in New York that they did in former days. Gone are the empty lots, and consequently

senting the strenuous life on the frontier of the very men who have lived and created the parts which they play, among them interpld scouts, crafty redmen, daring cowboys, fearless rangers, dashing cowgirls, rugged plainsmen, adroit vaqueros, vigilant rualries who have won fame on the frontier, in battle, raids and round-ups. To all this has been added the elements of the Far East, thus creating a veritable ethnological congress of strange tribes, clans, races and nations of peculiar people, who will give a most interesting exhibition of their prowess and characteristic achievements in a gorgeous, superb and Oriental spectacle, depicting aboriginal life, pageantry, skill, sports and pastimes, together with their peculiar manners, methods, instruments, welrd and strange ceremonies, dances, songs and trained animals which have been taught to do almost incredible things, and seem to work in perfect harmony with their skillful trainers. In this Far Eastern display there are Hindon fakirs, religious magiclans, whirling Dervishes, Arabian acrobats and athletes, and scores of other entertainers, including the Singalese, Dahomians, Russians, Cossacks, Bedouins, Japanese, and, in fact, every race of people noted for their exploits and desterous feats."

the board fences around them. When you want a board nowadays figure the difference in the price of the same, and you will see why the paper is not to be found on every block downtown, and for that matter up-

town."
Right again, Bill.

A New Wagon Show. Butler Bros.' Circus and Vaudeville Co., under the management of W. A. Butler, was organized at Wheeling, W. Va., and will leave the city about April 25. The show is carried by two wagons, will carry fitteen people, and will consist of vaudeville, athletic and wrestling etc., and will tour the small towns of Ohio and Pennsylvania.

Barnum & Bailey Press Staff. Jay Rial, Dexter Fellows, Harry Earl and W. C Thompson are the publicity promoters with the Barnum & Balley Circus this season.

EDW. P. NEUMANN Jr., Pres.
EDWARD R. LITZINGER, Secy.
CHICAGO, ILL. 22-28 NORTH DESPLAINES STREET, TENTS, BANNERS AND SHOW PARAPHERNALIA

A BRIGHT OUTLOOK.

The present engagement of the Barnum & Balley Circus, at Madison Square Garden, New York, which has two weeks longer to run, will doubtless prove to be the most successful that any circus has ever had in this big research

to run, will doubtless prove to be the most successful that any circus has ever had in this big resort.

Heretofore "turnaways" were confined to Saturdays and such performances as were given over to children of the charitable institutions, but during this engagement the performance hat has not been a turnaway could almost be counted as an exception, for the rule has been that late comers could not be accommodated.

This should be cheering news to those of the amusement fraternity who have been fostering the idea that the outlook for the season of 1912 was anything but encouraging, partly because of the Presidential election bugaboo, and partly because of a business condition which exists only in the minds of pessimistic alarmists who delight in crying "wolf."

The record breaking attendance of the Barnum & Bailey Circus should be reassuring to the doubting Thomases. New York's condition can be counted upon as a reliable refex of the general condition of the East, just as Chicago is an indicator of the West.

In unsettled times the public, or that part of it that makes all kinds of amusements profitable to the manager, begin economizing by doing without luxuries, and as circuses and theatres come under this head, the amusement manager is the first to feel the tightening of the purse strings. And, percontra, the absence of this purse-string tightening is the best evidence of business confidence and consequent show-prosperity.

OPENING BATE OF HAGENBECK-WALLACE SHOWS.

Special to THE CLIPPER.

Special to THE CLIPPER.

PERU, Ind., April 6.—Two weeks from today the Hagenbeck-Wallace Shows will open the season of 1912 in this city. Rehearsals have been called for Wednesday, April 17. The opening promises to be a most auspiclous one, and it would appear that everything in connection with the big shows will be in readiness for the inaugural. Ben E. Wallace has spent a world of money in making ready for the coming tour, the stock is in fine condition, and the menagerie has been enlarged. The roster of the executive staff of the Hagenbeck-Wallace Shows is as follows: B. E. Wallace, proprietor; J. P. Fagan, traffic manager: R. M. Harvey, general agent; Park B. Prentiss, bandmaster; J. E. Ogden, manager side show; James Davis, steward; Robert Abrams, boss hostler; William Oldknow, superintendent of canvas; G. H. Williamson, boss property man; Buggy Stumpf, master of transportation; Edward Sauer, boss animal man: Tom Dunn, chandeller man; James Wilson, superintendent of wardrobe; James Warden, boss elephant man, and Edward Springer, in charge of car porters.

Al. W. Martin is expected to arrive here Tuesday morning.

Some Press Stuff.

The days of getting real live news across by circus press agents are not over by any means. It is true the ancient methods do not take with the hustling fellows who preside over the city papers of metropolitan dailies, but yet the pencil man who is able to get something new may put one over on even the most conservative of papers.

One of the cleverest fakes which has been sprung the past few months was landed by Floyd King, of the Al. G. Barnes Circus, now playing on the Coast. King is virtually a newcomer in the circus ranks, but he is a clever writer, and has worked on some of the largest papers in the country as a reporter.

the largest papers in the country as a reporter.

King concocted a yarn concerning Raleigh Wilson, a well known clown. He told how this master of buffoonery was going to desert the sawdust arena and the slapsticks, after many years of continuous effort, and devote the remaining part of his life to the saving of souls as a Methodist preacher. The way the papers fell to it was a shame. The Script McKae people syndicated it, and the story was published simultaneously in seventy-five papers throughout the United States. Leslie's Weekly fell, too, but the funny part, one of the amusement publications bit at it to the extent of half a column and a pleture. Wilson will be with the Gollmar Bros.' Circus again this season, as usual.

CLOWNS WILL BE CLOWNS.

BY HARRY LA PEARL.

Clowns will be clowns, and this season we have some of the "darndest comical cusses" with the B. & B. Show that you ever saw, The darn fools don't know any better than to go out on the hippodrome track and make the folks laugh—and the folks don't know any better than to laugh at the "gol-dingest foolishest stunts."

any better than to laugh at the "gol-dingest foolishest stunts."

I was going to write a story about the South Pole, but I couldn't get 'round to it. Any way, I dont think the reader could bear it, so what fur should a man connect himself with a proposition that would be a frost.

There was a great deal of talk all Winter as to where the B. & B. would procure their clowns for this season, but they got them, and a mighty good bunch at that.

Harry Clemons is back, and he wishes to make it known that he did not try to commit suicide when he turned on the gas at Mrs. Charles' place, on Fourteenth Street, and forgot to light it. He intended trying out a clown gag. It was blowing up a toy balloon and let it burst in his face, and he thought gas would be best for this purpose.

This may be true, but if you ask me, I think he got mad because he didn't meter.

Pardon me for interrupting the story, but I just happened to think of Jas. Rossi, the untamable clown, better known as Fat Suit Jim. He is with us this season, bigger and grander than ever. Jim has been doing an act on Fourteenth Street, entitled "They are only scrubwomen," under the management of George Ebret.

Fred Dirks, the clown policeman, is also one of us. Fred recently sold his diary and

Fred Dirks, the clown policeman, is also one of us. Fred recently sold his diary and he is now getting the cream of laughs.

Denver Darling, the originator of the one man prizefight, is very conspicuous, and fears not any spectator with a cast-iron face.

Ernest Anderson, who landed from England last year to troupe with the show, is hiding his face with clown white again this season. During the past Winter Ernest was playing vaudeville. He said he was very successful in procuring different partners. He was about to sail for England, when he discovered a vision of the circus. "Toot, toot!" Too late! The boat is gone.

Fred Gay is a clown because he just can't

He was about to sail for England, when he discovered a vision of the circus. "Toot late! The boat is gone.

Fred Gay is a clown because he just can't help it. Some of the boys call him Old Man Gay, but I don't think this is right, as he is still Gay.

But to show you clowns will be clowns during the Winter months, he was employed as a manager of a vaudeville house in Washington, D. C. He acknowledged he never saw the President, but one thing he did see was the call for the B. & B., and he is now cutting "didos."

Now comes the clown known in show business as "Flat Iron." This is his first season with the B. & B., and he is having some trouble teaching the boys his name. They call him "Scrap Iron." "Sheet Iron." "Cast Iron," and Arthur Jarvis, the mean old thing, had the nerve to call him "Pig Iron." But Iron." "I hat "Flat Iron" wishes to make it public his name is not a steel, and he is there with some comicals that are new to the big show that make folks sit up and take notice. Before drawing this nonsensical junk to a close I wish to state it has been accomplished without the aid of any props whatever. I will now withdraw with nine bows.

CALIFORNIA FRANK.

The California Frank Shows will take the road during the latter part of this month, opening the season with an all new outfit and a brand new train of eighteen cars. Bill Burlock has signed as general press representative, with Eddie Arlington handling the ratiroads from the New York office. Booble Simons, this season ahead of the Jersey Lilies (Eastern wheel) burlesque will manage the No. 1 Car, with Charlie McCarty in charge of No. 2.

California Frank is in New York, and is rapidly getting this arenic show together for an early start. George Arlington, representing Eddie Arlington, was in New York last week, and has been in constant touch with California Frank.

Ringling Bros.' Press Staff. Guy Steeley, Wells Hawks and John Wil-stach are the press representatives with the Ringling Bros. Circus this season.

RINGLING SHOW OPENS.

Ringling Bros.' World's Greatest Shows opened the season of 1912 at the Collseum to-night, to an audience which taxed the capacity of the big amphitheatre. It was the largest and most enthusiastic first night audience that ever greeted this organization here. The big show performance, under the personal direction of Al. Ringling, moved along without a hitch. There are all kinds of acts in the program this year, and it would take a hatful of adjectives and adverbs to describe them. There are also some new animals in the menagerie, one of which is a girafic, said to be the tailest in captivity. The loop-the-loop and death-defying devices of that description have been tabooed, but there are numerous trapeze and wire acts, and altogether the notable ensemble of circus taient presents a program of unusual merit. CHICAGO, April 6.

devices of that description have been tabooed, but there are numerous trapeze and wire acts, and altogether the notable ensemble of circus talent presents a program of unusual merit.

The big feature of the Ringling Brothers' Show this year is the spectacle, "Joan of Arc," presented in a superb manner. Joan of Arc," presented in a superb manner. Joan of Arc, here is the spectacle, "Joan of Arc," presented in a superb manner. Joan of Arc," presented in a superb manner. Joan of Arc, here is the good the entury circus heroine. The seene from the life of the peasant maid who saved a kingdom probably eclipsed the original, and Joan, could she have witnessed the Collseum pageant to-night, would have thought the real court of the real Charles VII a colorless and stupid place by comparison.

Joan's meeting at Chinon, after the rumor of her claim to divine powers had reached the court, is fart portrayed. The king changes robes with a nobleman, who mounts the throne instead. And will Joan make good her claims that she will know his majesty on sight? Not the slightest doubt of it in the world. She marches straight up to the disguised king, who presents her with a sword and armor, and the populace dances with joy. The coronation of Charles VII after Joan's triumphs over the English is very elaborately portrayed.

It is no exaggeration to say that the Joan of Arc spectacle, as produced by the Ringling Brothers, is a glittering array of dazzling splendor. Hundreds of artists participate, clothed in gorgeous garments, and the entire production gives ample evidence of a rareful selection of talent. The big ballet adds to the grandeur of the spectacle. "Joan of Arc" tells the story of a simple plant and Christian courage, became the deliverer of France, and who then deserted by all, even the indelent monarch whose crown she restored, was put to death on the faise charge of heresy. This strange heroine of only eighteen years holds a unique place in history. She was born in Domremy, a little village of Lorraine. Her parents were

The big show program in detail is as follows:

Display No. 2.—Three herds of performing elephants, under the direction Frank Johns, George Denman and Albert Nelson.

Display No. 3.—Aerial number: The Nelson Troupe and the Clarkonians.

Display No. 4.—Equestriemnes: Edith Castello, the Original Daisy, and Josic Clarke.

Display No. 5.—San Hons, scals, dogs and ponies, presented by Charles Roomey, Capt. F. E. Huling, Capt. M. A. Huling and John Foley.

Display No. 5.—A potpourri of perform-

F. E. Huling, Capt. M. A. Huling and John Foley.

Display No. 6.—A potpourri of performances by Five Alpines. Tew Kanalewa, Guam Roderegas, Melnotte and La Nole, J. Mijaries, Fuku and H. Hayatake, Hines Duo, and Uki Hayatake.

Display No. 7.—Horse acts by Albert Hodgini, John Agle and Denne Curtis.

Display No. 8.—Contertion, posturing and acrobatic feats by Gud. Miares, Towkanasawa and Uki Hayatake, Joe La Fleur, Two Franks. Carlos Casaro, Paul Minno and Matsu Kamada.

Display No. 9.—Principal bareback riding acts: Charles Rooney, John Rooney, and Percy Clarke.

Display No. 10.—Acrobats: Hines. Kimbali Troupe, Seven Florenz Troupe, H. Hayataka and Fuku, the Six Castrillon Troupe, and De Mora and Grazeta.

GENTRY BROS.' Advertising Car, No. 1, now GRYAY BROS.' Advertising Car, No. 1, now en route through Texas, is managed by Harry Overton, this season, who, in addition to superintending and directing the car and its crew, is making all the local contracts. "No. 1" is fourteen days' in advance. Mr. Overton, with the aid of his motor-cycle, is enabled to cover the territory of his advertising crew and close the locals almost at one and the same time. George McArthur and Sid Barter joined the ear at Dallas.

Display No. 11.—The fools' reunion. A congress of the merry Kings of Momus in all sorts of tunny capers by some of America's famous Joeys, including: Armt. Augestad, George Burns, Fred Burns, E. N. Brown, Arthur Borella, Joe Deltorelli, Andrew Deltorelli, Earl Banward, George Gardner, Joe Gifford, Geo. Hartsell, W. B. Herrod, H. W. Johnson, Bert Leo, Bert Lafayette, Roy McDonald, Al. Miaco, Spader Johnson, Mose Davis, Pete Mardo, Tom Mardo, Grover Mardo, Danny McBride, Ed. Nemo, Thos. Roberts, James Spriggs, Bert Button, Fred Stelling, John Slater, Ed. C. Walton, Al. White, John Tripp, Fred Irish, Sig. Gomes, and Julius Lurnour.
Display No. 12.—Medley of wire acts: Three Tybell Sisters, Richards Sisters, The Great Martinettis, Alpine Family, Four Roeders, Melnotte and La Noie Troupe, Fanchon Troupe.
Display No. 13.—John Agie exhibits the theroughbred horse, Gold Dust, in all galts. Display No. 14.—Grotesque acts of a diversified nature: John Slater, Topsy Mitchell, Ed. Nemo and James Spriggs, mule act; Burns, Brown and Burns, comedy bars; Roy McDonald, Miss J. Spriggs, Ray Worth, F. Samek, French conch act; The Mardo Trio, comedy acrobats; Dan Curtis, Mrs. Curtis, L. S. Herton and K. Dimitro, funny horse act.

Display No. 15.—Aerial acts: Vontello and Mina, Two Nelsons, the Aerial Cromwells, Flying Wards, the Two Franks, Kimball Sisters, and the Lafayettes
Display No. 16.—Squestrian performances: The Hodge Sisters, the Riding Rooneys, and the Castellos.

Display No. 18.—Hippodrome races.
One of the European circus novelties, presented for the first time in this country, was that of Carlos Cessaro, known as the human syroscope. By means of a unique bit of mechanism he whirls a man around on the companism he whirls a man around on the castellos.

The musical program, rendered for an hour preceding the regular performance, is a real, treat. The Ringling Brox. big show

I wery elaborately portrayed that the Joseph of Are spectrally, as produced by the Ellies in Brothers, is a glittering array of das in the state of Are spectrally, as produced by the Ellies in Brothers, is a glittering array of das controlled the state of the state

advertising agent; John M. Kelley, general counsel.

Among the notables who graced the Ringling inaugural at the Collseum to-night were: Harry J. Bryan, John F. McGrail, W. W. Cochrane, H. S. Rowe, Al. W. Martin, Beddie Martin, Sam C. Haller, George Atkinson, Warren Irons, Harry S. Noyes, W. L. Wyatt, Colonel Verson C. Seaver and J. H. E. Fitz-patrick.

John Ringling, Charles Ringling, C. C. Wilson and Ralph W. Peckham assisted in welcoming the host of personal friends and professionals in attendance.

In all the history of amusements, starting with the earliest achievements of poincer showmen, there is no parallel to the remarkable accomplishments of the Ringling Bros. There could be no greater tribute to enterprise and business sagacity than the wonderful circuses which they have erected upon the sole foundation of courage and faith in their united abilities. With one accord they are proclaimed, by right, the "circus kings."

OTTO WEAVER, of Decatur, Ill., has joined Sun Broa.' Shows. This will be Mr. Weaver's fourth season with the Sun Shows. He has secured a completely new apparatus for his equilibristic act this season.

ARTHUR KRAMER joined the Sun Bros.' Shows April' 2

PLEASE MENTION GLIPPER WHEN WRITING ADVERTISERS

May Wirth Joins Enster Parade.

Little May Wirth, the bareback rider with the Baraum & Balley Circus, led fourteen Hussars up Fifth Avenue, Easter Sunday, April 7, before a squall broke up the parade of fashion. Decked in the costume which her Hussar easort her into the areas of the "Big Show," they all clarked up Fifth Avenue and received quite an ovation until Fifty-third Street was reached, when the rais came, pettered upon the cavalcade, as they hurried back to Madison Square Garden. Miss Wirth expressed her disappointment in the New York Easter parade.

JIM DUDLEY, well known in the circus line as "Polar Bear Red," was instantly killed on Tuesday, April 2, at Medicon Square Garden, New York. He attempted to run one of the freight elevators in the rear end of the Garden and missed his hold and crashed to the ground, a distance of about forty feet. He had been connected with the Barnum & Bailey Show for many years as elephant man and was well liked. His home was in Port Huron, Mich.

Stock and Repertoire.

Manager James Masterson, of the Academy of Music, Rochester, Ind., writes: "The Kaickerbocker Stock Co. played my house March 25 and west to big business, despite the fact of its being Lent. Manager Carl T. Jackson is to be congratulated, for both his plays and players are far above the average repertoire companies, and is sure to become one of the favorite shows of the Middle West.

"Carl T. Jackson is an actor of no mean ability, and the leading roles could not be

West.

"Carl T. Jackson is an actor of no mean ability, and the leading roles could not be safer than in his hands. Evelyn La Telle looks and plays the roles assigned to her so well that she won the playgoers of Rochester, who showed their appreciation in a positive manner. Louise Browning also deserves special mention. She is a very capable actress and handles the difficult roles of heavies in good style. Norma Lyndwood takes good care of the ingenue roles, and is ably assisted by Hal Worth. Claude Bordman and Mr. Cunningham get their share of the appreciation shown to the company, and the rost of the company are up to the standard, making the Knickerbocker Stock Co. an excellent one. Manager Jackson has signed contracts for a return date, and I'm sure the people of Rochester will receive the company with a hearty welcome when they return."

Lewis writes that he opened his No. 2 Lewis & Oliver Players at Midletown, O., April 1, to capacity business, and it has continued so ever since. My No. 1 Lewis & Oliver Players are in the seventeenth week of capacity business, at Hamilton, O. Mr. Lewis claims that seventeen weeks of capacity business in a city like Hamilton is a record for that section of the country. I will open two more companies for the Summer. The roster of the Hamilton company is as follows: Jack Lewis, manager; Edward Williams, business manager; Jack Carrington, David Stanwood, Hine Henderson, Albert Hollister Chas. Newman, Harvey Putter, Mabel Frost, Flora Frost, Edna Smith and Mary Davis. The roster of the Middletown company is as follows: Jack Lewis, manager; Walter Reshtin, business manager; Howell Lindley, John Currier, Al. Beasley, Francis Boyce, James Grayson, Eugene La Rue, Marlel Langdon, Marion Milton and Estelle Demartas.

Imperial Musical Comedy Co.

Imperial Musical Comedy Co.
On Monday, April 1, Lewis J. Morton
opened the Imperial Theatre, Washington,
D. C., which is now under the direction of
Dr. Galeski and W. T. Kirby. "Florodera"
was the bill, and it was heartlij received by
an audience that filled the house. Helen
Byron scored an immense hit. Edna Reming
and Maude Williams were excellent. Dan
Moyles, Franker Woods and Bert Young
were all good, and the chorus was excellent.
The consensus of opinion is that Manager
Morton has a winner. In the Imperial he
has a beautiful little home for his company,
and nothing has been left undone by Manager
Kerky. The piece was handsomely staged,
and the hearty support given by the public
presages success for the enterprise.

Dalley-Wimmer Stock Notes.

This company will close its permanent stock engagement at the Crystal Theatre, Manitowac, Wis., on April 14. The company had a run of ten weeks to capacity business and will return for an indefitnite engagement in September. Thurston B. Daliey, manager and leading man of the company, will leave at once for New Harmony, Ind., to organize his company for the tent season. He has one of the best outlits in the Middle West, and will tour the southern part of likinois, playing week and two-week stands. He will carry a band and orchestra and several big feature acts besides his regular dramatic company, and will open May 6.

ORPHEUM PHOTO-RECEPTIONS. the Hill."

Cincinnati's ou revoir to favorites of the Orpheum Players, on Walnut Hills, were divided through the last week. At every performance autographed photographs of some member of the company were given away. J. R. Amory and deorge Kunkel, Jerome Storm, Robert Adams, Gertrude Bondhill, Burke Clarke, Florence Vincent, Louise Farnum, Rva Taylor, Charles Wyngate and George R. Lask are those who took part in these novel photo-parties. Receptions accurred after the matinees, when punch was served to the audience.

Ernle Marks, manager of the Brnie Marks Stock Co., closed a most successful season at Oshawa, Ont., Can., and, after a short stay at Brookville, will ge to Christie's Lake, accompanied by his wife (Kittle Marks), where they will spend the Summer holidays at their home. Fair Haven. Mr. Marks purchased the speed motor boat, A. A. W., and had it shipped to Christie's Lake, where he will use it as a pleasure craft during the Summer months.

Bradford, Pa., Stock.

J. H. Huntley, Willis Granger, Kathryn Stevens, Fred Montague, Chas. Haynes, and Chas. Webster will be in the company, which will open at Bradford, Pa., on April 22, for a ten weeks' season, with "The Lion and the Mouse." Mr. Huntley will be with John Cort again next season. again next season.

The Willards' Opening. We are very busy building seats, painting and getting ready to open our repertoire company under canvas, which we expect to do about May 12, carrying twenty people, and playing lowa. We will have a top 60 by 120 feet.

Callahan Bramatic Co. Notes. Everything is progressing fine for the opening. We have most all of the company signed. Received over two hundred letters from our ad. in Tun CLIPPER. FAVORITE RENDEZVOUS FOR REPRESENTATIVE SHOW PEOPLE

THE WELLINGTON HOTEL E. D. CUMMINGS, Manager JACKSON BLVD. and CHICAGO, ILLS., U. S. A. European. Cafe and Buffet Service Unexcelled. VISIT THE INDIAN ROOM

Official Headquarters for The Caralval Managers' Association of America

IC FEATURE ATTRACTIONS FOR RENT
LIGHT TO BE THE ATTRES, FARKS, FAIRS

The John Robinson Herd of S Performing Elephants

The John Robinson Herd of S Performing Elephants

The John Robinson Herd of S Performing Elephants

The best broke Rephants in this country doing a fast 20 minute act; a group of four performing Lions, a groupe of four performing Leopards—acts worked in steel arens, 16x20 feet; five high school or menage Horses with Lady and Gentleman Riders; SULTAIN, the Finest Menage Horse in the U. 8.

This horse is without a doubt the handsomest horse in this country, a spotted black and white ARABIAN STALLION. Touch Down, the Famous Foot Ball Pony, works in the act with SULTAIN.

ATTENTION, PARK and FAIR MANAGERS! A Brand, New Act for You!

SEVEN REAL RUSSIAN COSSACKS, five men, two women. The only women riders in this country, they have their own horses and give the most tarilling riding act ever seen. They are the BEST RIDERS IN THE WORLD. A Herd of Camela, six; all carry saddles. FARK MANAGERS, if you want a new leature, HERE IT IS. I will fernish you with a complete zoo, anything from I monkey to 20 cages of animals. Also HAVE TO RENT, any kind of Circus Property; have 25 Flats, 14 Stock Cars, 12 Coaches, three Advance Cars, Wardrobe, Wagons, Seats, etc. If you are interested in any of the above, wire or write to JOHN S. ROBINGON, 3010 Resating Road, Cincinnati, O.

Wheeler Sisters' Big Stock North, many opened Aug. 14. The territory incompany opened Aug. 14. The territory included West Virginia, Virginia, Ohio, Kentucky, Pennsylvania and Maryland. The season has been a prosperous one, and the company has established a strong reputation wherever it has appeared. The attraction helds the house records at Frankfort and Bowling Green, Ky.; also Middleport, O., and Spencer, W. Va. At Lexington, Ky., the company played to capacity houses twice each day during the week. The company opens a Spring and Summer tour at Lonaconing, Md., April 16, and will remain out all Summer. Manager Carroll puts out two attractions, one opening in July, in Kentucky, and one in August, in West Virginia. The roster of the company is as follows: Ion Carroll, Richard Cramer, Harvey J. Maxwell, Ed. Branch, C. B. Leland, Robt, Gray, John Robinson Jr., Myrtle Barcune, Alene Merill, May Corley, Flass Wheeler, and the Wheeler Sisters, Ruth and Naomi, Six vaudeville acts are carried: The Wheeler Sisters, Charley Leland, comedian and parody singer, and Harvey J. Maxwell, song illustrator. The business staff is as follows: Ion Carroll, proprietor and manager; John Robinson, business manager; Robt. Gray, stage manager, and Alene Merill, musical directress.

Notes—Trock Notes—Lief Berger, of "The Wolf" Co., and Franklin Hawkins, manager of the company, are visiting Manager Obrecht and family, at their residence in La Crosse, Wis., during Holy Week. Christy Obrecht is in Chicago, looking over a tent that Manager Obrech intends purchasing for the company, are visiting Manager obrecht and family, at their residence in La Crosse, Wis., during Holy Week. Christy Obrecht is in Chicago, looking over a tent that Manager Obrech intends purchasing for the company are tended in the company are sistens where the manager carrying ten pieces. Christy Obrecht; business manager of the Obrecht Stock opens April 12, with a new repertoire of plays and new people. They will feature has been the banner cree of the show's existence.

Carnivals.

K. G. Barkoot Cancels Gallatin.

K. G. Barkoot Cameels Gallatin.
Gallatin, Tenn., April 6 (by telegraph to The Clipper).—Mayor Will B. Brown, of this city, received notice of cancellation from the K. G. Barkoot World's Greatest Shows, who were to appear in this city week of April 8, moer the auspices of the Business Mens Club. F. H. Scott, agent of the Barkoot Shows, came over and perfected the cancellation (which was perfectly agreeable to both parties), giving as the reason for Mr. Barkoot's action in the matter that the Nursery Fund Commission desired the shows to remain in Nashville for another week, befleving that the Southern Commercial Congress, which convenes in that city, would add materially to the patronage of the shows. Mr. Scott paid all the bills and left the city for Clarkwille, where the Barkoot Shows are to appear week of April 15.

WEBER & FIELDS STATUES DRAW. A distinct novelty has just been put upon the market by the firm of A. Stelnhardt & Bro., of 800 Breadway, New York, in the form of a statuette of Weber and Fields in their famous "choking scene." This statuette, which was modeled by Grandells, the well-known Italian sculptor, stands about a foot high and depicts Lew Fields with his left knee pressed against the familiar stomach pad of Joe Weber, while with one hand he has his small partner by the throat and with the other he is industriously endeavoring to gouge out the little man's left eye, with the remark, "Mike, I luff you." The statuette is of alabaster with an ivory finish and is an excellent specimen of plastic workmanship.

GEORGE BLUTCHER RECOVERING. GEORGE BLUTCHER RECOVERING.
George Blutcher, one of the stage crew
of Keith & Proctor's Fifth Avenue Theatre,
met with an accident on the stage during the
afternoon performance on Wednesday, April
3. He was struck on the head by a heavy
prop, which fell about twenty feet, and while
the blow just grased him, he was so badly
injured that he had to be taken to the New
York Hospital, where the physicians fixed
up his grashes. He refused to take any pain
deadener, and surprised the dectors by his
nerve. He is new at his home, doing nicely.

Summer Parks and Fairs

Fred Thompson Out.

Fred Thompson Out.

Following the granting of a dispossess order by Judge Richards in the Fifth District Manicipal Court at Coney Island April 3, by which the park passed from the control of the Luna Park Co. into the haads of the Sea Beach Co., Frederic Thompson, president of Luna Park, through his attorney, Edwin Tallaterro, filed papers of voluntary assignment in the County Court at Brooklyn in favor of Roman Debes, who has been auditor of the park since its beginning.

Mr. Tallaterro said that the liabilities of the park exceeded the assets. Several court judgments against the park company are still outstanding.

The dispossess order was granted upon petition of James A. Nelson, secretary and treasurer of the Sea Beach Co., which owns the land. Charles C. Overton, of Coney Island, also asked for the order. No objection was offered either by Mr. Thompson nor by any of the officials and concessionaires.

The dispossess order was granted for alleged non-payment of rent. About \$25,000 is the amount said to have been involved in the action.

Electrical Exhibition at Boston. Electrical Exhibition at Boston. Under the auspices of the Edison Electric Illuminating Co., of Boston, Mass., an electrical show will be held in that city in the Mechanics' Building, from Sept. 28 to Oct. 26, 1912. The exhibition is to be held solely for educational purposes, and practically all the electric lighting companies in New England will take an active part in the enterprise. It is also expected that foreign manufacturers in the electrical field will be represented at the show, either by exhibits of machinery or by displays of catalogues, illustrations and other literature, for which space will be allotted. Further information in regard to the exhibition may be obtained by addressing H. W. Moses, manager, 1912 Boston Electric Show, 39 Beylston Street, Boston, Mass.

CINCINNATI ZOO MUSICALES. John M. Spargur Will Conduct the Summer Orchestra.

Last Summer's series of concerts at the Cincinnati Zoo were so successful that the rule of twice-a-day musicates will be continued next season. The Cincinnati Summer Symphony Orchestra has been engaged for fourteen weeks, commencing May 25, with John M. Spargur as director. The latter is now conductor of the Seattle Philharmonic Orchestra, and for years was assistant conductor with Sam Franko, and later concert meister with Victor Herbert. He is a New Yorker.

Piney Ridge Park Leased. The Hartford and Springfield Street Railway Company have leased Piney Ridge Park, Warehouse Point, Conn., which they have operated for the past six years, to the Metropolitan Amusement Co., who will open the park Memorial Day. Among the improvements will be a large open air theatre where vaudeville will be given afternoons and evenings. U. Harris, of Springfield, Mass., has been engaged as manager.

Cincinnati's school children are to be the guests of the Cincinnati Public School Janitors' Association at Chester Fark June 15. Tickets will be furnished the youngsters and their parents without cost.

Chester's Vaudeville.

M. A. Doyle, of Chicago, will book the vanderille for Chester Park, Cincinnati, this season. John Robinson's big elephant act may be one of the opening week stunts.

APPLICATION has been made to the Pennsylvania State authorities by Thomas Evans, Clifford I. Enochs and John T. Power, for a charter for an intended corporation to be known as the Beach and Park Amusement Co. of Philadelphia. The company will erect several water carrousels, which will be located at the Summer parks under the company's management.

RENSELLER PARK, Troy, N. Y., will open Deceration Day and close Sept. 10. This covers the Rensselaer County Fair, which runs Sept. 6 to 10, inclusive. The Troy police have their picnic on Decoration Day, and their annual attendance on that day runclose to 40,000. A new patented deries, known as the auto whirl, will be installed. This is the first one to be put up, and it looks to be a winner. It requires a space 75x75, and carries forty passengers. Five thousand dollars will be expended on building and ground improvements this year, work having been started.

ROCK CITY PARK, loated eight miles from Bradferd, Pa., on the Rock City Division of the Western New York and Pennsylvania Traction Co. The park opens May 30 and closes Oct. 6. It is located on the mountain top, at an elevation of 2,400 feet. Has large pavillandance hall, hotel (open during park season). Has musical enbertainments on Sundays and holidays.

MANAGER SAM M. Young will open the airth wesson of Young's Garden, Terre Haste, Ind., in May. Mr. Young's Summer theater has several unique features, including circus ring and a "kiddles korner."

WHERLING PARK, Wheeling, W. Va. will be devoted to vaudeville and all other unmer park attractions. It will be under the management of J. A. Moore.

LUNA PARK, Scranton, Fa. owned by the Scraston Park Company and managed by Thomas M. Gibbons, will offer many new features this season.

CHARLES A. McDonald writes: "Charles A. McDonald, The Song Book King, and Blanche Hobbs McDonald have been divorced. The decree, was granted in Chicago.", 1

BURLESQUE REVIEWS AND RELIABLE NEWS WRITTEN BY EXPERTS FRESH EVERY WEDNESDAY

MINER'S AMERICANS (Western).

Cast:	
De Pilla	
Man Pilla	Margaret Flavin
Dadde	Joe Burton
Dusty Rhodes	Joe Emerson
Miss Peachblow	Chapter Nolcon
Ablgall Specknoodle	Chester Nelson
Meyer Shulz	Walter Bowlby
Frits Darling	Hans Reed
"A COUNTRY	SCHOOL."

chorus, showed to good advantage, and were big hits.

The opening number, by a handsome bunch of show girls and ponies, chirping in fine voice, was very pretty. The costumes were exceptionally handsome. Joe Burton next got on the job with a fine imitation of Johnny Ray, singing "The Janitor," ably assisted by chorus. Marguerite Flavin, a younger edition of the fair Lillian, gave an imitation of Lillian Russell, singing "When I'm Alone I'm Lonesome," a winner.

Felix Rush, as George Lashwood, donned an open-faced suit, and showed his immaculate style, and put over "Sea, Sea, Sea," in fine voice.

fine voice.

Hans Reed, the diminutive comedian, gave an imitation of Nat Wills, and looked like a pocket edition of the famous Nat, singing "B. P. O. E." The girls, as tramps, worked up the chorus end nicely, and Hans was a

pr the chorus can interest, the chorus can be considered in the chorus can be cores. She released all the animals in the bear pit, and one of the ponies in blue caught the eyes of the audience, and she was responsible for several encores through her funny little steps.

sible for several encores through her funny little steps.

"When You're in Town," by entire company, was the call for the curtain, and the first part must be put down as a swell opener.

Errac, the erratic violinist, who knows how to slip the bow over the melody box, certainly delivered the real harmony stuff, opening with the "Dreamy Italian Waitz," then to the big Metropolitan opera stuff, "Mysterious Rag" and "Bear Cat" medley. He finshed his act with the old time song hits, and was a tremendous hit.

A kaugh-provoking burletta, written by Jim

with the old time song hits, and was a tremendous hit.

A laugh-provoking burietta, written by Jim Madison, entitled "The Little Blond Man," was the next offering, and this is a real laughable skit with lots of comedy situations and laughs throughout. Felix Rush, as the doctor, was a big hit. Marguerite Flavin, a charmer, who knows how to look pretty and sing well, put over the big matrimonial in fine form as the doctor's wife. Hans Reed, as Fritz Darling, kept the audience in good humor, and handed out a goodly share of the laugh stuff. Some hit was Hans.

Joe Burton, as the Irish porter, was the biggest laugh-getter with the show, and had everybody snickering every time he made his appearance.

appearance.
Joe Emerson is a great tramp comedian, and shared in the big laugh stuff.
Lena Daley is a bunch of sweetness, and slipped over the big voice thing in real style. Lena is a soubrette.
Chester Nelson, in rural parts, was very clever. Walter Bowlby was another performer of worth.
The chorus put over a nice opening number, dressed as nurses, and Joe Burton and Marguerite Flavin tore of "Ill" in fine form.
"Cheer Up" was nicely sung and worked up by Hans Reed and chorus, to numerous encores.

"Cheer Up" was nicely sung and worked ap by Hans Reed and chorus, to numerous encores.

"Molly O" was sung by Joe Burton, the chorus in green and white, working prettily, made this number a good shamrock offering. Several nicely formed models, posing in a cabinet, received a goodly share of applause. "Navajo Rag," by Joe Burton and chorus, in cow-puncher dress, was a big winner. Funny work with the doctor's reduction cabinet, the big explosion, and curtain.

"The Paper Hat Brigade" was nicely sung by the chorus, in one, then to the big school-nouse scene, written by Dave Marion, entitled "A Country School," which was a funny little skit, nicely worked up by principals and chorus. "The Hickville Minstrels" was next offered, and was a big laugh.

The grand finale showed an international scene. All the different nations were represented, with a big American flag curtain as a background, the chorus handsomely costumed, and with brilliant electrical effects. This closing number was one of the best seen this season.

Staff: Ed. E. Daley, manager; Abe Finberg, business manager; William Rostetter, musical director; Dave Coldren, carpenter; Jordon Dearolf, electrician; Madame Alma, wardrobe mistress.

HYDE & BEHMAN

DIAR THEATRE	Building, Brooklyn, N. Y
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DIRECT THEAT	RE Newark, N. J.

MPIRE THEATRE TWICE DAILY
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This week, HIGH SCHOOL GIRLS

MITNIER SCHOOL GIRLS

Sth Ave. Thea.

- Americans

Bowery

- Star Shew Girls

Miner's, Bronx

- Girls from Missouri

Miner's, Newark

- Breadway Gaiety Girls

CASINO THEATRE BROOKLYN

N. Y.

FLATBUSH AVE. A STATE ST. Tel. 944 Wain.

This week, NEW CENTURY GIRLS 8th Ave. Thea. -Bowery -Miner's, Bronx -Miner's, Bronx - Girls from Missouri Miner's, Newark - Broadway Galety Girls

CASINO THEATRE BROOKLYN

QUEANS OF THE JARDIN DE PARIS (Eastern).

Columbia Theatre, April 8.

Presenting

TARM VECOL OF	TO A TITLE
The cast:	
U. B. Stuck Sr	Harry Kole
N. G. Blank Sr	Al K. Ha
U. R. Stuck Jr.	Harry Tyle
N. G. Blank Jr	. Harry K. Morto
Silk Hat Charley	Joel P. Corl
Prot. Duval	Sig. Fran
Fin Toinette	Grace Du Bo
Millie	Mae Melbar
Beauty	Rosalie Readtr
Auto	

the different styles of riding to perfection. The comedy which is supplied by Sig. Is good, and got many laughs. The act was a big success.

Al. K. Hall, singing several songs, was the feature. He is a very clever performer, and delivers his material in an easy style, also doing several dances that met with the approval of the large audience.

The second act, showing a scene of the Grand Opera House in Paris, was a pretty setting and again show the company to excellent advantage. All the numbers were staged artistically and handsomely costumed. The principal ones include: "On the Boulevard," rendered by Grace Du Bois, assisted by the chorus; "Bogle Man Mood," given by Mae Melbane and chorus to several encores; "Rag Time Minstrel Man," rendered by Margie Catlin, was a knockout, getting eight encores. "When You Were Sweet Sixteen" was a big applause winner for Harry Tyler. "You Remind Me" was an excellent business number for the Messrs. Koler and Hall, and chorus and the Misses Catlin and Reading.

During the action of the second act a singing specialty introduced by Grace Du Bois, was one of the biggest hits seen here in some time. "Dixleland" and "Baby Grand" were both rendered by her in a clever fashion, earning her many encores.

Executive staff for Jacobs & Jermon (Inc.): Jos. M. Howard, manager; Jos. F. Lewis, business manager; David Morgan, musical director: Barney Smith, stage carpenter; William Hanford, electrician.

Eddie Moran's Queen of Bohemia.

Max Spiegel's song show, the Queen of Bohemia, introduced some good old favorites to Cincinnati audiences during the Standard engagement. Eddie Moran, a Cincinnati boy, transplanted to New York, is responsible for this splendid addition to burlesque. The Countess Rossi, plump and pretty, was Yvette, the queen. Sam Sidman's "Otto Sauerguy" was responsible for many laughs. The Clark Sisters are a pair of breezy little girls, especially attractive. Eddie Moran's Queen of Bohemia.

VERONA HUSMANNE, a well known burlesque performer, and who will be remembered with the Fay Foster Co., the Cozy Corner Girls, and during the earlier part of the season with Barney Gerard's Folites of the Day, has just returned to New York, after a long vacation in the South. During the trip Miss Husmanne visited Tampa, Palm Beach, St. Augustine, Tarpon Springs, Jacksonville and other points in Florida. On the return trip Miss Husmanne visited friends at Charleston, S. C., and at Richmond, Va. She will remain in New York for the rest of the present season.

JACK FAUST reports big business during the Greater New York run.

Ed. Daley, who was formedly manager for Yorke and Adams, is now acting in the same capacity with Miner's Americans.

BLAKE'S COMEDY CIRCUS was an extra added attraction with Miner's Americans, at the Empire Theatre, Newark, N. J., week of April 1.

SOLOMON SMALL, composer and singer, was an extra added attraction with the High

RASTERN WHEEL IN SYRACUSE.

The Bastable Theatre, Syracuse, N. Y., will play Bastern wheel attractions next season, splitting the week with Abany. Schenectady will also continue in the wheel, and the route will be made up accordingly. Messrs. Mack and Scribner were out of town the last half of last week on business.

Big Beneat for Joe Smith.

A monster benefit, with an all-star bill, consisting of many well known vaudeville headlines, will be tendered to Joe Smith, the well known and popular manager of Miner's Bowery, Sunday, April 14. From all indications the house will be packed, as the advance safe has been very large. Many acts have volunteered for the occasion, and Mr. Smith wishes to thank, through the columns of The CLIPPER, all those who have come forward and offered their services. The performance will start promptly at 8.15, and from all indications, will run along toward midnight. Many well known vaudeville, burlesque and music publishers will hold box parties. (Good luck, Joe!)

R. K. Hynicka Out of Politics. R. K. Hynicka, like his old associates, Geo. B. Cox and Garry Hermann, has retired from active political management in Republican affairs in Cincinnati and Hamilton County, O. Hynicka has long been a big factor in party fights. He is the director of the Standard Theatre, active in the Columbia Burlesque circuit, and was recently elected president of the rejuvenated Uncinnati Commercial Tribune.

In the Kingdom of Geek.

The Kentucky Belies led Cincinnati lovers of burlesque into a mythical kingdom during the People's engagement. "A Morning After" proved enjoyable. Topack and Manning were the chief fun makers. Business was pretty

Change of Route.

Owing to the closing of the Bon Ton, Jersey City, the Western wheel shows will fill in the week at the Galety, Albany, N. Y., commencing with Watson's Burlesquers this week, and will go from there to the Howard, Boston.

Bon Ton Closes.

The Bon Ton, Jersey City, closed for the season April 6, and will no longer be on the wheel. The Orpheum, at Paterson, N. J., will take the place of the Bon Ton, Jersey City, next season.

Terry Buys Auto.

Herbert Terry, with the Girls from Missouri Co., bought a Brush runabout, and at the close of the season will motor to his home town, Wilkes-Barre, Pa.

HERE AND THERE IN BURLESQUE.

(CHIPPER COMMENT BY OLIO.)

(CHIPPER COMMENT BY OLIO.)

HELEN LAWTON, a regular prima donna, and doing nicely with the High School Girls.

"I Love You, Babe," Helen's big hit.

"I DID THE SAME THING FIFTY YEARS AGO," KITTY MITCHEL'S big hit. Some harmonist, Kitty.

"You Great Big Beautiful Doll," Beatrice Arlington, a feature in burlesque next season.

BILLY WATSON'S BEEFERS at the Capital City this week. Billy has invited Governor Dix to see his avoirdupois winners.

MANAGER ALEX. GORMAN, of the High School Girls, has a novel idea (the loose change fever). Whenever one of the company works extra hard he advances them five.

THE BIG TRIO, the Three Whelans, on the Bowery this week.

CHARMION, the big extra added at the Howard last week.

WM. F. NUGENT, a regular Dutch comic, putting over the cramped cracker stuff at the Empire this week.

MARIB FISHER AND ANNA GRANT, the big noise at the Bon Ton last week.

LYDIA JOSPY, warbling at the Casino, Brooklyn, this week, to many encores.

"Breery Little Movement Has a Mean-ING." Dainty Marie has several, and a big hit.

Brooklyn, this week, to many encores.

"Every Little Movement has a Meaning." Dainty Marie has several, and a big hit.

Harry Sevon will do the real farm stuff at Lima, this Summer. Raising beans and things.

Ben Welch, the big holiday "gefilta," at the Columbia, last week.

Lew Kelly, putting over the Dr. Gray and Yen Shee stuff at the Columbia last week.

"Way Down South," Alice Clifton's big number, with Ben Welch's big show.

Eva Mull delivering real musical bits in the Bronx this week. That "Rag Babee" wakes them up.

Effet Weston and Patsy Delaney! Catch those two turkey-trotting girls with the Ben Welch Show? Some class to those clinging trots, and how about those kicks.

"On the Bench" was the old familiar cry for a finish with the Ben Welch Show. Ben decided some nutty points.

VIC CASMORE showed his teeth and pounded the stage with his feet. Some Frenchman that Vic.

Lena Daley, the dainty soubrette with Miner's Americans, is a newcomer to burlesque. We will probably hear more of her in the future.

Else Clayton, an English girl, is making a big hit leading a number with Miner's Americans.

Ed Miner says "If laughing makes you seld hears a doctor when you go it see the

a big hit leading a number with Miner's Americans.

ED MINER says "If laughing makes you sick, bring a doctor when you go to see the Americans." Right again.

MARGUERITE FLAVIN, leading woman with Miner's Americans, was formerly with "A Kright for a Day.' Regular prima donna, Marguerite.

CHARLES DILLINGHAM RECUPERATING.

Charles Dillingham, the producer and manager, is rapidly recovering his health and strength in the warmth of the tropics. After several operations within the past two years, Mr. Dillingham now believes he has seen the last of doctors, for a while at least. After his last operation in this city, Mr. Dillingham spent some time on his farm in Westchester County, but two weeks ago he accepted Howard Gould's invitation to visit Florida and Cuba. After visiting Palm Beach and Miami, Mr. Gould's yacht, Niagara, met them, and then went to Havana. Mr. Dillingham is expected back at his office in the Globe Theatre, in the near future.

"WITHIN THE LAW" PRODUCED.

William A. Brady produced "Within the Law," by Bayard Veillers, at the Princess Theatre, Chicago, Ill., on Saturday evening, April 6. In the cast were: Emily Stevens, William B. Mack, Howard Esterbrook, Wilton Taylor, Howard Hall, Andrew Robson and Susan Williams.

NEW

Four Clovelly Girls.

CASING THEATRE, BROOKLYN, TUESDAY, APRIL 2,

CASINO THEATRE, BROOKLYN, TUESDAY,
APRIL 2.

One of the nestest of novelty juggling acts seen in this city in some time was that of the Four Clovely Girls, as the added attraction of the Star Show Girls Co., playing at the Casino, Brooklyn, last week. The act came direct from the Wintergarten, in Berlin, where the girls scored a decided success. The four performed many stunts in the manipulation of Indian clubs and tennis rackets, and the Casino bunch greeted everything they attempted with hearty applause. Half a dozen different positions are used in their drills, and the speed and accuracy with which those clubs flew from one to the other was amazing. The act closes with one of the girls handling the clubs passed to her in rapid-fire fashion from the other three, and she accomplished it cleverly. The girls are neatly costumed in short brown skirts, with stockings and high shoes to match, and, with white sweaters and white soft felt hats, make a pleasing appearance upon their entrance. Then the sweaters and hats are removed and the four go to work in earnest. Every one of them is full of life, and the gingery way in which they go at their work makes it all the more enjoyable to those "out front." The act runs about fourteen minutes, full stage. front." The

Tom Lewis and Company, in "The Man From the Metropole,"

HAMMERSTEIN'S, MONDAY MATINEE, APRIL 8.

"Genial Tom Lewis made his vaudeville reappearance at this theatre April 8, in a new sketch, entitled "The Man from the Metropole"

sketch, entitled "The Man from the Metropole."

The book and lyrics are by Wm. Jerome
and the music by Harry Von Tilzer.

The one scene is set in the home of a
young married couple, these roles being very
capably played by Burrell Barbaretto and
Bessie Skeer.

The husband, it appears, had dined at the
Metropole in gay company, but his wife is
unaware of the fact. He expresses a fear
that she may find it out, but regains his

courage and sings a song, entitled "At the Gay Metropole." As he leaves the stage his wife enters, and it appears that she also has been dining at the same hotel under exactly similar conditions.

They agree to employ a male servant, and Tom Lewis is the man they engage. To the surprise of both husband and wife he is the man who waited upon them at the Metropole upon the occasion when they dined there. Then follow a series of laughable complications, wherein both husband and wife strive to prevent the new servant from exposing their little escapades.

Tom Lewis was immensely funny, and he was appeparing before a very friendly audience. The little sketch was well received, and his comical speech at the finish was a hit.

The lines are bright and caused an abundance of genuine applause and laughter.

Mr. Barbaretto and Miss Skeer also rendered a catch number, entitled "If One Little Girl Loves Me."

Root and White,

HAMMERSTEIN'S, MONDAY MATINEE, APRIL 8.

These pleasant-faced and natty appearing young men made their first bow here April 8, in a dancing act which got by nicely.

Opening with straight dancing, they followed with some novel eccentric stepping, and closed with some excellent dancing, in perfect time.

They look two boys, and in the opening position of the bill should be well pleased with the success they put over. HAMMERSTEIN'S, MONDAY MATINEE, APRIL 8.

The Strength Bros.

The Strength Bros.

FIFTH AVENUE, MATINEE, APRIL 8.

The Strength Bros. have a novelty act in which they combine hand to hand balancing and feats of strength. They work in one, attired in natty business suits. They work with a dash throughout the act, performing wonderful feats of strength, and their hand-to-hand work is marvelous. The act is one of the best of its kind seen on the local vaudeville stage in some time.

Miscellaneous.

Le Clair & Lewis' Dog and Pony Show.

Le Clair & Lewis' Dog and Pony Show.

Le Clair's pony farm, at Crompton, R. I., is a very busy spot at the present time, due to the fact that Mr. Le Clair has entered into a partnership with Harry Lewis, the dog show man, and they are busily engaged in getting their show ready for the Summer season, which opens at Revere Beach, on Decoration Day, as the feature attraction on the Midway, for a season of sixteen weeks.

The painters are well advanced with their work, and everything is taking on a shiny look from their efforts. A new canvas has been ordered, consisting of a 50 ft. round top, with a 30 ft. middle piece, which is being made by a well known firm of tent makers, and will be shipped in a few days.

The ponies are being worked every day in the spacious ring barn, which is one of the best equipped for training purposes in the country, and Mr. Le Clair is adding several new tricks to the pony act, which was said to be the best one on the Proctor time the past Winter.

Mr. Lewis is expected here next week with

past Winter.

Mr. Lewis is expected here next week with

Mr. Lewis is expected here next week with his dogs and monkeys (after finishing his vaudeville time), then the acts will be dovetailed together and full rehearsals will be given daily.

As soon as the new top arrives, weather permitting, it will be put up on the farm, and a dress rehearsal will be given for the benefit of Mr. Le Clair's many friends in and around Crompton.

ELK NEWS.

The New Elks' Home.

The New Elks' Home.

The Bedford City (Va.) News says that according to reliable information reaching the city, active work on the construction of the new Elks' National Home, at Bedford City, the erection of which, on the site of the old one located there, was ordered at the meeting of the Grand Lodge, held in Atlantic City, last July, will begin at an early date. The new home will cost in the neighborhood of haif a million dollars, and according to the general plans outlined, will be one of the most handsome and complete institutions of similar nature in the South, and will rank well with any in the United States.

The grand trustees and the building committee met in Cincinnati, and opened bids and awarded contracts for the buildings. Having done this they, together with the architects, went to Bedford City to consider more detail matters. The common council of Bedford City, headed by the mayor, will call on the visitors while the latter are in town, and show them all the courtesies possible.

Nothing connected with the present home will be incorporated in the new institution except the site. The old building will be torn down and a spick and span building, capable of meeting the demands of the order in caring for its aged and feeble for many years to come will rise in its place.

Grand Treasurer Edward Leach was the guest of honor at the banquet tendered to him by Brooklyn Lodge recently. Grand Exalted Ruler John P. Sullivan and his official staff attended the same, were guests.

P. E. R. ALBERT T. BEOPHY reports that Brooklyn Lodge on April 1 included 3,700 members. Over 1,600 applications for mem-bership were received in the last year, and over 175 candidates were balloted for on

April 5.
P. E. R. PERGY G. WILLIAMS acted as ex-leted ruler on the old guard night of No. 22.
P. E. R. Wm. H. Friday was the leading

P. E. R. Wm. H. Friday was the leading knight. No. 22 will have a big delegation at the opening game between New York and Brook-lyn, at Washington Park. Box 22 won't be able to hold them.

AUTO RUNS DOWN ACTOR.

AUTO RUNS DOWN ACTOR.

Abraham Fondelier, an actor, was run down and seriously injured at the corner of Smith Street and Prospect Park, Brooklyn, N. Y., Saturday evening, April 6. Fondelier was riding a bicycle at the time, and in attempting to avoid a Smith Street car, crashed directly into the auto, which belonged to the Greenwood Cemetery, in Brooklyn. He was removed to Seney Hospital, where it was found that his skull was fractured and internal injuries inflicted. In his pocket was found a membership card of the White Rats, giving his address as 173 Walkins Street, Brooklyn.

BOSTON OPERA CO. OPENS N. Y.

OFFICE.

The Boston Grand Opera Co. have opened New York office at 1451 Broadway, with needore Bauer as representative.

SAN FRANCISCO.

Special dispatch to THE NEW YORK CLIPPER. Columbia.—Opening Monday, April 8, "The Pink Lady," for two weeks. Corr.—Monday, 8, second and last week of William Faversham and company, in "The

Savoy. — Opening Sunday (matinee), 7, Kolb and Dill and company, in "The Poli-

Kolb and Dill and company, in "The Politicians."

ORPHEUM.—Opening Sunday matinee, 7: Three Shelvey Boys, McIntyre and Heath, Schooler and Dickinson, Henshaw and Avery, Art Bowen, Chas. Kellogg and company, C'Dora and Millward, and Glendenning.

EMPERSS.—Bill week of March 31: Mc-Kenzie-Shannon company, Senator Murphy, Sheridan and Sloane, Carl Randall, Mozetto and Assistant, Walter Montague and company, and Kinemacolor pictures.

FANTAGES.—Bill week of March 31: Ellis-Nowlan Troupe, Lasky's Six Hoboes, Beatrice Moreland and company, Skinner and Woods, Suzanne Remi, Reras Bros., H. Guy Woodward, and sunlight pictures.

AMERICAN.—Opening Sunday, March 31, the Frank Rich Co., in musical comedy.

NOTES.—On Friday afternoon, 5 (Good Friday), in the Greek Theatre, at the University of California, at Berkeley, Alameda County, Rossini's "Stabat Mater" was sung, with Tetrazzini singing the principal numbers, assisted by a chorus of three hundred persons and orchestra of sixty musicians.

CORSE PAYTON'S COMPANY FOR

CORSE PAYTON'S COMPANY FOR BOWERY.

Corse Payton has completed arrangements for bringing his stock company to the People's Theatre, on the Bowery, for the Spring season. The company will be practically the same that appeared at the Academy of Music two years ago, and at the Grand Opera House last Summer. The first offering will be "Alias Jimmy Valentine," and included in the company will be Minna Phillips, Grace Fox, Ethel Milton, Mrs. Charlotte Wade Danlels, Claude Payton, Arthur Jarrett, Joseph Girard, George Starr Fisher, Frank Armstrong and Harry McKee, Matinees will occur daily, and the Payton prices will prevail. Immediately after this opening Mr. Payton will go to Philadelphia to start a stock company at the Park Theatre. Still another company will, on May 6, take possession of the West End Theatre, in this city.

BLANCHE AND FRANCES RING. Blanche Ring, starring this season in "The Wall Street Girl," and Frances Ring, of "Get-Rich-Quick Wallingford," spent Holy Week at the Fort William Henry Hotel, Lake George, in the Adirondacks. Blanche Ring will play Easter Week in Montreal, and then open at the Geo. M. Cohan Theatre, April 15, in her new musical comedy. She April 15, in her new musical comedy. She has already booked passage for a European trip this Summer, and will sail for London the latter part of June.

BENEFIT FOR MAGDALEN HOME NURSERY.

A benefit for the nursery of the Magdalen Home will take place at the Lyceum Theatre. Friday afternoon, April 12. "The Lion and the Lambs," by Ada Sterling, is the piece to be presented. This will be the first time since the founding of the home, nearly eighty years ago, that it has had to call upon the public for help in its work.



FRED MELVILLE, with the Moto Girl, is filling a successful engagement at the Winter Garden, Berlin.

RUSH LING Toy have added a new illusion to their act—the transformation of a girl who after, apparently, being burned, changes to a skeleton. Servais Le Roy presented this illusion here several years ago.

PROFUSSOR EUGENE POWELL has left Cuba, after the longest stay any magician ever accomplished—fully one year, touring all the important places of the island. He is now on the way to Vera Cruz, and if political conditions are favorable, will tour through Mexico.

on the way to Vera Cruz, and if political conditions are favorable, will tour through Mexico.

Houding, the handcuff king, at the Bronx Theatre, made the usual sensational hit.

MILDED AND ROUCLERS scored a big hit at the New York Theatre, in Rockford, Ont. His best feature is Asrah, the lady vanishing from the air.

BLDEN, showing at Terre Haute, Ind., in his act, he makes up as Kellar, Herrmann and Thurston, each time presenting some of the tricks identified as the best performed by the above stars.

Al

Buy a Home

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

APRIL 6.

The passing of the Winter, according to the weather bureau statistics, marked the breaking of three records—cold, snowfall and ice formation. Forty years of weather figures show no March to equal the last month for cold. February and January also smashed cold records.

When the announcement was made by Prof. Henry J. Coz, Chicago's official weather forecaster, that the Winter of 1912 had been the coldest and most snowed under for almost the last half century, a further statement was made, unofficially, that according to the laws of proportion, the coming Summer is to be one of the hottest in the history of this section. It is predicted that the Spring season in the middle West will be marked by a gradually rising temperature, without rain.

This information should prove most acceptable to circus, carnival and park promoters. If the circus aggregations can escape the usual Spring rains, it will mean not only added receipts, but it will save considerable wear and tear on the paraphernalia. The park season in Chicago and in the middle West is, at best, brief enough, but with a protracted period of good hot weather, business should prove satisfactory.

BLACKSTONE (A. J. Pitou, mgr.)—Elsie Ferguson, in "The First Lady in the Land," closes a successful engagement to-morrow night, and, following, Wm. H. Crane will Monday night, April 8, open a three week' engagement, in Martha Morton's comedy, "The Senator Keeps House." The cast will include Edward Emery, Lionel Belmore, Renee Kelly, A. Hylton Allen and Effe Shannon.

COLONIAL (James Jay Brady, mgr.)—"The

non.
COLONIAL (James Jay Brady, mgr.)—"The COLONIAL (Sames S.)
Pink Lady."
McVicker's (Geo. C. Warren, mgr.)—"The
Gamblers" April 14. The Aborn English
Grand Opera Co. will open for a season of ten
weeks in classic and standard grand operas

and Whidden, Three Bannans, and Powder and Chapman. For 11-13: Tate's Motoring, Monroe Mack and company, Harry Thomson, Davis and Walker, and Esmeralda.

Lincoln.—Bill 8-10: The Davies Family, H. C. McConnell and company, James J. Corbett, Morrisey and Hanlon, Bobbie Gordon. For 11-13: Thalaro's Dog and Pony Circus, Lew Hawkns, Lew Rose and company, Knight and Dwyer, and Melrose and Kennedy.

WILLARD (J. G. Burch, mgr.)—Bill 8-10: Tate's Motoring, Monroe Mack and company, Harry Thomson, Davis and Walker, and Esmeralda. For 11-13: Fanny Rice, Three Nevaros, Conrad and Whidden, Three Bannans, and Powder and Chapman.

ACADEMY.—Bill 8-11: Barto and Clark, Woodwells, Roberts and Fulton, Mack and Mack. For 11-13: Gruett and Gruett, Eldon and company, Clem Pearl, and Oconnell and McConnell.

INDIANA.—Bill 8-10: Flying Fishers, Leroy and Cabill. Porter J. White and company

and company, Clem Pearl, and OConnell and McConnell.

INDIANA.—Bill 8-10: Flying Fishers, Leroy and Cahill, Porter J. White and company, Van and Schenck, and Moore's Stage-door Johnnies. For 11-13: Patti and Desperado, Stein, Hume and Thomas, Murray Livingston and company, and Eckhoff and Gordon.

HAYMARKET.—Bill 8-10: El Barto, Lew Wells, Murray Livingston and company, Inness and Ryan, and Daivies Family. For 11-13: Blaisdell and Webster, Zurazell and Randall, Porter J. White and company, Morrisey and Hanlon, and the Town Hall Minstrels.

ASHLAND.—Bill 8-10: Sullivan and Pasquelena, Mattie Bosrum and company, Art Adair, and Gage and Hart. For 11-13: Holmen Bros., Marie Fitzgibbons, Logan and Ferris, Kingsbury and Munson, and Fred Cole company.

BURLESQUE IN CHICAGO.

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One.

O

Geneste, the hypnotist, under the management of Fennesy & Morris J. Silvers, was the added attraction at the Empire, week March 31.

Williams' Imperials are booked to appear at the Folly, week April 7. Harry L. Cooper is the headliner with this.

May Bryant, John Bragg and Dick Brown are with the Broadway Girls.

Jack Singer, one of the best known burlesque managers, was in Chicago last week looking after affairs pertaining to the Behman Show.

Harry Strouse was greeted by many of his St. Paul friends last week, while in that city with his Lady Buccaneers.

John Cohee, a Chicago boy who toured the country for a number of seasons with "The Gamekeeper" and other Rowland & Clifford attractions, is a member of the Columbia Burlesquers.

Max Spiegel's Oueen of Rohemia is billed.

lesquers.

Max Spiegel's Queen of Bohemia is billed to appear at the Columbia week of April 7. Sam Sidman, Will J. Ward, Charles Drew and Countess Rossi will be the chief fun

Sam Sidman, Will J. Ward, Charles Drew and Counters Rossi will be the chief fun makers.

Al. Palzer, the heavyweight pugllist, who is seeking a bout with Jack Johnson, appears as the added attraction week of April 7, with the Jardin de Paris Girls, at Milwaukee.

The Kentucky Belles is the attraction at the Empire week of April 7, with the Howard Bros. as an added feature.

Abe Reynolds, whose delineation of the Hebrew type is commendatory, and who is a favorite over the Eastern wheel circuit, will appear with the College Girls, at the Star and Garter week of April 7.

Arthur Harris is doing the advance work for the Jardin de Paris Girls. Bert Kendricks, the genial manager of this organization, looks for an extended season, which will run into the month of June.

Chas. Moe, formerly manager of the Star and Garter, is at present engaged in publicity work for some of his political friends.

The Casino, formerly known as the Sid Euson Theatre, and the Alhambra, both of which were under the control of the Eastern wheel, are playing popular price vaudeville. The New Jackson and Oxford hotels, on the West Side, are under the management of Frank Hunt, who is popular with the profession. Many burlesque and vaudeville artists make their headquarters at these places.

Charles Falke is a versatile person with

Charles Falke is a versatile person with the Behman Show. Besides being billed as a lyric tenor, he is also treasurer of this or-ganization.

ganization.

Efficiency upon the part of the Star and Garter attaches has done much toward the success of this theatre. The executive staff for the Hyde & Behman Amuement Co. is E. D. Ryder, resident manager; Dick Brower, treasurer; J. H. Duming, advertising agent; Emil Richter, musical director; Edw. Roth, chief usher; W. F. Brown, stage manager; Frank Connor, electrician, and Wm. Kelley, properties. properties.

FLOYD KING TO PAT.

FLOYD KING TO PAT.

Floyd King, of the Al. G. Barnes Circus, writes from San Francisco, March 30, as follows: "Dear Pat: After two years out of the circus business, I am back this year with the Barnes Circus. We have twenty-five cars and a real show. At one time I was the pencil man with the Cole Show. After leaving them I worked on papers in New York, Chicago and Memphis. I see many of our friends out this way, especially around the Continental, in 'Frisco. Jim Morrow is our announcer this year. I think he said you all were together with the Sells & Gray Show.

"Purely personally, this Barnes Show is right there. It cleaned up last year and the two previous years. We have a lion act in which twenty-four of the big fellows work together, in addition to all sorts of stuff by other wild animals, ponies, monkeys, elephants, etc. We have very few performers to pay off every week, and in consequence the 'nut' is very low.

"I understand the Wallace Show will land around Portland about July I or a little later. We are beating it up the Coast, with the 101 Ranch and the Sells-Floto close on our heels. Of course, you know the B. & B. Show will also play the Pacific Coast this year.

Among the many favorites to be seen with the Barnes Show are Herr Louis Roth and his twenty performing lions; Maj. Robert Thornton and his troupe of performing bears, Prof. Emery and his heard of Slamese elephants, Mme. Florine and her educated Persian leopards, Capt, Stonewall and his seallons, Ethel Bonde and her trained Arabian stallions, lions, monkeys, dogs and ponies, and Mme. La Monte and her royal Bengal tigers."

ACTIVE PREPARATIONS AMONG PARK MANAGERS.

Preparations are being rushed for the opening of the amusement park season in Preparations are being rushed for the opening of the amusement park season in Chicago. White City will open its gates Saturday, May 11. There are but six weeks until its opening, and so President Morris Beifeld has day and night shifts at work changing the appearances of the South Side amusement resort. No longer will the large jardiniere of ferns greet one at the entrance to White City, for in its place will be found an electric fountain, in which fishes and turtles will frolic. The terrace garden will be no more, but lo! there will appear an atmosphere of the boulevards, a touch of the chic, and a strain of the Marseliaise, and one will step into a bright, bewitching Parisian garden. The tower and band shell remain as before, but looking from the toyen northward one will see an expanse of gamism, grotto-like retreats, and trellises covered with vines bearing grapes. Forty shade trees have been planted, and one will find cool and comfort in the sunken garden, wherein Annette Kellermann formerly inhabited a tank and exhibited diving.

With the first breath of Spring weather, last Saturday, the grave frown of discontent passed from the faces of the park magnates.

Everything will be bright and new this

nates.

Everything will be bright and new this season at White City, from the entrance gate to the back lot. The busy advertising bees have begun to buzz, and ere many days have passed, the glaring poster of multi-colored tues will decorate our billboards. Also the press agent is busy oiling his typewriter and sharpening leadpencils.

Hail the approach of Spring!

Alex. Pantages has secured the bookings of the Savoy Theatre, San Diego, Cal., to play his road shows intact.

J. C. Matthews has booked the following acts on the Pantages Circuit: Cocia & Ameto's "Slums of Parls," Fred Ireland and his Dancing Dolis, Four Flying Valentinos, Frank A. Trenor and company. Five Juggling Normans, Frederick V. Bowers and company, and numerous other acts.

Sam Hood commences a return engagement on Pantages' Circuit, openig April 25, in Calgary, Can.

Max Witt's Four Southern Singing Girls open on the Pantages Circuit at Calgary, June 27.

RECENT TRYOUTS.

The following acts were recently tried out at the Haymarket Theatre: Dee Vance, with an eccentric dancing number; Elmer Buffam and company, in a sketch, "The Artist's Dream;" Stein, Hume and Thomas, late of the Tivoli Quartette, with a three act; Francis Stewart, singer; Osalejahty, the Honoluu Tomboy, in a singing number; Pratt's dogs, Inez Baird and company, in an old sketch of Una Clayton's; Eleanor Sherman, singing comedienne, with a couple of changes; Trevit Quartette, Ranch Smith, black face singing and dancing act; De Nufrlo, a pocket edition of Travato, till Monday leader of the Majestic Orchestra in Peorla, with a violin number; May Kinzle and company, in a sketch, and Estelle Monhan, singing act.

PAT CHATS.

By The time this issue of The CLIPPER reaches its readers, the 1912 tented season will be in full swing. The consensus of opinion among circus managers is that it will prove more profitable than last season, which was decidedly off from 1910.

The Piest show of importance of the year to get under way was the Barnes Trained Animal Exhibition, with an equipment of twenty-five cars. This show inaugurated its season at Venice, Cal., early in March, with Los Angeles following. Their business is said to be unusually good.

The 101 Ranch Will West opened at Long Beach, Cal., shortly afterwards, and according to reports, the receipts are thus far satisfactory.

The Sells-Floto Show began operations at Albuquerque, N. M., March 30, with business fully up to that of last season in this same city. These shows will pretty thoroughly cover the Pacific Coast territory the early part of the season, to be followed by the Barnum & Bailey Circus, later in the year. Notwithstanding the reports from Callfornia to the effect that frost damaged the fruit crop 40 per cent., and that there has been a great dearth of rain all over the coast, the reports so far, from the shows playing that territory, are gratifying.

The Two CHECUSES controlled by the Ringling Brothers opened most auspiciously, the Barnum & Bailey Show at Madison Square Garden, New York, March 20, and the Ringling Brosthers' Circus at the Coliseum, Chlcago, April 6. Both shows have been equipped with elaborate spectacles, the "Cleopatra" presentation given by the Barnum & Bailey Show being declared by the New York press, the most elaborate ever seen in that city. "Joan of Arc." the companion spectacle with the Ringling Show, is a magnificent one, and should prove a powerful drawing card on the road.

Weideman's Kit Carson's Wild Wast opened the season at Harrisburg, Ill., April 21. Without trying to be humorous, it seems as though Mr. Weldeman failed to appreciate the significance of the generally accepted meaning of April 1. April was uskered into illinois with a tempe

It is said that the show train will consist of

It is said that the show train will consist of twenty-six cars.

YANKEE ROBINSON'S SHOW will also open April 27, near Des Moines, Ia. The equipment, it is said, will be the same as last season. Regarding the outlook, Fred Buchanan says that he has never yet failed to "bring home the bacon," and that potwithstanding the fact that the G. O. P. and Miss Democracy will invade his territory, that he will outbill them at every point, notwithstanding the fact that these are old and well known shows.

mocracy will invade his territory, that he will outbill them at every point, notwithstanding the fact that these are old and well known shows.

Fred Gollmar, general agent of the Gollmar Bros.' Show, is non-committal regarding his opinion of the season's prospects. The Gollmar Show will open the season at Baraboo, Wis., May 4. The Cole Bros.' Shows will give their first performance at Lancaster, Mo., April 27. This show will have about seventeen cars in its train, and will be under the management of Al. Campbell, of the Campbell Bros.' and W. W. Coulter.

Of The Shows Wintering in the South, the Campbell Bros.' opened at Beaumont, Tex., March 30: the Sparks Show in Salisbury, N. C.; the Mighty Haag Show in Louislana, and the Gentry Bros.' Show at San'Antonio, Tex.

The Withdrawall of the Forepaugh-Sells, the John Robinson and the Danny Robinson shows from the field is bound to benefit the circuses operating this year. The Hagenbeck-Wallace Show will have a clearer field, with less opposition with the Forepaugh-Sells out of the running, and as the John Robinson Circus included some of the important, as well as considerable of the smaller stands in its linerary, the lesser as well as the larger tent shows will find less opposition and more virgin territory throughout the season. The Eastern country, including New England, will be thoroughly covered by the Ringling Bros. the Young Buffalo Wild West & Col. Cum mins Far East, the California Frank Wild West, the 101 Ranch Wild West, and the Sparks Show. While the routes of the Hagenbeck-Wallace, the Buffalo Bill-Pawnee Bill and Sels-Floto shows will cover the Middle West thoroughly. The rest of the tent shows en four, with the exception of those above

Long Island

Go there NOW to live. Have first choice of its beauties, its investments, its opportunities for health, pleasure and profit; for the Summer or for the year 'round. The very house you buy to live in will yield a profit.

The new Pennsylvania Station, at 32d St. and 7th Avenue, in the heart of the theatre district, from which L. I. R. R. trains depart, provides easy access to Long Island points.

Your Opportunity

to see Long Island and the advantages of-fered for year 'round or Summer residence is offered on Sundays during the month of April, when excursion tickets will be sold at one-way fare for round trip.

mentioned, will confine their operations, as usual, to the territory West of Pittsburgh. Fortum Gallo, manager of the Lambard Grand Opera Co., which recently concluded a thirty-one weeks' tour, ending at New Orleans, left Chicago for New York, Wednesday, to complete booking arrangements for the coming season. Mr. Gallo is also manager for Creatore's Band, and has that organization booked solid for the Summer. Creatore is now playing a six weeks' engagement at Idora Park, Oakland, Cal. In addition to Creatore's bookings, Mr. Gallo has arranged a full season for Ferulio and his band, at Delmar Garden, St. Louis, Mo. In the coming Lambardi Grand Opera tour, Mr. Gallo will again be associated with Charles R. Baker, of Chicago, who did the advance and publicity work for the Italian company the past season. Both these gentlemen will eave for the Pacific Coast within a few weeks.

CHARLES B. MARVIN, former manager of the Marlowe Theatre, has left the city on a short vacation, the first in nineteen years of campaigning in the "show business."

On Monday, April 15, at the Grand Opera House, Aurora, Ill., the Harry Chappell Players will lnaugurate a season of ten weeks. The purport of the company is to give to Aurofra the highest class stock productions of the latest royalty bills, these bills to embrace drama, comedy drama, comedes, farces, and occasionally musical stock. The direction of the company will be in the hands of Walter F. Harmon. Mr. Harmon has had many seasons of stock experience, and is best known for his production of "Parsifal." The company will open with "The Lion and the Mouse." The dramatic personnel of the company will open with "The Lion and the Mouse." The dramatic personnel of the company is as follows: Misses Arline Wiseman, Blye Power, Alice Threll, Bessle Hamilton, and Messrs. Harry Warren McCabe, Seth Caleb Halsey, Charles Corwin, Ward L. Thornton, George W. Martyne, Paul Griffith, and Harry Plympton. The scenic productions will be in the hands of Homer Goulet. On April 22, the company will of

in "The Newly Married Man," is proving a big hit on the Pantages Circuit.

The Musical Geralds opened on the Pantages Circuit, April 4.

HILLIAR closes his vaudeville engagements on April 13 and leaves for New York to join the Barnum & Balley Circus this Summer.

ESTRELLA LA BELLE is offering a "single," which is causing a good deal of talk around Chleago.

JIM O'LEARY is going into the theatre game. He is getting ready to build a \$200,000 office and theatre building at Halstead Street and Garfield Boulevard. It will seat 1.500 it is understood the house will probably play vaudeville, although the policy may be changed.

The Buer Earle Tero, which recently concluded a tour of the Hodkins Circuit in the South, left Chleago recently for New York, and will have six weeks at the Winter Garden.

NAT WOLF, formerly of Houston, Tex., is manager of the Plaza Theatre on the North Side. This theatre is playing Inter-State vaudeville, to splendid business.

HUGO KOCH, appearing in "The Servant in the House," under the management of Gaskell & MacVitty, will be featured next season in "The City," to be produced under the direction of the United Play Co.

AETHUR THOMAS, for years identified in a busines capacity with some of America's leading attractions, left recently for his farm. near Battle Creek, Mich.

CHAS. ELLIOTT, formerly of the Brady forces, is making Chleago his, headquarters.

LOUIS STERN, one of B. C. Whitney's progressive publicity agents, has been doing some very effective work for "The Chocolate Solder," now playing at the American Music Hall.

BENNETT, CLUETT AND KING opened on the Pantages circuit, recently, at Calgary, Can.

J. C. MATTHEWS was at Detroit, Mich., for the opening of the new Cadillac Theatre, which started off auspiclously.

STUART BERNES was in Chleago this week, en route to the coast for a vaudeville engagement.

MANNING AND HAPGOOD left Chleago last week for a tour of the Hodkins Lyric vaudeville circuit.

BERTT WOOD, who just concluded thirty weeks on the Hodkins circuit, is now playing

Watch this Song Grow! "SATURDAY NIGHT," OH, YOU SATURDAY NIGHT," by Roger Lewis and Henri Klickman, published by the McKINLEY MUSIC COMPANY, Professional Office, Crand Opera House Bldg., Chicago, Illinois.

colored minstrel troupe on the road, favored the Chicago office of The Clipper with a call, Wednesday, while in the city transacting business with local lithograph companies.

The Delno Troupe of aerialists, for a number of years engaged with leading circuses, will play parks and fairs this year.

Tom W. Ryan, manager of the Annex for the Yankee Robinson Circus, leaves Chicago early week April 8, for Des Moines, Ia., to complete his frame-up with that show for the season of 1912.

AL. W. MAETIN has returned to Chicago, after taking the water at West Baden, and within a few days will leave for Peru, Ind., to join the Hagenbeck-Wallace Circus.

CHAS. FARMER, tuba player, formerly with the Sells-Floto band, arrived in Chicago this week, on his way to Peru, to join Park Prentiss, with the Hagenbeck-Wallace Circus band.

Prentiss, with the Hagenbeck-warlace Circusband.

"WINDY" McKibbin and Mill put out the moving pictures, "Wyoming Days," through Wisconsin and Michigan.

C. W. Stokes, of the Delno Troupe visited his wife in Decatur, Ill., this week.

A. L. Salvail, side show manager for the Young Buffalo Wild West and Col. Cummins' Far East, is just about the busiest man in chicago these days, in shaping up his department for the forthcoming tour, to open in Peorla, Ill., April 27.

IKE GAUL is in town.

A LETTER from Vic Hugo informs us that the big minstrel show which is to visit Australia and the Far East, is now under rehearsal at Cedar Rapids, Ia. Vic. is very much enthused over the prospects for this coming tour.

waren B. Irons, legal adjuster for the Hagenbeck-Wallace Circus, left Chicago, Tuesday, for Peru, to look after matters preliminary to the opening of the season, which occurs Saturday, April 20.

JIM HATHAWAY will have the privilege car with the Parker Shows, No. 2, this season.

THE FIVE MUSICAL LASSIES, including Grace Orthman, Elis Allen, Hazel Garey, Allene Cheatham and Louise Campbell, are offering a musical melange at the various outlying vaudeville theatres.

DONAHUE AND STEWART, in their comedy, "Him and Her," are kept busy filling dates in this city.

DONAHUE AND STEWART, in their comedy, "Him and Her," are kept busy filling dates in this city.

CHAS. H. SAUNDERS, a monologist and enertainer, was a bit at the Academy, where he appeared first half of week April 1.

OSCAR LEWIS AND SAM GREEN are presenting their act, "Wanted—A Cook."

EDWARD JOLLY AND WINIFRED WILD, the first aids to melancholy, have made good with their sketch, "Just One Fool Thing After Another."

MORRISSEY AND HANLON, recent arrivals

EDWARD JOLLY AND WINIFED WILD, the first alds to melancholy, have made good with their sketch, "Just One Fool Thing After Another."

Morrissey and Hanlon, recent arrivals from the East, are starting on a long tour of Western time, with a singing and plano act. They compose their own musical numbers.

Muld Ryan is the life of every party about the Union Hotel since her return from the Orpheum trip with her partner, Charlie Inness. Incidentally the team put over their usual success at the Kedzie and the Lincoln theatres last week.

Those who were at the opening of the Palace Theatre, on Monday night, say that Martin Beck is a candidate for the Olympic games, after seeing him do that dash off stage when caught by a rising curtain. He did the 100 yards in 9 seconds flat.

The Gardner Children have been appearing in vaudeville hereabouts for some time, and continue to improve their act.

A RECENT item in the "Twenty-five Years Ago" column of The Clipper, regarding the marriage of one Ray Samuels to Nate Salisbury, has aroused an interesting discussion in the minds of those who know the "Blue Streak of Ragtime," Ray Samuels, who is at present on the Orpheum time. Is the lady as young as she would have us believe, or is she an old timer. When Ray, the ragtime kid, gets to Chicago, which will be soon, she will have to answer the question and set at ease the minds of her many admirers.

ELIZABETH OTTO left Chicago Saturday, April 6, to take up her contracts in and about New York City.

JOHN AND EMMA RAY, at the Kedzie Theatre the last half of the week, proved the good judgment of the booking agent, for in spite of Holy Week and Good Friday, they pleased capacity audiences at every show.

Marie King Scott is taking a short rest in this city, after a strenuous season over the circuits of the W. V. M. A.

The Propries Theatres, at West Van Buren and Leavitt streets, has been re-opened as a musical stock house, and has been doing good business. They have a fine musical or Kalleston which arise when a newly married couple un

BASEBALL ITEMS.

APRIL 11 WITNESSES THE INAUGU-RATION OF ANOTHER SEASON. BY W. M. RANKIN.

Notwithstanding that the Winter of discontent to impatient baseball fans has been more than usually prolonged they have lived in hopes of being able to enjoy their favorite sport to its fullest extent after the regular senson begins on April 11. The favorable climatic conditions of the past week in this vicinity caused a flutter of hope in the breasts of the enthuslasts that the opening day would be all that could be desired. The inauguration of the baseball season is a period always full of pleasant anticipations, and is a powerful incentive for the display of one's enthuslasm in the game we most admire. If we can read the signs of the times correctly they certainly point toward a pleasant day for the beginning of another long and hard campaign, which will undoubtedly be an exceedingly interesting and a remarkably brilliant one, and will be marked by many series of the most exciting and closely contested games yet seen by the teams of the respective major leagues, for the teams of these two leading baseball organizations have been so greatly strengthened that it gives some of them the general appearance of being entirely new in their line-up. Thus far the real strength of the teams has not been seen, as the weather conditions have been so unfavorable that they have not had the opportunity to carry out the programs as arranged for them.

We look for the New York Nationals to win the pennant of their organization, be-

tunity to carry out the programs as arranged for them.

We look for the New York Nationals to win the pennant of their organization, because their team has been greatly improved by careful handling and the experience of the past season or two. The National League champions, the spiendid team belonging to the New York Club, have shown in fine form in the few games they have been able to play thus far this season, which only goes to prove the argument we make that they will play with extraordinary skill and ability when the championship race is fairly under way. Mathewson and Marquard will no doubt again do the bulk of the work in the pitcher's position, and both can be counted on to repeat at least their last year's performances, if they do not give a better account of themselves. Besides these two men, McGraw has Crandell, Wiltse and Ames that he can depend upon to give a good account of themselves when the occasion demands. If New York's outfielders were as clever as are the infielders, no better team as a whole would be wanted. Still McGraw has several very promising youngsters on his list that might improve the outfield if the opportunity to do so were given them.

Another splendid team which has done much toward increasing the interest in the

singly and colony. Mark and device with their shetch. "Just one Pool Thing from the East, are starting on a long tour of western time, with a singing and plano sterim the property of the control of the

on its Brighton Beach branch within half a block of Ebbets' Field.

Horace S. Fogel, president of the Philadelphia Nationals, has filed a claim against the 1912 National League pennant, in behalf of his team, "which," he says, "will roll home." There is no doubt about the "rolling" part, as the Phillies were always noted for "high" rolling.

OUT OF TOWN NEWS

Cincinnati, O.—Lenten Days are over and Easter-tide rolled in Joyously, with the big base-ball doings a mid-week counter attraction. Some-how or other the beginning of baseball in Cincinnati has always marked the decline of theatrical interest.

interest.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—
David Belasco will offer Wm. C. De Mille's great
play, "The Woman," April S. Charlotte Walker
is coming 15, in "The Trail of the Lonesome

pigy, The woman, "April S. Charlotte wanker is coming 15, in "The Trail of the Lonesome Pine."

Lyric (James E. Fennessy, mgr.)—George W. Monroe is coming 7, in "The Never Homes," "The Blue Bird" follows 14.

B. F. Keith's (Charles L. Doran, mgr.)—Amelia Bingham and her company will be the headliners 8, in "Big Moments from Great Plays." Bessie Wynn will divide topline honors. Others: Pat Rooney and Marion Bent, in "At the Newsstand;" Tom Nawn and company, in "When Pat Was King;" Mack and Orth. in "The Wrong Hero;" J. Warren Keane and company, and Cunningham and Marion. Motion pictures.

WALNUT STREET (Anderson & Ziegler, mgrs.)—The Girl in the Taxi" opens 7. "The White Sister" 14.

EMPERSS (George F. Fish, mgr.)—Week of 7:

Sister" 14.

EMPRESS (George F. Fish, mgr.)—Week of 7:

"High Life in Jail," Simmons and Shields, Allen
Dluchart and Anna Heritage, in "The Two
Rubles;" the Krags Trio, John T. Murray, Irene
and Bobby Smith, and Laura Davis. Empresscope
views.

views.

PEOPLE'S (James E. Fennessy, mgr.) — Sam Rice and the Daffydil Girls, with Jim Flynn, "The White Hope," are coming 7. The Pace Makers 14.

STANDAED (R. K. Hynicka, mgr.) — Jacobs and Jermon's Golden Crook Extravaganza Co. will come 7. Dave Marion's Dreamland Burlesquers 14.

AMERICAN (Harry Hart, mgr.)—The last bill was provided by Sandor Brothers, Ethyl Young, Roach and Hart, the Sombreros, Gordon and Norton, and Johnson, Smith and Johnson.

GERMAN (Otto Ernst Schmid, mgr.)—'The Little Chocolate Girl' will be presented by the German Stock Co., 7. It will be Else Schmid-Corty's testimonial.

man Stock Co., 7. It will be Else Schmid-Corty's testimonial.

EMERY AUDITORIUM.—The Cincinnati Symphony orchestra gives a "pop" 7; with Carl Wunderle and college chorus.

HEUOK'S OPERA HOUSE, LYCEUM, FAMILY and CENTUSY, continuing motion pictures.

ORPHEUM (Isaac M. Martin, mgr.)—The Orpheum Players said good-bye for the season, 6, at the last performance of "The Lottery Man."

CHESTER PARK (Isaac M. Martin, mgr.)—The Have-a-Look Day has been moved forward to 14, when many of the new features will be ready for inspection. The season opens May 12.

AUDITORIUM.—The last show was provided by Cahad and De Verne, Princess Barkinski, V. P. Woodward, and North and North. Sunday performances only are given.

Columbus. O.— Hartman (Lee M. Boda.

Columbus, 0.— Hartman (Lee M. Boda, mgr.)—April 4-6, Christie MacDonald, in "The Spring Maid." May Irwin, in "She Knows Beter Now." 11; John Hyams and Lelia Meintyre, in "The Girl of My Dreams." 12, 13.
COLONIAL (J. V. Howell, mgr.)—"The Chocolate Soldier" 10-13.
SOUTHERN (H. O. Stubbs, mgr.)—"Paid in Full" 8, and week, closed the season of this house. The company will open their Summer season at the Olentangy Park Theatre about May 1.
High Street (C. W. Harper, mgr.)—"Around the Clock" 8-10. "The Shepherd of the Hills" 11-13, "Wine, Woman and Song" 15-17, "Sis Hopkins" 18-20.
KETH'S (Wm. Prosser, mgr.)—The bill for 8

kins" 18-20. (Wm. Prosser, mgr.)—The bill for 8 and week—"Old Timers' Week"—consists of: Allen and Clark, Fox and Ward, Thorne and Thorne, Lydia Yeamans, Geo. Primrose and company, Gns Williams, Ward and Curran, Sam Holdsworth, Maggie Cline, and Big Foot Wallace. Broadway (Wm. James, mgr.)—The bill for week 8: Nadje, Three Masqueria Sisters, Prudence Grew, Maide De Long, Four Brahams, and the Cuban Nightingales.

The Cuban Nightingales.

Mansfield, O.—Memorial (Grouse & Kuns, mgrs.) Lyman Howe's pictures April 8 and week. Orfigure (Gus Sun, lessee).— Good attendance ruled week of 1, with the Girls from Daffydill. The bill for week of 8 includes: George Arthurson, Held and Lean, Helen Lane, Dick and Alice McAvoy, Hagan and Westcott, and Edward Eegley.

NOTE.—Fred Hilton, general manager of the Sun circuit, is now in charge of the Orpheum Theatre.... The Lake Park Casino, E. R. Endley, manager, will open its season with Hall's Associate Players Msy 20..... The Memorial Theatre is now leased by Crouse & Kuns, who took over the remainder of the term of the Reis Theatrical Circuit together with an additional fiverears to run. The new management are Mans-

Hamilton, O. — Grand (John E. McCarthey, mgr.) bill for April 1 and week: Fred Hallen and Mollie Fuller, the Sherman Players, Billen Doss, Hampton and Basset, Burt Weston and company, and the Pepper Twins.

SMFTH'S (TOM A. Smith, mgr.)—The Oliver-Lewis Players, in permanent stock offerings, indefinite.

REVIEW

-OF-CIRCUS NEWS

From The Glipper, Beginning February, 1861

1866 Continued.

From The Clipper, Beginning February, 1861

1806—Continued.

Frank Pastor, the great American equestrian, sends us the following items in a letter dated Birmingham. Eng., June 20, 1866—Frank Queen: "Not having written to you for some time, a few lines may not be uninteresting to some of your readers from this side of the water. I am at present performing here with Chas. Hengler's company (the best in England, and as good a managed company as any in the world). We opened here on March 3, and have since been doing spiendid business. We open at Bristoi July 9. Mr. Hengler has between fifty and sixty horses, among them some well broken trick and menage horses, a good company and spiendid wardrobes. The program is changed every night, and some very good pantomimes and spectacles are produced every few nights. There is never adelay in the performance, but the moment one act finishes the music commences for the next—a spiendid arrangement. We had two American gymnasts (Hoyle and Keefe) with us here not long since. They were at South America for some time. They were at South America for some time and the first class. They are now with another circus company belonging to John Henderson. They open soon, I believe, at the Alhambra, in London.... El Nino Eddie is at the Alhambra Paiace, London, and has made a great hit there.... Thomas McCollum has just arrived from Bombay, and is looking first rate. McColium, Buckley, Franklin and Leon Stokes started together for the Cape of Good Hope some time ago (in 1861). Poor Franklin was loost. I don't know how the others are getting on, but McCollum has done well...... Davis Richards is with Renz, at Hamburg, Renz has one hundred and twenty horses. While they were private property. Richards sa

Painter, Durand, Eugene Lee, Thomas and Kate Rose, started from San Francisco on June 10 to perform under canvas.

Balley's Circus will be at Augusta, Me., on July 21 and 22.

Yankee Robinson is traveling out West with his circus company, meeting with success wherever his company has appeared. The Milwaukee (Wis.) press bestows high praise upon the Yankee and his show. Read the following from the press of that city: "Yankee Robinson's Show.—Between three and four thousand persons visited Yankee Robinson's Show westerday afternoon, and a still larger crowd in the vening. The display of wild animals was very fine and complete. A pair of lions were noble looking animals—the largest of the species we have ever seen. The remainder of the collection comprised animals of nearly every species—all of them being splendid speciments. The gymnastic performances were of a superior character. We will specify especially the horseback riding of a little six year old girl, the best performance of the kind we have ever seen in one so young. The trained bears performed some feats which were truly wonderful. They appeared to possess almost human knowledge, and were agile as so many cats. The performances of the trained elephant were also very fine, that unwieldy animal exhibiting great sgility."

"Came To-day.—Yankee Robinson's great show came to-day. The procession was a mile in length, and composed of horses, bears, wagons, elephants, carriages, dromedaries, lions, ponies, mules, pretty ladies and men. The good looking man, mounted on a speckled white horse, with a gold headed cane under his arm (the man's, not the horse's), dressed in Confederate gray, was Yankee Robinson, notwithstanding the powerful opposition he has in Van Amburgh's Menagerie, still lives and is doing a good business. On July 9 he appeared at Green Bay, Wis, and from there was steering for the Scond Ward Park."

Yankee Robinson, notwithstanding the power of the globe. We have been looking anxiously for some news from home, but the mails here are badly manage

the excitement would be pleasant. Our boys are all well and we manage to keep everything sharp and bright. Bill Boston having the job of looking after the greasers, to keep the provided by t

ing better than ever, and Mad. Tourniclere is doing her incomparable bareback and menage acts. We were at Lexington, Mo., July 4, and did a big business. Dan Castello's band leader joined us there, having quit Castello at St. Paul. We are on our way to St. Louis, and show there July 13-17. Our treasurer was robbed night of July 5 of the gross receipts and all the tickets, while on his way to the boat. De Haven took one squad of the boys and Tony Bolis another, and they flanked the party, capturing one of the number, but none of the money or tickets. It was a regular band of bush whackers, who follow the business even now."

The Late Geo. Buckley.—We were waited upon a few days ago by David Carson, recently returned from India, who exhibited to us three costly rings of exquisitely fine workmanship and novel style of design, they being the property of the late Geo. Buckley, chreus performer, who, with Franklim. McCollum and others, visited India and other foreign lands some years ago. One of these rings is composed of a large ruby and a number of diamonds, the second of emerald and diamonds, each of the rings being of a different shape from the others, covering a space of more than an inch square, and were presented to Buckley at various times by the Emperor of Russia, who took a special liking to American performers. Poor Buckley died in the arms of Tom McCollum, at Lucknow, and his remains are interred on the spot where the great mutiny occurred. McCollum and Carson recently returned to London, the effects of Buckley being entrusted to McCollum, who deputed Mr. Carson (who was about to visit America) to hand the rings to Col. James Page, of Philadelphia, to be by him given to the relatives of Buckley, who, we believe, reside in that city.

De Haven's Circus played at St. Louis three days, commencing on July 16, to pretty good business. Our correspondent, "Parformance would be donated to the relief of the Southern sufferers, but as quite a number of the ground and lofties and barebacks had been for some time min

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(To be Continued.)

OUT OF TOWN NEWS

Montreal, Can.— His Majesty's (H. Q. Brooks. mgr.) "Madame Sherry" had fair business week of April 1. Richard Carl, in "Jumping Jupiter," 8 and week; "The Girl in the Taxi" 15 and week.

FINCESS (H. C. Judge, mgr.)—Dockstader's Minstreis had good attendance 1 and week. Blanche Ring, in "The Wall Street Girl," 8 and week; "Mutt and Jed" 15 and week.

ORPHEUM (Geo. Driscoll, mgr.)—Business continues good. Bill for week of 8 includes: Will M. Cressy and Blanche Dayne, Frank Stafford and company, Big City Four, Van Brothers, Nettie Cerroll Troupe, and Johnny Johnston.

ROYAL (Oliver McBrien, mgr.)—The Bohemins drew good houses week of 1. Zallah's Own Co. 8 and week, the Regatta Girls 15 and week.

NATIONAL (Geo. Gauvreau, mgr.)—The permanent French stock company, in "Les Boulingrin," had good business week of 1. "Gismonda" 8 and week.

Francas (J. O. Hooley, mgr.)—Vandeville

nent French stock company, in Lee Bound and Red good business week of I. "Gismonda" 8 and week.

Francais (J. O. Hooley, mgr.)—Vandeville and moving pictures continue to good business. The bill for week of 8 includes: Aliene, Bijou Gertrude, Grace De Mar, Mile. Blussy, Lina Pantser, and Ward and Mack.

Note.—Carl Hemmen, who shot three men attempting to enter his room on the morning of March 31, was honorably discharged on Thursday, April 4. Hemmen was a member of the orchestra of "The Encantress" Co., and had apparently been mistaken for somebody else by the men. One of the victims died.

men. One of the victims died.

Winnipeg, Cam.—Walker Emil Oberdoffer, with the Minneapolis Symphony Orchestra, April 8-10. "Mutt and Jeff" sold out every night, 1-3; Henry Woodruft, in "The Prince of To-night," 4-6. Margaret Anglin 11-13.

ORFHKUN.—Bill 8 and week includes: Simone De Beryl, Kirksmith Sisters, Camille Ober, Charlie Case, "Honor Among Thieves," Marle and Billy Hart, and Bell and Oaron.

EMPRESS.—Bill for week of 8 includes: Edwina Barry and company, in "The Home-Breaker;" Beeste Valdare and Bicycle Belles, Ted E. Box. Larena, and Alfonas Silvano.

WINNIPEG.—"Allas Jimmy Valentine" had a fine week's business, ending 6. "The Sign of the Cross" 8 and week. Maude Fealy and James Durkin have broken the record for attendance here. The last four weeks have been the biggest weeks the Winnipg Theatre has seen for three of four seasons.

GRAND.—"A Man of Mystery" prived to be a winner week of 1, and good houses prevailed all week. "The Hidden Hand!" 8 and week.

Hartford, Cobb.,—Parsons' (H. C. Parsons,

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) F. Ziegfeld's "A Winsome Widow" Company, with Emmy Wehlen and Charles Ross, Frank Tinney. Dallas Welford, Elizabeth Brice, Kathleen Clifford, Harry Conor, Harry Kelley, Gertrude Vanderbilt, Charles King, Sidney Jarvis, and the Dolly Twins, was presented here April S, and proved a mammoth musical play. Gertrude El-

the Dolly Twins, was presented here April S, and proved a mammoth musical play. Gertrude Elliott, in "Preserving Mr. Panmure," 11; "The Rosary," 12-13; "Forty-five Minutes from Broadway," with Geo, M. Cohan, 19, 20.

Poul's (O. C. Edwards, mgr.) —Bill for week of 8: Governor's Foot Guard Band of forty pleces, in "Melodia;" the Vision D'Art, Dorothy Rogers and company, Lewis and Dody, Kate Watson, Van and Carrie Avery, and Kit Karson.

Habtfood (Fred P Dean, ngr.) —Bill for week of 8 includes: Nine Krasy Kids, Lloyd and Tarver, Henry Alexander, Polly Capiro, Buela De Buse. Brandon and Taylor, Coyne and Lee, and Tucker.

Tucker.

Scenic (P. S. McMahon, mgr.)—Business continues good at this pleyhouse.

Star (Harrison Harris, mgr.)—Daily change of pictures is drawing big crowds.

EMPIRE (P. S. McMahon, mgr.) — This new house is making a success.

Notes.—The fourth annual ball under the auspices of the Theatrical Mechanical Association, took place here at Foot Guard Hall, 10, with its usual big success. Vandeville talent who are appearing at the Poli houses, added to the containment.

appearing at the Poli houses, added to the containment.

Portland, Me. — Jefferson (Julius Oahs, mgr.) the B. F. Keith Stock Co. opened its Summer season here April 8, presenting "The Daws of a To-morrow." The many friends and admirers of this company lined up for season tickets at the opening sale. The company includes: Sidney Toler and Adelaide Keim in the leads, with Josaph Lawrence, Belle D'Arcy, Louis Albion, Jean Marcel, Ed. Poland, Malcom Fasset, Allan Murrane, Generieve Reynolds and Ralph Luigley. "The Deep Purple" is the attraction announced for 16 and week.

Ratti's (James E. Moore, mgr.)—The usual large audiences continue at this house. Billed \$ and week are: Elinore and Williams, White, De Mar and company, "Sivers," Force and Williams, Adenis, Johnson, Howard and Ligetti, Musical Johnstons, and the moving pictures.

Naw Portland (James W. Greely, mgr.)—Vandeville of the pleasing sort continues to draw fine returns. Bill for 8 and week: Harry Brooks and company, Hyland and Palmer, Carlna and Cleo, Deane, McHenry and Greene, Krisper Krink and company, and moving pictures.

Oasco (M. C. Blumenberg, mgr.)—Vocal selections of quality, with the pictures and Oasco orchestra, are drawing the best of business.

Conorass (A. J. Peverada, mgr.) — Moving pictures and songs are drawing satisfying returns. The house was closed in observance of Good Friday.

Bio Nickki, (I. M. Mosher, mgr.)—This pieture house is catering to large audiences.

Notes.—It is announced that Lorenzo D. Mathis, proprietor of the Rollaway Skating Rink, situated at Oak and Congress streets, will at the end of the rink season in May tear down the building and construct a new theatre seating sixteen hundred, to cost \$50,000, to open Labor

st. Pawil. Minn.—Metropolitan (L. N. Scott. mgr.) Maude Adams, in "The Chantecler," did very big business April 1-3. The house was dark 4-8. "Get-Rich-Quick Walingford" 7 and week. Thurlow Bergen Players open an engagement of several weeks 14, with "Old Heidelberg," alternating with the Metropolitan here and the Metropolitan in Minneapolis.

ORPHEUM (E. C. Burroughs, mgr.)—This popular place of anusement has been having a very heavy run of business for a number of weeks past, business week of 1 being very heavy. The class of attractions sectainly justifies the patronage which the house has received. The bill for week of 8 includes David Belasco's production of "Medam Butterfty," Knox Wilson, Una Clayton and her Players, presenting "A Child Shall Lead Them;" Van Hoven, Al. and Fannie Steadman, Krunka Brothers, and Jetta and Rogers.

SHUBERT (A. G. Bainbridge, mgr.)—Robert B. Mantell, in repertoire to good business, week of 1. "The Durbar," in Kinemacolor, 8 and week. House is dark week of 1. Billed for week of 8 "Paris by Night," Heron and Douglas, Nat Carr, Luce and Luce, and Harry Tariller.

MAJESTIC (H. S. Mitchell, mgr.)—Business was very good week of 1. The usual variety bill of moving pictures week of 8. Star, John T. Kirk, mgr.)—The Lady Buccaneers Company had big business week of 1. The Queens of the Folies Bergere 8 and week. The Darings of Paris week of 14.

Queens of the Folies Bergere 8 and week. The Darlings of Paris week of 14.

Ft. Worth, Tex.—Majestic (Arthur C. Best, mgr.) the bill for week beginning March 31 included: Reliting, Tyson and Brown, Four Musical Kleisses, featuring the two youngest child musicians; Irwin and Herrog, the Gee Jays Marionettes, Chas. and Fannie Van, in "A Case of Emergency," and Odiva, queen of the deep. The above bill is the special Inter-State Road Show, No. 1, and is to be followed by seven others before the season closes.

Byre's (Phil. W. Greenwall, mgr.)—"H. M. S. Pinafore" was well received by large audiences April I and week. Return engagement of "The Red Rose" week of 8.

IMPERIAL (Gus Arnold, mgr.)—Bill week of March 31 included: Tefsuwart's Royal Imperial Japs, That Trio, the Jolly Joliers, Davis and Cooper, Claus and Radeliffe, and Cliff's Comedy Dogs. Good attendance rules.

PRINCERS (Joseph Aramoff, mgr.)—The Princess Stock Co. presented "Tempest and Sunshine" March 31 and week.

Nota.—The Imperial Theatre is booking the Hoelkin's Lyric attraction, instead of the new Southern vaudeville, as was reported last week.

Dallas, Tex.—Opera House (Geo. Anzy, mgr.) "introduce Me" March 25, 26. "The Real

Dallas, Tex.—Opera House (Geo. Ansy, mgr.) "Introduce Me" March 25, 26. "The Read Thing" played to a good house 27. "H. M. S. Plnatore" pleased large audiences 28-30.

MAJESTIC (O. F. Gould, mgr.) — Vaudeville and motion pictures continue to good patronage. HAPPY HOUR (Roy Dalton, mgr.)—Manhattan Musical Comedy Company and motion pictures week of 1.

Musical Comedy Company and motion pictures week of 1.

Hot Springs, Ark.—Auditorium (Frank Head mgr.)—"Beverly of Graustark" was seen March 30 and closed the season's bookings.
PRINCESS (Frank Head, mgr.)—The seating capacity at this house is always tested and the S. R. O. sign displayed at nearly every evening performance. The vaudeville bills and pictures are all high class. The bill for 4-8 included—Haynes Novelty Company, Paul Flores, McDeavitt Kelley and Lucey, Clover Duo, Great Girard and company and the pictures.
Lymc (Harry Hale, prop. and mgr.)—The bill for 8 and week include—Sam Rowley, Savage and De Coroteau, Lou Soulle and Empire City Quartette.

Photoplat.—This house changes its films three times weekly and is doing a good business.

New Central.—This house is the largest and finest in the city, is devoted exclusively to motion pictures and illustrated songs. The capacity business rules.

Lymchy.—Motion pictures, changed daily, Business is good.

Alddoma. (Frank Head, mgr.)—This house will open May 6 with the Albert Taylor Stock Company.

WHITINGTON PARK.—Hot Springs' White Way will be opened for the season May 1.
Several alterations have been made, new animal houses having been built and everything repainted and freshened up. A May Day sthletic carnival will be given.

Indianapolis, Ind.—Murat (Fred J. Dalley, mgr.) "The Durbar," in Kinemacolor, week of

Indianapolis, Ind.—Murat (Fred J. Dalley, mgr.) "The Durbar," in Kinemacolor, week of April 8; "The Mikado," local talent, 15; "Little Women" 16-20.

Women' 16-20.

ENGLISH'S (Bingham & Crose, mg.s.)—Popular raudeville opened for the Spring and Summer season week of 8, with the following bill: Four Rianos, Kelly and Wilder, Hamilton Trio, Frank Jones Players, and motion pictures.

PARK (Anderson & Ziegler, mgrs.)—"Mother" week of 8, Rose Meiville 15-17, "Shepherd of the Hills" 18-20.

MAJBSTIG.—Petty-Nalon Co., in "Sealed Lips," week of 8.

KETTH'S (Ned S. Fastings mgrs.)—Bill for

week of 8.

KRITH'S (Ned S. Hastings, mgr.) — Bill for week of 8: The Florentine Singers, Mrs. Gardner Orane and company. Howard and North, Mile. Dlan's monkeys. Lillian Ashley, Williams and Segal, and the Martine Brothers.

GAZETY (Dixle Amusement Co., mgrs.)—Bill for week of 8: Lauret Trio, Jack Rose, May Bushel and company, and Johnson, Smith and Johnson.

Johnson.

EMPIRE (H. K. Burton, mgr.)—The Whirl of Mirth week of 8, Coxy Corner Girls week of 15.

NOTE.—With the engagement of John Drew, in "A Single Man," 5, 6, the regular season at English's Opera House came to a close. The management announced that notwithstanding the reports of bad business throughout the country, the season just closed has been the best one financially that this popular house has enjoyed under the present management.

Baltimore, Md. — Ford's (Chas. E. Ford, mgr.) Frank McIntyre, in "Snobs," April 8 and week; Andrew Mack, in "Tom Moore," week of

15.
ACADEMY (Tunis Dean, mgr.)—Robert Hilliard, in "A Fool There Was," 8 and week; Gertrude Elliott, in "Preserving Mr. Panmure," 15 and week.
AUDITORIUM (Frank McBride, mgr.)—"The Million" 8 and week, "Everywoman" 15 and

week.

HOLLDAY (George Rife, mgr.) — "At Oripple Cleck" 8 and week, Black Patti week of 15.

GAYETY (William Hallauf, mgr.)—The Runaway Girls 8 and week, Al. Reeves' Slow 15 and

away Girls S and week, Al. Reeves' Show 16 and week.

EMPIRE (William Rife, mgr.)—The Gay Widows Co. S and week, the Tiger Lilles Co. 15 and week, MARYLAND (Jas. L. Kernan, mgr.)—Bill week of S includes: Pauline, the Primrose Four, Nevins and Gordon, Haydn, Borden and Haydn, Harry B. Lester, Mabella Fonda and company, Methven Fisters, and Charlotte Perry.

NEW Geo. Schneider, mgr.)—Bill for S and week includes: Savoy and Savoy, Hussey and De Long, Gates and Blake, Fritz Erroe, and Buckley, Martin and company.

Victorial (Chas. E. Lewis, mgr.)—Bill week of S includes: Nelle Andrews and company, Pyranis, Five De Wolfes, Reeves and Werner, Lester and Kellett, Manley and Walsh, May Keough and company, and Wills' Comedy Co.

Grand Randes, Mich.—Powers (Harry G.

pany, and Wills' Comedy Co.

Grand Rapids, Mich.—Powers (Harry G. Sommers & Co., mgrs.) "The Spring Maid," March 30, 31, drew well. Helen Ware April 9, 10. Bailey and Austin 13-15.

MAJESTIC (Orin Stair, mgr.)—Mary Serross company present "The Return of Eve," 7 and weck. and remain indefinitely.

TEMPLE.—Bill for week of S: Pive Columbians, La Marilynn, Wm. Schilling and corrpany, Happy Jack Gardner, Toona's Indians, Orpheus Comedy Four, May Elinore, and Redwood and Gordon.

OPPHRUM.—Bill for week of 7: Lavine-Cimaron Trico Rawson and Clare, Rassires, and Lew Orth and Lillian.

GARRICK.—Bishop's Players, in "The Flaming Arrow," 8 and week.

Bay City, Mich. Waching (M. Marcham)

Bay City, Mich,—Washington (W. J. Daunt, mgr.) this house dark week of April 1.

"The Spring Maid" 18, "Beverly" 20.
Bijou (J. D. Pilmore, mgr.)—Bill for week of 7: Keno, Walsh and Melrose, Byrne-Golson Players, Frank and Nell Ellison, Garden City Trio, Holson and Mabelle, and the Bljouscope.

Lyric (J. H. Hurley, mgr.)—This house opened with vaudeville 7, and two changes will occur weekly. The bill 7-10; Will Bradley and com-

pany, Hector De Sylvia, the Garnellas and Lew Wills. For 11-13: The Garzas, Billy Falls, Scin-tilla, Dave Lubin and company, and the motion pictures. The bookings will come from the Sulli-van & Considine circuit.

Kalamasoo. Mich.—Fuller (W. J. Don-nelly, mgr.) "The Cat and the Fiddle" April 13. Acadusty (B. A. Bush, mgr.)—Living pic-tures 26-27. MAJESTIC (H. W. Crull, mgr.)—The bill for S-10 includes—Frank Kirk, Donahue and Stewart, Barker Hill and company, "Paris Green" and Etchel May and company, For 1-113—Aerial Sherwoods, Joe Lanigan, Patrice and company, Danberg and Lee, and Moore's Lads and Lassies. Business is good.

NOTE.—The Lyric Theatre, now being erected at 118 E. Main Street, will soon be opened. L. C. Barnes will be the manager.

L. C. Barnes will be the manager.

Wilmington, Del.—Garrick (W. L. Dockstader, owner and mgr.) Rose Coghlan and company, in "Mrs. Cody, the Candidate;" the Famous Chadwick Trio, Spässell Brothers and Mack, Adeline Frances, Gene Miller Trio, Misses Muriel and Frances, Gene Miller Trio, Misses Muriel and Frances, Harry Fox and the Millership Sisters, and motion pictures compose the billi for and week.

Notus.—The Avenue Theatre, of this city, seems to be one of those unfortunate ones. A few months ago Lucien H. Levison leased the house, and opened with the Wilmington Stock Company, with Catherine Tower and A. H. Van Buren in the leading roles. Every effort was made to make the house a success. The company was far above the average, but business was poor. During Hofy Week, the house was sub-leased to "The Smart Set." Co. Business was fat, and when the stage hands asked for their money on Good Friday and none was forthcoming, they quit work and the result was: No show and house dark. Its future policy is undecided.

Peoria, III.—Majestic (Henry Sandmeyer Jr.,

dark. Its future policy is undecided.

Peoria, III.—Majestic (Henry Sandmeyer Jr., mgr.) "The Goose Girl" April 7 and week, Joseph F. Sheeban's Opera Co., in "Love Tales of Hoffmann." 11.

ORPHBUM (Felix Greenberg, mgr.)—The Marco Twins 8-10, "Cowboy Girl" 11-14.

LYCEUM (Felix Greenberg, mgr.) — McKee Rankin and pictures 8-10.

PERIORIES (Seaver Amuse, Co., mgrs.)—Vaudeville and pictures.

DEMPSEY'S (Martin Dempsey, mgr.)—Stock burlesque and pictures.

THE CERSCENT, COLUMBIA, EMPERSS, ILLINOIS, LIBERTY, LYRIC, ROYAL and SANGARNO, with songs and pictures.

Alton, III.—Temple Theatre (W. M. Sauvage,

Alton, Ill.—Temple Theatre (W. M. Sauvage, mgr.) the Halton-Powell Stock Co. closed a big week March 31. "The Smart Set" pleased big houses April 1. "Casey Jones" 7, Dixle Fashion Plate Minstrels 14, Jos. Sheehan's Opera Co. 16.
THE BIOGRAPH, LYRIC and PRINCESS, moving picture houses, are doing big business daily.

picture houses, are doing big business daily.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.)—"Preserving of Mr. Panmure."

April 9, 10; "The Osse of Becky," 16; "Forty-five Minutes from Broadway," 17; "The Common Law," 18; "Haif Way to Paris," 19-20.

Poll's (S. J. Breen, mgr.)—Bill week of S—Audrey Maple and company, Trovato, Middleton, Spellmeyer and company, Perry and White, Makarenko Duo, Ioleen Sisters and Lucifer and Kibler and the electrograph.

Gilmors (James W. Bingham, mgr.)—Robinson's Grusoe Girls, 1-3, had good houses. The Star and Garter Show 8-10. Moving pictures and vaudeville, including Mae Stack, The Great Fritz and his performing dogs, and James Coyne, 11-13.

Nutany (H. I. Dillanback, mgr.)—Bill for

Frits and his performing dogs, and James Coyne, 11-13.

Nex. Son (H. I. Dillenback, mgr.)—Bill for 8-10—Brandon and Taylor, Beula De Buse and Coyne and Lee. For 11-13—Henry Alexander and company, Polly Capiro and Bolger Brothers and pictures.

PLAZA (Goldstein Bros., mgrs.)—Bill for 8-10—Louis Granat, Floretta Clark and Mysterious Valde. Bill 11-14: Joyce and Donnelly, Rall, Renault and the moving pictures.

BIJOU (E. L. Knight, mgr.)—Woodford's Statue Dogs and Inez Lawson, 8-10: Italian Lombardian Strollers, 11-13, with the motion pictures.

ABPLIL (R. J. Moreton, mgr.)—Pictures.

ictures.

ABDELL (R. J. Moreton, mgr.)—Pictures.

EDNSONIA (M. R. Smith, mgr.)—Pictures.

GAIRTY (L. B. Zimmerman, mgr.)—Pictures.

GLOBB (Fidelity Am. Co., mgrs.)—Pictures.

NOVELTY—Pictures.

PALACE (Mrs. M. D. Porcheron, mgr.)—Pic-

NOVELTY—Pictures.
PALACE (Mrs. M. D. Porcheron, mgr.)—Pictures.
Sugway (Goldstein Bros., mgrs.)—Pictures.
NOTES.—On account of the canceling of "The Wall Street Girl," 17, the Melha Temple of Shriners have been obliged to postpone their the atre party. It is possible that arrangements may be made for "The Sweetest Girl in Paris" engagement, at the Court Square Theatre, next month..... M. V. Harris, of this city, has been chosen as manager of Piney Ridge, a Summer park near Warehouse Point, Conn..... Van Leer and Rome replaced Doyle and Boyle at Poil's week of 1..... Blanche Yurka, who is cast as Vice, in "Everywoman," played the title role at the Saturday night performance at Court Square, March 30, giving Miss Blood a chance to rest, and did exceptionally well...... The Venetian Mandolin Trio are billing an engagement at the Hotel Kimball..... Florence Dolores Coughlin, soprano of the Aborn Opera Co., sang at the Easter concert at the Kimball Hotel, April 7. Others on the program were the Holland Trio, and Apollo Mixed Quartette.... The engagement of "Everywoman," at Court Square, March 26 and week, was one of the most successful in the history of the house. At six out of seven performances every seat was taken, and at some of the performances people were unabled to obtain tickets.

Camaden, N. J.—Temple (Fred Falkner, mgr.) Chester De Vonde and Grace Van Auker.

people were unable to obtain tickets.

Camden, N. J. — Temple (Fred Faikner, mgr.) Chester De Vonde and Grace Van Auker, two favorties who were formerly in stock in this city, opened Easter Monday matinee. April 8, to S. R. O., with "The Bond of Honor." Their stay is Indefinite.

Broadway (W. McCallum, mgr.)—The unprecedented business on Good Friday night of S. R. O. was registered at this kouse. The turnaway business, it is estimated, would have half filled the house. An entire girl show, with Miss Sparrow featuring, was the attraction. Bill for 8 and week includes: Jane Dara and company, Bombay Deerfoot, Gardner, West and Sunshine, Jerge and

Crispin's, at Second and Karghus Avenue.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) Chauncey Oleott, in "Acushla." April 8 and week. Dave Lewis, in "Don't Lie to Your Wife," follows.

Bon Ton (T. W. Dinkins, mgr.)—Billy Watson's Beef Trust Company 8 and week. Star Show Girls 15 and week.

ORPHRUM.—The policy of this amusement resort at present is somewhat ambiguous. Variety will be the feature week of 8 Bill 8-10 included: Thornton Friel company, Mahoney Brothers and Dalsy, Haywood Sisters Lewis and Chapin, Minnie Coffee, and Leach La Gunlan Trio.

ACADEMY (F. E. Henderson, mgr.)—Three Herberts, Brown and Milton, Moyer and Hargan, Warren Trio, Bill State, and the pictures compose the bill 11-13, at this house.

MONTICELLO (M. S. Schlesinger, mgr.)—Billed 11-13 are: Comroy and McCarthy, the Sharps, Nelson, Four Burns Sisters, Hikawa, and the pictures.

COLUMBIA.—The Tanner Stock Co, in "Uncle Tom's Cabin." 11-13.

KHITH'S.—Pictures and songs.

NOTES.—The controlling powers of the Orpheum Theatre seriously contemplate converting this beautiful and up-to-date resort into a burlesque bosse.

Hoboken, N. J.—Empire (A. M. Brugge-nan, mgr.) Hastings' Big Show week of April. The Girla from Happyland 15 and week. Garger. — "The Commuters," by the Gayety tock Co., 8 and week. "The Searchlight" week

of 15.

LYBIO (G. S. Riggs, ngr.)—Sanson and Dellia, Nelson and Moore, Fitzgerald and O'Dell, Payne and Lee, and Tiffany McLellan and company are billed 11-13.

HUDSON, Union Hill (J. R. Smith, mgr.)—Billed for week of 8: Charles E. Evans and company, Stella Hammerstein, William Sisto and company, Siz Musical Cuttys, Savoy Trio, Bob

Maththews and Al. Alshayne, Wheeler Earl and Vera Curtis, and Gertie Le Clair and her Picks.

Matthews and Al, Alshayne, wheeler sark and vera Curtis, and Gertie Le Clair and her Picks.

Norfolk, Va.—Academy (Otto Wells, mgr.) this house remained dark week of April 1, in order that certain improvements could be made. Will re-open in the near future as a moving picture and vaudeville house.

COLONIAL (H. B. Hearn, mgr.)—The regular season closed at this house week ending 6. Manager Hearn reports the past season the most successful in the history of the house. By special arrangements between Mr. Wells and Messus. Will mer & Vincent, the attractions booked to play alrangements between Mr. Wells and Messus. Will mer & Vincent, the attractions booked to play alrangements between Mr. Forbes-Robertson 19, and Mary Garden 29.

Granner 11, 12, Forbes-Robertson 19, and Mary Garden 29.

Granner played to good busines week of 1. Thurston week of 8.

Nuw Viotoria (Harvey Byrd, mgr.)—The bill for week of 8: Fire Tokio Japs. Riesden and Gores, Hap Handy and company, Relly and Polock, and Lucy Tongo. Business continues good.

The Motrion Propura Houses, the Royal, Arcade, Wonderland, Fotosbe, Columbia and Bontta, all report good business.

Macon. Ga.—Grand (D. G. Phillips, mgr.) Panl Gillpore, in "The Mummy and the Hum-

all report good business.

Macon, Ga.—Grand (D. G. Phillips, mgr.)
Paul Gilmore, in "The Mummy and the Humming Bird." April 4. "Polly of the Circus" 10, Forbes-Robertson, in "The Passing of the Third Floor Back," 11.

The Palaca, Victoria, Alamo, Savoy and the Lyric all report the very best of business with motion pictures.

Chump's Park, which has for the last two or three years furnished the people of Macon with very entertaining performances during the hot Summer mouths, has not been engaged so far this year.

Zanesville, O. — Schultz Opera House (W. S. Canning, mgr.) "The Girl of My Preams" April 10. Francis Wilson, in "The Bachelor's Baby," 11.

HIPPODROME (Henry Stemm, mgr.) — Moving pictures, to splendid business. Three reels changed daily.

HIPPODROME (Henry pictures, to splendid business. Three reasons changed daily.

AMERICAN (James Collins, mgr.) — Moving pictures to fine daily crowds.

Weller (Criticos & McNeal, mgrs.) — Motion pictures will be the poley of this house for the balance of the Summer, with five reels changed dafly. Prizes and amateur night will be great drawing cards. Independent films are used.

ORPHEUM (E. R. Harris, mgr.)—Local Lodge of Eagles will present a minstrel 8-10. For 11-14, five vandeville acts and the pictures. Business is good.

Charleston, S. C. — Academy (Charles A. Charleston, S. C. — Academy (Charles A.

ness is good.

Charleston, S. C. — Academy (Charles A. Manlius, mgr.) "Polly of the Circus" April 5. Homer's "Odyssey" in moving pictures, S and week. Forbes Robertson 15.

Victoria (The Pastime Amusement Co., mgrs.) —Bill for week of S: Nederveld's Monkey, Renee Dyris, Prof. Haney, Stefi and Dini, and Bartlett Briton and company.

THE MAJESTIC, WONDERLAND, THEATORIUM, AND LYRIC, moving picture houses, are all doing good businesss.... The Crescent, under construction, will open in the near future.....Johnny Jones' Carnival Company closed, 6, to good business.

Clarksdale, Miss.—New Clarksdale (Crawley Bros., mgrs.) Paul Gilmore, in "The Mummy and the Humming Bird," April 16, closes the season of this house. O. C. Beaton has leased this theatre for the Summer months, and will offer spot light and illustrated songs and motion pictures.

THE ALHAMBRA AND STAR, motion picture houses, continue to draw good business.

LOEW OPENS SHUBERT'S BROOKLYN.

Marcus Loew vandeville opened April 8 with the following bill: Karno's London Company with Billy Reeves (all week); Connolly Sisters, Morris and Beasley, Frankie Drew, Kimball and Donovan, Barry and Hill. For the last three days this week: Estelle Wordette and Company, Queen Mab and Wels, Betty Bond, Morris and Kramer, Three Gerts, and Ward and Jones are booked.

NOW ARRANGING ROUTES.

The above is the welcome news issued to vaudeville performers by the United Booking Offices, and S. K. Hodgdon, the general book-ing manager, will consider all applications.

CHASE ON HIS NEW HOME.

CHASE ON HIS NEW HOME.

Manager P. B. Chase, who has successfully conducted Chase's Theatre, Washington, D. C., for many years, announces the termination of his present season, and the transfer of his name to Chase's New Theatre, located at Fifteenth and G streets, N. W., which is booked to open Aug. 19.

In an interview Manager Chase said in part: "My new theatre will be the largest in the national capital, the most beautiful in America, and, in appointments, the richest, when compared with the famous playhouses in Europe.

mamerica, and, in appointments, the richest, when compared with the famous playhouses in Europe.

"I leave my first 'Chase's' with a degree of regret akin to that which a father feels when he sees his son embark for himself in life. I am consoled, however, by the knowledge that it, with all its bright memories and spotless reputation, will pass into the hands of S. Z. Poli, who will, beginning April 15 next, conduct there the style of amusement with which he has been so honorably identified for years.

"As is well known, I have for several years contemplated building for myself a theatre which should realize my ideals, but through the public spirit of some of Washington's leading financiers and business men, the new Chase's has been erected for mc with as great care and cost as I would exercise for myself.

"It can justly be said now that polite vandeville has finally assumed a permanency

myself.
"It can justly be said now that polite vandeville has finally assumed a permanency and dignity of character which gives it a high place among the national institutions and activities which are centred in Washington—the most beautiful, refined and intelligent city in the world."

SOCIETY OF DRAMATISTS MEET.

The annual meeting of the Society of American Dramatists and Composers was held on the first of April, at which the following officers were elected for the ensuing year: Augustus Thomas, president; Mrs. Martha Morton Conhelm, vice-president; Charles Klein, secretary; Harry P. Mawson, treasurr.

The Board of Directors consists of: Victor Herbert, George Broadhurst, J. I. C. Clarke, Rida Johnson Young and Rachel Crothers.

Among the new active members elected this year have been: Walter Damrosch, Joseph Medill Patterson, Augustus McHugh, Reginald De Koven and Charles Kenyon.

The society is in the most prosperous state in the history of its organization, and has the largest membership role since it was founded.

Reports were made by the secretary and treasurer, and Mr. Thomas made his annual address.

GREEN ROOM CLUB BENEFIT.

GREEN ROOM CLUB BENEFIT.

George M. Cohan, prompter of the Green Room Club, has donated the George M. Cohan Theatre, with its entire mechanical force, and the principals, chorus and orchestra of his present successful revival of "Forty-five Minutes from Broadway" for a benefit to the Green Room Club. The performance will take place Saturday night, April 13, at 11.30, following the regular Saturday night performance. This hour will afford an opportunity to newspaper men, actors, and others, who by their occupations are prevented from attending the theatre, of witnessing one of the most successful plays in which Mr. Cohan ever appeared. As this is a benefit performance, no complimentary tickets will be issued. It will be the last performance in New York, as Mr. Cohan goes on tour immediately afterward, and Blanche Ring opens at the same theatre on Monday.

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SAM BERNARD TO STAR IN "LIEBE AUGUSTINE."

Sam Bernard, who recently closed a long tour in "He Came from Milwaukee," will star under the management of the Shuberts next season, in an American version of "Liebe Augustine," the comic opera which is now appearing in Berlin, and for which Lee Shubert acquired the American rights on his recent trip abroad. Mr. Bernard will soon make a trip to London to witness the English production of the piece at the Shaftesbury Theatre. The music of "Liebe Augustine" is by Leo Fall, the composer of "The Dollar Princess."

BENEFIT AT WINTER GARDEN.

A benefit att winter Garden.

A benefit entertainment is to be given at the Winter Garden, Monday evening, April 15, for the Relief Section of the Emanuel Sisterhood of Personal Service. The entire Winter Garden program, together with a number of extra numbers, will be given. Miss Greta Weisenthal, the dancer, will make her first American appearance, and with the selling of candy and flowers by young women under the direction of Mrs. Sidney Borg and Miss Marion Einstein, the members of the Sisterhood promise it will be unusually good.

ANOTHER HARLEM THEATRE.

Plans have been filed for the construction of a two story theatre for moving pictures and vaudeville at the Southwest corner of Seventh Avenue and One Hundred and Sixteenth Street, for Robert Marvin, to cost \$150,000.

WEBER'S OPENS WITH VAUDEVILLE.

Ed C. White opened Weber's Theatre, New York, with vaudeville and moving pictures, on Monday, April S.

Vaudeville

WILLETTE KERSHAW, who has been confined at the Sloane Hospital for Women, as a result of an operation for appendicitis, will be removed to Atlantic City.

SOPHYE BARNARD is to be featured in a musical comedy, written by Charles Dickson, next season. It is to be called "The American Girl."

next season. It is to be called "The American Girl."

ED. AND JACK SMITH, "The College Boys," with the "educated feet," are now on the Interstate circuit, and claim to be doing very good. After playing the Interstate time they open on the Orpheum circuit of parks.

PHILIP J. FISHER writes: "I have signed and will present in vaudeville, in the near future, Mile. Louise La Gai, the celebrated Franch dancer, in an act called "The Red Slipper," written by Allen Fawcett. This act will be in three scenes, and will necessitate a cast of fifteen people. I am negotiating with Harold Vosburgh, to play the lead, as soon as his engagement with "The Woman is ended."

Da Groote and Langery are now in their

as soon as his engagement with "The Woman' is ended."

DE GROOTE AND LANGTRY are now in their fifth week on the W. V. M. A. time, and report big success with their new act, entitled "The Riot."

EDGAR SELDEN has received word from Terry and Lambert, savising him of the receipt of long and favorable press notices for their work in the halls of the Rickards Circuit in Australia. "While their talk was thoroughly Yank, the crowded audience got every point put over by the performers. Truly Sydney is fast becoming Americanized," is one of the many comments.

JAMES MURRAY, "the dean of show planists," is with Frank Cloud's Quaker Medicine Co., now in its tenth year in the State of Wisconsin.

JEFFE DELAND was last week re-elected as city treasurer of Niles, Mich., with a majority of 306 votes.

REN SHIELDS is visiting Leo Carillo at Freeport, L. I.

World of Players.

"BARRIERS BURNED AWAY," the dramatization of E. P. Roe's famous novel, by Geo. Middleton, under the management of Glison & Bradfield continues to do a very nice business, and will play the Dakotas and Minnesota until about the middle of May. The roster includes: A. Mayo Bradfield and Leon A. Glison, managers: J. W. Chatterton, in advance; William Winterhoff, Allan Kelly, Stanley Andrews, Sada Simmons, Rose Ainsworth, Alice De Lane, and Isabelle Glibert.
CHAS. E. Rose has leased "The Sunset Trail" from John Lawrence, and wild use the play over Stair & Havilin time next season. Young Lawrence formerly used this play in his own stock company.

HARP F. DALYON writes: "The coming Summer will find me with one of J. W. Gorman's musical comedies, introducting my famous musical specialty and playing one of the principal parts in the musical comedy."

IRA J. MARRIM, formerly of the John Lawrence Players, at Cincinnati, is rehearsing "Hai o' the Hills," preparatory to sending it on the road for a Spring and Summer tour. The play was written by John Lawrence.

Led Thearter, Burdalo, N. Y., has been condemned. All bookings canceled. "In Old Kentucky" was booked, but are playing Scranton, Ithaca, and Rochester, N. Y., this week instead.

THAT'S WHAT THEY ALL SAY.

I have been a reader of THE N. Y. CLIPPER for more than fifty years, and the Anniversary Number is 23 carat fine. THE OLD RELIABLE is on the top heap. Yours very truly, JEPPE DELANO, City Treasurer, Niles,

Wish to thank you for insertion of notice I sent you regarding my marriage; have received letters from all parts of the country, which goes to show that THE CLIPPER reaches them all. Now to give THE CLIPPER a little "boost." I have been in the business for ten years this coming August, and I have never had my name on the books of any agency. Always secured engagements by answering the ads. in your paper. Perhaps I am unusually lucky. An At Liberty ad., I know, will bring results. And before I forget, wish to again thank you for courtery show me during my illness in 1910. Wish ing you every success, I am yours, L. FRANCIS GOTTSCHALK.

ALBOLENE

By far the best preparation for removing make-up. Leaves the skin soft and velvety. Used and recommended by the best professional talent.

> Sold in 4 oz. jars and 1 lb. square cans by all first-class druggists

Sample free on request

McKESSON & ROBBINS 91 FULTON STREET, NEW YORK

OUT OF TOWN NEWS

Washington, D. C.—Weather was esjoyable Holy Week, and with good attactions satisfactory business raised.

ACADMY (J. W. Lyons, mgr.)—"The Penalty" did good business week of April 1. "The Traveling Salesman" week of 8, "The Girl in the Tari" week of 18.

BELABOO (L. Stoddard Taylor, mgr.)—"Over Night" drew good business week of 1. Fritzi Scheff, in "Right Birds," week of 2. Kimenacolor pictures of the Durbar, for the benefit of the association for Wolks of Mercy, Monday and Treeday mattiness 8, 9; "On the Lore of Scho," a wordess play, by Mrs. Hennick, for the hencit of the Nekshorhood Home, Friday mattines, 12; the Betterfield Players, under the direction of Everett Butterfield, in "Brown of Harvard," week of 15.

COLUMBIA (Fred G. Berger, mgr.)—"Billy" and the Columbia Players had the time of their life week of 1. Mms Nellson and latiss McDermott were newcomers, and Oarrie Thatcher and Julia Blanc must not be forgottes. Amelia Mayborn, another new one, did well, and all the ladies scored a decided success. Edwin Haas Robins was excellent. George W. Barbier was good, as usual. Godfrey Matthews scored a hit. Corson Davenport acquitted himself with credit, while Stanley James and J. Haammond Dalley caused many a hearty laugh. As a whole it was one immense success of fun, and pleased everybody. Good business ruled. "The Squaw Man" week of 5 "The Lilly" week of 15. Schumann-Heink recital Wednesday matthee, 17.

NATONAL (W. H. Rapley, mgr.)—"A Romance of the Underworld" had good basiness week of 1. "The Red Widow," with Raymond Hitchcock, week of 8. Frank Mclatyre, in "Snobs," week of 15. Por week of 8: May Ward, "Leap Year Glris, "Powers and Wilson, the Harris Twinss, Bad Sayder, and new photo. The Sunday concerts do well.

OHABYS (Miss H. Winnifred De Witt, mgr.)—Capacity business rules. Bill week of 8: "Mein

weil.

OHARD'S (Miss H. Winnifred De Witt, mgr.)

Capacity business rules. Bill week of 8: "Mein
Liebchsn" (My Loved One), presented by Joseph
Hart'! Cimpany; the Australian Wood Cheppers,
Roy Barnes and Bessie Crawford, Linden Beckwith, Capitain Gruber and Mile. Adelina, Ed. Corelli and Chas, Gillette the Majestic Trio, the
Photoplane.

with, Captain Gruber and Mile. Adelina, Ed. Corelli and Chas. Gillette the Majestic Trio, the Photoplane.

Connes (A. Julian Brylawski, mgr.) — Bill week of S. Valeno's Brada Verde, Adair and Hennings, Teed and Lazell, Halley and Noble, Mite Moorie, Biglow and Campbell, and new pictores. The Sanday concerts draw well. On Easter Sunday eighteen members of the Washington Symphony Orchestra and vocal soloists were added features, and capacity business resulted.

GAYBYY (George Peck, mgr.)—The Midnight Maidean had good business week of 1. The Big Benner Show week of S. Clark's Ronaway Girls week of 15. The Sunday concerts do well.

IMPERIAL (W. T. Kirby, mgr.)—The Imperial Masical Comety Co., under Lewis J. Morton, presented "Florosora," week of 1, with an excellent company, headed by Helea Byron, who scored an immeuse success. The rest of the company did well. The cornedy was well staged, and delighted audiences that crowded this house to capacity week of 1. "Bergeant Kitty" week of S. The Sunday concerts began T.

LYCEUN (A. C. Mayer, mgr.)—The Gay Widows drew big business week of 1. The Tiger Lilles week of 8, Miss New York Jr. week of 15.

Majestrio (Tom Moore, mgr.)—Capacity business week of 1. Bill week of 8 includes: The Musical Baskirks, Dalley and O'Nelli, Geo. Nagle and company, Chantrel, Schuyler and Green, Connelly and Rowe, Midred Grover, sussisted by Dick Richards, and new pictures. The Sunday concerts do well.

Notus.—On Saturday night, 13, the final curtain at Capac's Theatre ends the career of that

do well.

Notice,—On Saturday night, 13, the final curtain at Chase's Theatre ends the career of that rain at Chase's, and the name above the door will give way to Poli's Players. This company will spen Monday, 15, in "Nobody's Widow." The players are: A. E. Van Banea, Insetts Jewell, Duncan Penwarden, Hased May, Mark Kent, Louise Kent, Mark How, Robert Lescott, Gertrade Bondalll, Louis Haines, Sortimer Chaffin, Beatrice Lane, Graham Velsey, Sam Whitford, John Free, Clarence Chase and Guison Socola. General Man.

week. ALVIN (John B. Reynolds, mgr.)—"Over Night" 8 and week. "Hanky Panky" played to capacity week of 1. The season's big wireces, "Everywoman," 15 and week. Droussmy (Denny Harris, mgr.)—Harry Davis' Stock Company, in "Twelfth Night?" 8 and week. "Mam'nelie" 15 and week. Capacity business.

week. "Mam'nelle" 15 and week. Capacity business.

Lyorum (O. R. Wilson, mgr.)—Herman Timberg, in "School Days," 8 and week. This is the seventh visit this show has made to this city, and reports tend to show has made to this city, and reports tend to show another capacity week. Geo. Sivans' Honey Boy Minstrels 15 and week. Thos. A. Wisse and company, Cawar, Rivold, Harriet Burt, Fields and Levis, Redford and Wischester, Tempast and Sunshine, McDevitt, Kelly and Levy, Du Callon, Mechan's Dogs, and the pictures. Capacity business.

HARRIS' (John H. McCarron, mgr.)—Pickard's Scals, Wm. F. Saxton and company, Four Baldwins, Brahm's Partographs, Johnny Bash Trio, dards and Hunter, Richards and Clark, Schafer and Mason, and Welds and Serano. Capacity business rules.

Idardo and Hunter, Eichards and Gara, scenario and Mason, and Welda and Serano. Capacity business rules.

Kimyon.—Bill for 8 and week includes: Mabel Vann and company, La Temples, Anna Brigham, Arthur Deming, Lawson and Smith, and Brown, Glark and Brown, Big business.

GAYETT (Henry Kurisman, mgr.)—Gay Masgueraders, with Ride Fay as an added attraction, 8 and week. Big Banner Show week of 16.

made a hit while at the Harris 8 and week, and her singing was a treat to patrons of this house.

Carbon dale, Pa.—Grand (Frank R. Trailes, mgr.) "Brewster's Millions," March 29, was well received, with good business. During week of April 1, each afternoon and evening were devoted to moving picture exhibits and music by Firth's Orchestra drew crowds. "Madame Sherry" 9. "Phasfore" 11, 12, with one matinee. The opera is to be rendered by local talent for the benefit of St. Bose Convent.

FAMILY (B. H. Barbeau, mgr.)—Big houses three times daily, except Good Friday, when the house was dark. The bill for week of 8 includes: Mysterious Hilds and company, with sensational handeuf and rope-tying exploitations; the Thayer family, in musical specialties; Sprage and Mc. Neece, comedy duo; Adele Francis, soubrette; the Two Lowes, the Barbeau Orchestra, and quartie; iliustrated songs by Miss Annie; J. W. Fielding, equilibrist; La Touche and Martin, in sational dances, and new moving pictures.

Moving Progues Norms.—Among the excellent sequence of the week..... The Gem and People's have also enjoyed good business, and excellent business week of 1. The Gamber of the West" week of 8.

BUCKINGHAM (Horace McCrocklin, mgr.)—Samber of the West" week of 8.

BUCKINGHAM (Horace McCrocklin, mgr.)—The Golden Crock Co. played to excellent business week of 1. April 3, "The Chocolate Soldier," by the Whitmen of Samps of the West" (J. L. Weed, mgr.)—Bessie Wyan made her first appearance in this city, in vaudence of the week..... The Gorm and People's have also enjoyed good business, and excellent business rules.

Erie, Pa.—Majestic (J. L. Gilson, mgr.)

April 3, "The Chocolate Soldier," by the Whitmen of Samps of the West" (J. L. Weed, mgr.)—Bessie Wyan made her first appearance in this city, in vaudence and proper second and the se

of the week......The Gem and People's have into emjoyed good business, and excellent business rules.

Erie, Pa.—Majestic (J. L. Gitson, mgr.)
April 3, "The Chocolate Soldier," by the Whitney Opera Co., was well presented, to a large audience. "The Fortune Hunter," 4, pleased another big sudence. Col. Horne, under his new lease of Majestic, opened 8, with his New York Stock Co., in "The Chorus Lady,"

Oolumbia (A. E. Weschler, mgr. and proprietor),—Good business i and week, with "Mother."

The Ensisted Way" 8 and week, with "Mother."

The Ensisted Way" 8 and week.

Oolonale (Weschler & Cummins, mgrs.)—Billed for 8 and week are: Modleavy's Marvels, Keene Trio, Those Channing Girls, Stuttzman and May Ashai Japa, Warren and Keefe, and the Langdons, in "A Night on the Bonlevard."

Happy Hous (M. D. Connelly, mgr.)—Good business, with pictures and vandeville, week of 1. The Brus Musical Oomedy Co. 8 and week.

Notus.—Col. Horne, under his new lease of the Majestic, opened at that home 8, with his New York Stock Co., in "The Chorus Lady."

This popular struction will play under his management, and his usual success should continue as at the Park Opera House, where he closed March 80.

Seranton, Pa.—Lyceum (T. M. Gibbons,

Scramton, Pa.—Lyceum (T. M. Gibbons, mgr.) "In Old Kentucky" April 8, 9; Frances Start, in "The Oase of Becky," 11; 'Madame Sherry" 13, matinee and evening.
Poli (John H. Docking, mgr.)—Week of 8; "A Romance of the Under World," Barry and Wolford, the Grasers, Asard Brothers, Milt Arnsman, Grace Hasard, and Claude and Faunie Usher. Business continues good.
ACADEMY (H. B. Smith, mgr.)—Week of 8; Ablni, the Great and company, Special feature, 8, 9, only, "The Burial of the Maine at Sea."
COLUMBIA (G. Nelson Teets, mgr.)—The Cherry Blossoms featuring Jack Perry, 8 and week. Special feature Tuesday evening, 9, a six round bout, Dennis Tighe vs. Jimmie Gore.
MANHATTAN (Samuel Freedman, mgr.)—Pictures, changed daily, and illustrated songs.
WORDERLAND, HIPPODROME, BLIOU DREAMS, AND THE ORPHEUM, with moving pictures and filustrated songs, report good returns.

Lancaster, Pa.—Fulton (C. A. Yecker,

Lancaster, Pa. -- Fulton (C. A. Tecker, egr) "The Commandant," by the dramatic club of Pennsylvania State Jollege, April 8, and the motion pictures of "Oansille," acted by Sarah Bernhardt, and "Sans-Gene," acted by Mme Rejane, 10, 11; "The Moraing After" 12, "Baby Mine" 13.

13.

ODIONIAL (H. E. Doan, mgr.)—Bill for week of 8 includes: Eva Fay Verdi Brothers Milton and De Long Sisters, Fia Ronnay's trained poodles, Cook and Lorens, "Mr. Quiek." and 8. Milter Kent and company, in "The Real Q." Familia (Ohes. M. Howell, mgr.)—Bill for week of 8: Jack Springer and Ruby Chnrch, Quinn Brothers, Herman Wolff, Boyers and Dorman, Markow, Lewis and company, and moving pictures, Emainess continues very good.

KUEN'S MOVING PICTURE THEATER, 605 Manor Street, has been callaried, and now has a scatting capacity of 1,000. "Fictures are changed daily. ALL picture houses had a good week ending 6.

Altegams. Pa. — Mishler (L. C. Mishler.

All picture bouses had a good week ending 6.

Altoonus, Pm. — Mishler (I. C. Mishler, mgr.) moving pictures April 8. Miss New York Jr. 9. moving pictures 10, Royal Welsh Choir 11, "Alias Jiamay Valentine" 12, Francis Wilson 13, boxing caralval 15.

Onrament (Wilmer & Vincent, mgrs.)—Attractions for 8 and week include: O'Connor Sisters, Flo and Ollio Walters, Mile. Lorette and Beste La Count.

The movere provum movement, the Grand, Majestic, Family, Keith's, Ideal, Orystal, and Pastime are all doing good business. Well's new picture house on Ninth Street is rapidly nearing completion.

Williamsport, Pa.—Family (H. J. Boylston, mgr.) bill for April 8-10 included: Welch, Mealy and Mentrose and company, May Belmont, the Lowes, and Kamplain and Bell. Bill 11-13: The Mysterious Maids, Ernest Cortes and company, Mack and Vincent, Fred Hildebrand, and Bartillo and company.

Lycomino (i. J. Fisk, mgr.)—"Naughty Marletta" 9, "The Case of Becky" 10.

BLIOU (C. W. Rex. mgr) — House is dark week S.
MAJESTIC (W. B. Russell, mgr. — Bill for week of S includes: Trolley Car Trio. Marmsen Four, Griffin and Lewis, Farley and Prescott, and Gus Credy.
THE THEATO, COLONIAL, BONIZA, PTOTO. CRESCORT AND CRYSTAL all report good business, with motion pictures.

NOTE.—The Majestic Theatre, under the management of W. B. Russell, has been made the Southeastern office for Hodkins-Lyric Vaudeville Association, and will do the booking for houses throughout the South.

throughout the South.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) Mms. Nordica April 10.

Birou (Gorbis Shields, mgr.)—Is dark.
Gar (Fred Martin, mgr.)—This popular house continues to play to capacity daily. The bill for week of 8 includes: Nevins and Brood, Claude Golden, May Melville, Frank and True Rice, Friedland and Clark, and the Gayascope.
Gaana (Frank Regers, mgr.)—Business at this house is the bost in its history and is made so

Memphis, Team.—Lyceum (Frank Gray.
mgr.) The Vanderbilt Glee Club 29 had fair
business. "The Red Post" 13-14.
LYRIO (Benjamin M. Stainback, mgr.)—Good
houses prevailed at every performance of George
Sidney in "Busy Isty" week of 1. Emma Bunting in "Pretty Miss Nobody" 8 and week.
ORPHEUM (Max Fablish, mgr.)—Billed for
week of 8: Four Fords, the Esther Trio Ward
Baker, Mrs. Louis James, Three Dooleys, Jose
Heather, Felix and Caire, and moving pictures.
NOTES,—The four Majestic picture houses, and
Alamo, Queen, Imperial, Colonial, Palace, Star,
Carroliton, Gem, Pastine and Pekin houses are
all doing good business.

Dave Marion and his big Dreamland Co., week of S. Kmyrk's (J. L. Weed, mgr.)—Bessie Wyan made her first appearance in this city, in vaude-ville, week of 31, and took the local theatregors by storm. Tom Nawn and company, Covington and Wilbur, Mack and Orth, Williams and Segal, Three Dooleys, and the Martine Brothers completed the bill. Bill for week of 7 includes: Nat M. Wills, W. B. Patton and company, Kajiyama and company, La Titcomb, Conroy and Le Maire, Espe and Roth Trio, and Abbott and White.

HOPKINS (I. Simon, mgr.)—Bill for week of 7 includes: Nat Fields and company, in "The Girl Behlad the Counter;" the Musical Fredericks, Courtney, Three Rambler Girls, and Roberts, Alvia and Wise.

Courtney, Taree Rambler Girls, and Roberts, Alvin and Wise.

Buffalo, M. Y.—Star (P. C. Corsell, mrr.) this is the concluding week of the regular season at this house. "The Concert" April 1 and week, "Rebecca of Sumptwook Farm" 8 and week Jessie Bonstelle and stock company come 15 for the Summer run. The past year business has been highly successful.

TECK (Messrs. Shubert, mgrs.)—Cyril Scott, in a double bill, with "The Best People" 6, first performance in this country, and "Gods of the Mountain," 8, from Haymarket Theatre, London, is also an initial American production. "Pomander Walk" 11-13, "The Law and the Law-less" 15-17, "Just Like John" 18-20.

Convention Hall (H. L. Meech, mgr.)—The Boston Symphony Orchestra 9, Arthur Nikisch 24. Boxing exhibitions are given weekly.

Shea's (M. Shea, mgr.)—Bill 8 and week includes: Eva Tanguay, Willard Simms and company, Sampsel and Reilly, Howard's animals, Bedini and Roy, Armstrong and Clark, Dennis Bros., and Lelpaig.

Garden W. T. Middleton, mgr.)—The Ginger Cliris, with Ed Lee Wrother, week of 8, followed by Honeymoon Girla, 15 and week. Conrad and Graham were most magnetic last week, with Cus Fry and the Galety Show.

Lawaterrar (C. M. Bagg, mgr.)—Girls from Senso week of 8, followed by Follies of the Day 15 and week.

Norz.—M. Shea, for the Shea Amusement Company, has secured the attractive Main Street site, originally planned for Keith's Theatre, and will construct a vandeville-picture house on the ground diss Summer. The same company is also erecting a theatre opposite the Star Theatre.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.)—The Glams House, which had its premiere.

erecting a theatre opposite the Star Theatre.

Syracuse, N. Y.—Enapire (Frederick Gage, mgr.) "The Glam Home." which had its promiere here last week, promises to be one of the compicious successes of the season. The entire company was accessent. James K. Hackett, in "A Grain of Dust," April 10, 11; "The Rose Maid" 12, 13; Mary Garden, in concert, 12; "The Old Homestend" week of 15.

Wizzino (Francis P. Martifi, mgr.) — Balph Keilard Stock Company, in "The Hoys of Company B," week of S.

BASTABLE (Stephen Bastabe, mgr.) — "The Girl in the Taxt," 8-10. "The Penality" 11-13.

GRAND (Chas. H. Plammer, mgr.) — The bill for week of 8 includes: Joe Welch, Mack and Williams. Hugh Elaney, Elide Morris, Mr. and Mrs. Peckins Fisher, Hilds Thomas and Lon Hall, Hugh Lloyd and company, and Charlie Abenri's Troupe.

Norse.—The Bastable Theatre, under the man-

roupe. The Bastable Theatre, under the mangement of Stephen Bautable, in to change its
solicy next season playing buriesque under the
Sastern wheel. This will meet a long-felt want'
n Syracuse, as at present there is no buriesque
issue in the city.

Albamy, N. T.—Harmanus Bleecker Hall
[Edward M. Hart, mgr.) the Lytell-Vaughan-Stock
Do, presented 'The Awazening of Helena Ritchle,'
so satisfactory returns, April 1 and week. 'Seven
Dayas' S and week, 'The Dawn of a To-merrow'
15 and week, 'The Talk of the Town' 22 and
sevek.

ture theatres, are all doing a nice business.

Elimira, N. Y.—Lyceum (Lee Norton, mgr.)

"The Fortune Hunter" played to good business april 6. "Pomander Walk" 16, James K. Hackett, in "A Grain of Dust," 18, Colonial (G. H. Van Demark, mgr.) — The Stanford and Western Players played to good business, in "At Cozy Corners," week of 1. "The Third Degree" week of 8.

Mozare (G. W. Middleton mgr.)—"Old Soldier Fiddlers" and other vaudeville acts week of 8.

Majnerio (G. H. Van Demark, mgr.)—Bill for week of 6: Martini's Dog Bandits, Aurora Trio, Agnes Mahr and Mykoff, and Mauley and Sterling.

in repertoire week of S.

Los Amgreben, Ohl,—Hamburger's Majestic (Obiver Moronco, mgr.) Wm. A. Brosty presents "Over Night" for April 8 and week.

AUDITORIUM (L. E. Behymer, mgr.)—Pattharmonic course, with Alessahaire Boset, and Robert E. Francini, planist, week of S.

Frischan's Louwin (Thos. G. Baker, mgr.)—"The Never Homes" and "The Seng Birds" 8, indefinite.

WANTED PEOPLE IN ALL

STOCK or REPERTOIRE PEOPLE with Specialties preferred, also want Sister Acts, Leading Man and Character Man. WANTED IMMEDIATELY, so wire quick. Also want AGENT. All must be ladies and gentlemen. Company now playing stock, at Lethbridge, Calgary and Edmonton follows.

Answer immediately, and prepare to join on wire. Hurry. Tickets, yes!

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Those with specialties preferred, also Violin Leader, with music, at once. No. 3 opens at Mount-Olive-ins, May 1. Light Comedian, General Business Man, with specialties; Character Man, Trap Drumn er, Piano Player, to double Baritone on Cornet. Band Actors, write, Address MURPHY'S COMEDIANS, Fordyce, Ark.

Big time. Open 29. Rehearsals 20. Must be clever, young, good looking, absolutely abser. Will feature CLEVER LEADING WOMAN. You've got to act with this Co., as it is booked upon its merits alone. McConneil Sisters, wire. Old friends, wire quick. I want only real people of ability; others closed at rehearsals. Tickets to those I know. Wire BILLY SINGLE GRIGG, JEFFERSON STOCK CO., COFFEYVILLE, KANSAS.

HOW TO CHARM SNAKES, sword swallowing, trick shooting, hypnotism, to dance on broken glass, human pincushion, how to pull against horses, to walk on ladder of swords, human claw-hammer, bending spikes with the teeth, taking lady from envelope, making nine bullseyes in half a minute from thirty feet distange, shooting glass balls thrown in air without missing, undreasing person on stage by shooting off buttons, bending iron bars across nose, head. etc.; breaking stones on human chest. All revesled for the first time by an old showman. \$1 -worth thousands. You try the dangerous tricks at own risk. MACK, care of McCarthy, 118 W. 44th, N. Y.

WANTED AT DONCE—Good Song and Dance Comedian, Novelty Man and Musical Man. All must be good and change for one week. Want young people, all must be UNDER 40 years old, sober and genilemen. Long, pleasant engagement and good salary to good people. Write quick, tell all in first letter. This is an up-to-date medicine co. Week stands. Address quick, DE. CHAS. LYNDON, Sanborn, O'Brien Co., Iowa.

WANTED, for Tent Show, Al Stage Director with scripts, for Repertoire Co., to work in connection with dog and pony show. Week stands. Would consider partnership proposition. I have complete outfir. J. J. Dashington, 1409 10th St., Moline, Ill.

WANTED

MANAGERS contemplating playing AIRDOMES West of the Mississippi River, communicate with this time. Will positively save you 20 per cent. organizing your company. Ask us how. Good Dramatic People always available through us. 600 people booked last year—only three closed—does that prove we know our business. Established eight years. Dramatic People, all Lines, Wanted—write Now. AL. MAKINSON'S DRAMATIC EXCHANGE, 1200 GRAND AVE. KANSAS CITY, MO. WANTED

For WHEELER SISTERS' STOCK CO. LEADING LADY, MAN FOR GENERAL BUSINESS

That can do specialvice. Must join at once. State Summer calary. ION CARROLL, Meyersdaie, Pa., Midland, Maryland, April 15-17. ANYONE knowing the present whereabouts of

CHAS. B. BARRINGTON [W. C. Berkley) kindly communicate with his son, S. F. BERKLEY, 2005 Bookhout St., Dallas, Tex.

WANTED BANDMEN, ALL KIND PER FORMERS, COOK, BOSTLERS AND CANVASMAN. WILL BUY PONIES, DOGS AND MONKEYS. C. O. SPANGLER, Great Western Show, Easten, Pa.

Pawrages' (Carl J. Walker, mgr.)—Bill for week of 8: Jules Held and company, the Schubert Musical Quartette, Nichels-Nelson Troupe, Allman and Nevins, and Aif. Bipon.

EMPENSS (Dean Worley, mgr.)—Bill for week of 8 includes: Joe Maxwell's Damcing Giris, Mac Devlin and company, Charles Merrit and Winfield Douglas, Phil Bennett, Bennington Bros., and Les Gougets.

ADOPLUS.—Graham's Rat, Cat and Dog Circus 8 and week.

Drew of 1. Mashattan Gaiety Girls week of 8. Maystro (Emil Delehes, mgr.)—New York ing the Lenten seison.

Namestown, N. Y.— Samely (James J. Waters, mgr.)—Vaudeville and moving pictures continue to draw good attendance.

Maystro (Emil Delehes, mgr.)—Vaudeville and moving pictures continue to draw good attendance.

Maystro (Emil Delehes, mgr.)—New York ing the Lenten seison.

Waters, mgr.) the Horne Steck Company, in "The Males of 8 includes: Four Regals, Reene Trio, Claude week of 8. Includes: Four Regals, Reene Trio, Claude Reaf, La Verne Barber and company, and Elies Weis.

Notes.—Seats are now selling two weeks is advance for the Horne Steck Company's engagement, so great is the demand, picture theatres, are all doing a nice business.

Elimira, N. Y.— Lyceum (Lee Norton, mgr.)

The Fortune Hunter' played to good business.

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The Fortune Hunter' played to good business.

COLONIAL (G. H Lyceum (Lee Norton, mgr.))

The Fortune Hunter' played to good business.

Elimira, N. Y.— Lyceum (Lee Norton, mgr.)

The Fortune Hunter' played to good business. Erale and Mildred Potts.

EMPRESS (Edwin Lang, mgr.)—Bill for 8 and week includes—The Etta Leon Troupe, William Grew, Ivy Bowman, Taylor Beanett, Bessie Little, Ray Dooley, Mary Barley's Buildogs, Merlin, Badd and Clare, and Tod Nords.

Castrony (Joseph Donegan, mgr.)—The Cosy Oursee Girls with Battling Nelson as a special feature drew well week of 1. The Merry Maidmes 8 and week.

Gatzry (Bart MePhail, mgr.)—The Cracker Jacks with Molile Williams and Ruby Leoni had very good business I and week. The Bon Tons 8 and week, the Bowery Burlesquers 15 and week.

and week.

St. Joseph, Mo. — Tootle (O. U. Philley, mgr.) Sothern and Marlowe Company April 1, 2, in "Bosseo and Juliet" and "The Merchant of Venice," pleased two large audiences. "The Deep Purple" d. "The Spring Maid" 12, Mande Adams II, Lycsem (O. W. Philley, mgr.)—The Bon Ton Burlesquers 1-4, "Madame, Excuse Me" 7.

MAJESTIO (Fred Cosman, mgr.)—Pictures and vanderlile and good business.

PANYAGES (J. E. Owen, mgr.) — Capacity business.

WANTED—COMEDIANS for Street work. Small platform. Good, loud singers. Play Banjo or Guifar. Name lowest first letter. Also white or colored. Booze, no. Address HERBS of LIFE MED. CO., SHIRLEY, HANCOCK CO., IND.

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Heavy Man, Plane Player, people all lines Make salaries low, as it is sure. Season's work. Address ED. STERLING, Mgr., week April 8, Union City, Ind.; week April 16, Sidney, Ohio. P. S.—Will buy Tent Outfit, what have you got?

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Brush up on music. My book positively shows how from beginning to advanced gems from "Carrinen," "Trovatore," "Lucia," stc., quickly learned. It will please you. Sent camplete, registered mail, for \$1.00.

WANTED

SOUBRETTE with specialties, ACTORS all lines, doubling band; MUSICIANS ail lines, doubling stage or orchest. a. "Rep." Bhow. Tent Theatre. Week slands. Pay ewn hotel. Rehearsals April 30. State mary and all in first letter. ADDRESS
THURSTON E. DALLEY
Row Harmony, Ind.

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MANAGER FAMILY THEATRESTOCK CO.,
RAVENNA, OHIO.

AT LIBERTY After April 18 F. C. WILLIAMS, Cornet and Stage BOBBIE SIMONDS, Cornet, B. and O. Write or wire. GEN. DEL., DETROIT, MICHIGAN.

Wanted, for BOWDISH STOCK CO. of the Torcedor." a Missouri musical play, 15-17; Maude inntecler, 18-20.

Steward, mgr.)—House was "The Deep Purple" 6 and Eve" 15 and week. hand week. hand week. Paid 18.

Rowary" 8 and week, Paid 18.

Belivedere Opera House, Brookylile, Pa.

SURE-FIRE PAROBIES on Baby Rose, Ractime Man, I Want a Girl, Oceans Roll, Beautiful Doll, Kins Me, all for 50c. Sketches, monologues, to,, of the better sort, written to order. Prices reasonable. SONGS WANTED If you write songs, words or music. or can arrange for their publication by submitting your manuscripts to EDGAR SELDEN, writer of All That I and Is Love," and other big hiss, as 1850 Broadway, Offices of the Levy Song Silde Co.

4 MORE Weeks for good shows. Everything working rull time. OPERA HOUSE, STONEBORO, PA.

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WANTED, STRAIGHT MAN FOR COMEDY Musical Act. Must Play Cornet and Saxo-phone. Address CHAS. O. STEWART, 200 W. 42d ST., NEW YORK.

FROM OUR OWN CORRESPONDENT

CONTROL Sureau, 14 Leloester Street, Leloester Square, London, W. C.

MARCH 30.

For a long time Alfred Moule has not been in agreement with his directors at the Alhambra and to-day he announces his resignation of the post of managing director. What brought matters to a head was the rejection of his scheme to reconstruct the theatre so as to increase its seating capacity, which, for the ground covered, is incredibly small. Mr. Moule believes that the Alhambra cannot hope to prosper till it can be made to hold much more money. Probably the directors agree, but they have not the ready money to carry out the proposed alterations. Originally in the teatrade, in Mincing Lane, Mr. Moule, who is a fine musician—a composer and a brilliant planist—was for a long time a musical agent in Bond Street—a great authority on musical copyright. He has been manager, chairman of the directors, or managing director, of the Alhambra during many years. He is opinionated, hot tempered, kindhearted, a splendidly loyal friend.

So far the coal strike has reacted on theatrical business in London through a complete dislocation of the train service to the outlying suburbs. Out-of-town residents, fearful that they may not be able to reach home after a performance, are staying away. Theatres supported by the aristocracy have nothing so far to complain of. In the provinces the difficulty of moving from town to town is greatly distressing the road companies. An attempt to counteract this had been made in some of the larger cities by arranging a four weeks' season, instead of the customary week. Robert Courtneldge, for instance, has transferred "The Mousme" from the Shaftesbury Theatre to Manchester, and Arthur Bourchier is off to Glasgow. In some of the industrial districts the vaudeville houses have closed down, but in others they are doing quite good business, but the transport difficulty is acute.

"Woman and Wine" is shortly to be withdrawn from the New Theatre, and to be

good dusiness, but the transport distributions acute.

"Woman and Wine" is shortly to be withdrawn from the New Theatre, and to be replaced by a four-act romantic drama by G. Carlton Wallace entitled "The Apple of Eden." The story runs somewhat on the lines of "The Prisoner of Zenda."

When "Billy is produced at the Playhouse on Saturday next the hero will prove to have been transformed into a football player—a character more intelligible to an English audience. A. E. Matthews is his representative.

to have been transformed into a football player—a character more intelligible to an English audience. A. E. Matthews is his representative.

To-night "The Quaker Girl" attains its five hundredth performance at the Adelphi. Gertrude Millar, who has been ill, is once more playing the part of the heroine.

Sarah Brooke reproduces "The Easlest Way" at the Queen's Theatre on Easter Mouday, having had to give way to "The Pink Lady" at the Globe.

There is talk of a revival of "The Chalk Line" in the Fall; but its reception at the Queen's Theatre would hardly seem to justify this course.

Sarah Brook and Lillian Braithwaite were speakers at the annual dinner—promoted by the O. P. (Old Playgoers) Club at the Criterion restaurant on Sunday evening.

Imposing premises have just been acquired by the Playgoers Club, opposite the Hippodrome. It is now very nearly thirty years since the Playgoers held their first meeting in a humble conce house off the Strand long since demolished.

By the death of his father, the Earl of Yarmouth becomes the Marquis of Hertford. He has achieved quite a little celebrity by his theatrical adventures.

Apropos to "Othello," Sir Herbert Tree remarks: "It has often been said Othello is the straightforward and lago the subtle part. I cannot believe that lago is superficially subtle, Othello profoundly complex." Phyllis Nellson Terry is to be the Desdemona in this production.

During Arthur Bourchier's absence from the Garrick Theatre there will be a season of French plays under the direction of Miss Andrews, featuring M. Ludne-Poe and his wife, Suzanne Despres.

William Archer has just published a book, entitled "Play Making; a Manuel of Craftsmanship." Says he: "The difference between a live play and a dead play is that in the former the characters control the story, while in the latter the story controls the characters."

Arrangements for the transport of "The Miracle" to New York are not complete. The

in the latter the story controls the characters."

Arrangements for the transport of "The Miracle" to New York are not complete. The Miracle it ones the Shuberts, whose idea was to reproduce the tremendous spectacle at the Hippodrome between the seasons. They feared to abandon their regular program in favor of "The Miracle," lest they should dissipate their ordinary clientele. Now it is probable that Klaw & Erlanger will take up "The Miracle" for exploitation at Madison Square Garden. It is at the moment a question of finance. Nearly one million persons visited Olympia during the performance of the Reinhardt pageant there. One gentleman claims to have seen the show fifty times. There are quite a number of people with twenty visits or more to their credit.

"An actress," says a writer in The Globe, "knows that she is getting passe when the critics begin to describe her as 'younger than ever."

Fred Russell, the ventriloguist, sails for

Fred Russell, the ventriloquist, sails for Australia on Thursday. Thereafter he will wisit South Africa. Mr. Russell will be much missed at the headquarters of the Federation and of *The Performer* newspaper, for both of which he has been a very active worker. He was a newspaper reporter in early life. worker. early life.

early life.

George F. Hall, the "Yankee story teller," sails for home to-day. He returns to this country in the Fall.

"Nightbirds" will be played for the hundredth time, at the Lyric Theatre, on Monday

dreath time, at the Lyric Theatre, on Monday.

Cicely Hamilton, novelist, actress and dramatist, has just been successfully operated upon for appendicitis. She is best known as the writer of "Diana of Dobson's." She is an active politician.

Edward Terry has had a serious relapse, and is feared to be dying. He had to abandon his tour of the provinces in October on account of a severe attack of neuritis. Meanwhile he has gradually become weaker. Mr. Terry is no more than sixty-eight years of age.

Terry is no more than sixty-eight years of age.

"Fanny's First Play" is now on the eve of its four hundredth performance.

Louis Meyer had arranged what is called a "flying matinee" of "The Glad Eye" at Birmingham, but the complete dislocation of the railway service has caused him to revise his plans. Leaving London with his company in the early morning, he will employ four automobiles for a dash down to the midland city, give an afternoon performance and reach London, he hopes, by the time the curtain should go up in the evening.

evening.

"Jelf's" is now the title of Horace Annesley Vachell's play shortly to be produced at Wyndham's Theatre, and originally entitled "The Kangaroo." Herein Gerald du Maurier figures as a banker in whose offices the greater part of the action takes place. Seymour Hicks is the man of the hour. He dominates this week's programs allke at the London Collseum and the London Hippidrome. At the former house he is

himself appearing in a playlet condensed from Henry Arthur Jones's "Middleman." In this, more than twenty years ago, E. S. Willard achieved his first really brilliant success. At any rate, Cyrus Blenkarn is still cited as his best work. Mr. Hicks achieved a very remarkable success with a performance which suggested to the old hand that he had carefully studied that of his predecessor. Mr. Hicks says he has never had work so laborious as the compression of this strenuous study into a few minutes. At the London Hippodrome Mr. Hicks is represented by a Japanese extravaganza entitled "O-My-ly," in which Ellaline Terriss appears as Lady Edna Franklin, an English tourist in Japanese waters. Hearing that her lover, a dashing young naval leutenant, was spending a good deal of his time at a tea garden, where she supposed the attraction to be "O-My-ly," the "fairest Geisha in Asia," Lady Edna disguised herself, and then figured as a Geisha, first condoning but finally forgiving her errant sweetheart. In all this there is nothing at all original. The extravaganza owes whatever measure of success it achieves entirely to the charming personality of Ellaline Terriss. There is a good deal of incidental "slapstick" comedy. "O-My-ly" is beautifully mounted.

Another novelty at the Hippodrome this week is a ballet, entitled "At the Seaside," imported from Italy. The costumes and scenery are crude, the ensemble not at all good. A thin thread of a story runs through the quasi-fashionable crowd at a beach resort. What is more remarkable in the ballet is the dancing of the Italian school, and the pirouettes of Alfredo Bianchifori.

In the Fall Seymour Hicks and Ellaline Terriss appear together at the London Coliseum, in a musical play, entitled "Washed Up." Mr. Hicks has written the book, Adrian Ross the lyrics, and Frank E. Tours the music.

A few years ago the suggestion that Cyril Mande should figure in petticoats on a music

Ross the lyrics, and Frank E. Tours the music.

A few years ago the suggestion that Cyril Maude should figure in petticoats on a music hall stage would have been scouted as incredible, but this has come to pass. Mr. Maude is this week appearing at the Palace Theatre, as "Sairey Gamp," in a sketch adapted from Dickens' novel, by J. Comyns Carr. Arthur Helmore supports him as Betsy. Both actors lend themselves without restraint to a rough and ready exercise in carlcature. They are completely successful, but the undertaking cannot be regarded as worthy of Mr. Maude's genius and status.

May Moore Duprez made a great hit at the Glasgow Pavilion with her policeman song.

Ernest Shand, the comedian, is again on the sick list. He has decided not to attempt any work until Easter Monday.

The Brothers Webb, most amusing of musical clowns, sail for Australia on April 4, to undertake the Rickards tour.

Lalla Selbini is presenting the "Lion's Bride" with much acceptance, at the Oxford Music Hall, this week.

Iris Hoey, a clever young actress whose assistance to the success of "Baby Mine" was remarkable, now admits that she has been married since December to Max Leeds, a young actor appearing with her at the Whitney Theatre in "A Member of Tatter-sall's."

Mascagni completed his engagement at the Lorder Himselfer.

Mascagni completed his engagement at the London Hippodrome on Saturday night. He burst into tears when he was presented with laurel wreaths respectively from the Italian colony and the diplomatic representatives here of his country. He figured on leaving for home immediately, but so great was his nervous excitement that he had to wait till Sunday.

Upwards of one thousand dollars has already been placed on the subscription list for Jack Lotto, an old performer, more recently an agent, now retiring from active service.

for Jack Lotto, an old performer, more recently an agent, now retiring from active service.

Walter Hast announces the production of an Egyptian musical fantasy entitled 'Cleopatra's Needle" at the Hackney Empire toward the end of April.

Wish Wynne, who should have appeared at the London Pavilion this week, is out of the bill, owing to illness.

Nella Webb, now on a tour of the provinces, which has been most successful, is due at the London Pavilion a fortnight hence.

Niblo salls for the States by the Lusitania, on April 6, with his talking birds.

Caryl Wilbur, recently returned from the States, begins the Moss tour at the Finsbury Park Empire, on Monday next, with "61 Prospect Street."

Williams Mills, the Australian stock whip expert, known as "Sait Bush Bill," lately gave a performance before the King and Queen, at Buckingham Palace. The young Prince of Wales accepted a whip as a memorial of Bill's visit. The stock whip man now proceeds on tour for Frank Bostock.

Julian Rose, the inimitable Hebrew humorist, is due at the New Cross Empire on Monday.

Alfred Lester, after a long run in vaudeville, proposes to return to musical comedy. He will assist in Tom B. Davis's forthceming production at the Apollo.

A curlous incident of the jealousy with

He will assist in Tom B. Davis's forthceming production at the Apollo.
A curious incident of the jealousy with
which the vaudeville houses regard picture
shows cropped up in the Westminster Small
Debts Court the other day. A North Country music hall advertised with an automatic
time table company on the condition that
no other "music hall" should be advertised
by the same machine. A picture show was
included and the vaudeville house refused
payment for its publicity. The court, however, held that a picture show is not a
music hall.

payment for its publicity. The court, however, held that a picture show is not a music hall.

Animals performing in London must needs live in certified premises, by order of the Board of Agriculture, as a protection against disease. The well known quarantine establishment of Price & King, veterinary surgeons, at Brixton, was destroyed by fire on Sunday last. Ten baboons, forming the entire stock of Gustave Grais, were burned to death. When the bodies of the wretched creatures were found, they were closely embraced. Grais is so terribly distressed that he declares himself quite unable to undertake the training of a fresh troupe just now. Gobert Belling had only just cleared his valuable singing donkey, football playing mule, and a number of performing dogs.

A new ballet, entitled "The Water Nymph," is in preparation at the Empire. The music is by Pouny, with a dance variation by Kadlez. It will feature Lydia Kyasht.

Several more provincial musi halls close this week, thanks to the coal strike.

Oswald Stoll seems to have hit the right thing at the New Middlesex Music Hall at last. During this week seven-tenths of the program has been allotted to a lurid melodrama entitled "The Lifeguardsman." For the first time since its reconstruction the Middlesex has done really good business.

Emanuel Warner has now definitely retired from the agency business of Messrs. Somers & Warner, and is to devote himself to commercial pursuits in Dresden with his father-in-law, a wealthy merchant. Mr. Somers carries on the business. "Manny was entertained at dinner on Wednesday night, many well-known managers attending the function, which was organized by members of the Eccentric Club.

During this week Oswald Stoll has con-

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Thursday Eve., Jan. 94, 1878

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MISS IDA DAVIS
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Miss ALICE HUFF
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"The Boss"
Monarch of Ethiopean Comedy—and

A. C. MORELAND
Actor and Interlocutor
PROF. JAS. MORRISON
Late of Emerson Minstrels
PRICES AS USUAL J. W. THALL, Bus. Agent JOHN DILLON, now J. BERNARD DYLLYN

tinued the competitions at the Middlesex Music Hall, designed to give provincial performers a chance in town. Days are set apart for singers, Scottish comedians, sketches and so forth. The audience votes, and Mr. Stoll promises engagements in London as prizes. So far nothing at all remarkable has been forthcoming. The sketches were notably bad, the Scottish comedians mostly gave the impression of ineffective copy acts.

A dramatic sketch, entitled "Everyday Life in a German Town," will be done at the London Coliseum on Monday next, by Lipinsky's forty dogs.

Charles Hawtrey and company sailed for the States, from Tilbury, this morning, in fulfillment of a suddenly arranged contract to play "Dear Old Charley" for a season, under the management of the Shubert Bros. This is a play adapted from the French, some years ago, by Charles Brookfield, and has been often cited in opposition to his fitness for the office of Play Censor. After Mr. Brookfield's appointment, Mr. Hawtrey revived "Dear Old Charley." It was carefully explained that Mr. Brookfield had no interest in the revival, having disposed of all his rights, and was quite powerless to prevent it, although he regarded the incident with the cynicism which has characterized his attitude toward the attacks made upon him.

William Lee, who has lately devoted him-

with the cynicism which has characterized his attitude toward the attacks made upon him.

William Lee, who has lately devoted himself to the work of Co-operative Varieties, Limited, has now retired from that organization, and proposes to take up vaudeville work again. Co-operative Varieties, Limited, was formed under the auspices of the Variety Artists' Federation, who ran theatres in the commonwealth interest of artists not for the time being employed by any of the regular managements. It was eventually separated from the Federation, and has not meanwhile proved remarkably successful.

John Fuller, famous for his representations of the cat, was engaged by Director Steiner for the Winter Garden, Berlin, through the agency of Marinelli, and gave up English work in order to hold himself in readiness for his German employment. Steiner peremptorily canceled the engagement, and Fuller brought suit against Marinelli for neglect. Judge Woodfall, of the Westminster County Court, said he thought Steiner had treated Mr. Fuller very badly, but he could not hold that the agents had been guilty of negligence, therefore the suit must fail.

Archie Arbuthnot, who plays the part of a jockey in "A Member of Tattersall's" at the Whitney Theatre, is a genuine sportsman. Leaving London by motor car in the early morning, he traveled 120 miles to Gloucester, rode in a horse race—unfortunately to finish last—returned to London in his car, and at nine o'clock was on the stage.

As Marle George was driving from the Euston to the Parillies on Thursday with

tunately to finish last—returned to London in his car, and at nine o'clock was on the stage.

As Marie George was driving from the Euston to the Pavilion on Thursday night, the horse attached to her carriage bolted and it collided with a cab and a taxi. Miss George was very severely shaken, but managed to get through her turn.

Some locations for Monday next are: Lalla Selbini, Empire, Finsbury Park; Jan Latona, Empire, Stratford; Friend and Downing, Empire, Stratford; Friend and Downing, Empire, Stratford; Diamond and Beatrice, Empire, Cardiff; Lulu Russell, Empire, Swansea: Belle Davis, Empire, Glasgow; McLellan and Carson, Coliseum, Glasgow; Wilson and Waring, Grand Theatre, Birmingham; Barton and Ashley, Olympia, Liverpool; Nella Webb, Empire, Leeds; Paul Cinquevalli, Empire, Bradford; Phil and Nettie Peters, Empire, Bradford; Phil and Nettie Peters, Empire, Edinburgh; Hedges Brothers and Jacobsen, Empire, Sunderland; The Great Welland, Her Majesty's, Walsall; Walker and May, Pavilion, Liverpool; Chung Ling Soo, Hippodrome, Preston; Marie George, Canterbury; Hanvaer and Lee, London Pavilion: Carlisle and Wellman, Hippodrome, Poplar, and Olympia, Shoreditch; Gilbert Girard, Olympia, Shoreditch,

weilman, Hippodrome, Popiar, and Olympia, Shoreditch.

Oscar Hammerstein has subscriptions to the amount of \$125,000 for his Summer season of opera.

Edwin Bale, a veteran cyclist, acrobat and juggler, is dead. He ran the Bale troupe and the Gouohama Troupe. He was nearly related to George Zanetto.

La Sylphe is announced to do a series of Egyptian dances at the London Hippodrome, on Monday.

Walter Gibbons announces the appearance of the Beecham Opera Co., at the London Palladium, shortly.

Pavlowa is due at the Palace a fortnight hence.

Sympour Hicks has already abandoned "The

Pavlowa is due at the Palace a fortnight hence. Seymour Hicks has already abandoned "The Middleman" in favor of "After the Honey-moon," and Cyril Maud has abandoned "Salrey Gamp" in favor of "English As She Is Spoken."

OUT OF TOWN NEWS

Onkland, Cal.—Macdonough (F. A. Geisa, ngr.) "Rebecca of Sunnybrook Farm" drew capacity attendance March 28-30. May Robson, in "A Night Out" and "The Rejuvenation of Aunt Mary," April 1 and week; Elsie Janis, in "The Silm Princess," 8-10; "The Balkan Princess" 11-13, William Faversham, in "The Faun," 15, 16.
YE LIBERTY (H. W. Bisbop, mgr.)—The Liberty Stock Co., in "Next," drew satisfactory business week ending March 31. Sidney Ayres opened his season, in "The Wolf," April 1 and week. For Easter week the Sidney Ayres Players present "The Virginian."
COLUMBIA (Dillon & King, mgrs.)—The Columbia musical company presented "In Morocco," to good attendance week ending March 30. Dillon & King and their Ginger Girls, appeared in "Dooley's Troubles" April 1 and week. "Rah Rah Babies" 8 and week.
ORPHEUM (Geo. Ebev. mgr.)—Bill for 7 and week includes: Hart's "Fverywife," Jock McKay, the Whittakers, Brown and Nevarre, and Alvin and Kenney, and the motion pictures.

BELL (Coben Bros., mgrs.) — The attractions April and week included: Joe Maxwell's "Dancing Girls," May Devlin, the Les Gougets, Merritt and Douglass, Bennington Bros., Phil Bennett, and the Bellscope. Business to capacity.

ATTRACTIONS AT THE NEW YORK THEATRES.

NOW MADISON SQ. GARDEN
TWICE DAILY; 2.16 and 8.16.
Doors open one hour earlier. BARNUM and BAILEY

A WORLD of FOREIGN Arenic Sensations
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ADMISSION TO 25 & 50c. Reserved Seats,
EVERYTHING
PRIVATE BOX SEATS, \$2.50. Box Office open
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Private Advances.

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BRANCH TIOKET OFFICES Box Office Prices]:
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Central Ticket Office, 121 W. 128th St.; Theo. Lohr's
[two stores]. 164 Lenox Avc. and 286 Grand St., and
John Wanamaker's Store.

BELASCO 44th St., nr. B'way. Eves. 8.20
Mats. Thurs. and Sat. 2.20.
DAVID WARFIELD

THE RETURN OF PETER GRIMM GAIETY 46th STREET and B'WAY. Eves., 8.16. Mats. Wed. & Sat. COHAN & HARRIS present

OFFICER 666 A Melodramatic Farce by Augustin MacHugh. With GEORGE NASH and WALLACE EDDINGER FULTON B'way and 46th St. Phone 8400 Bryant. Eves. 8.18. Mats. Wed. and Sat., 2.16.

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With a cast of exceptional merit

AMSTERDAM THEATRE, 42d STREET.
West of Broadway.
15. Mats. Wed. & Sat., 2.15. Wed. Mat. 50c. to \$1.50
& Erlanger present the New Musical Comedy The Man from Cook's From the French of Maurice Ordonneau, English Book and Lyrics by Henry Blossom. Music by Raymond Hubbell. Staged by Ben Teal.

LIBERTY West 42d St., nr. B'way. Eve. 8.16. Mats. Wed. and Sat., 2.16. HENRY MILLER THE RAINBOW

GEO. COHAN'S THEATRE, B'way and 48d St M. COHAN'S Eves. 8.15. Mats. Wed. & Sat Last Week. COHAN & HARRIS Present GEO. M. COHAN Grand Revival of Most Popular Musical Farce, 45 MINUTES FROM BROADWAY

HUDSON THEATRE, 44th St. & B'way The Right to Be Happy with DOROTHY DONNELLY and EDMUND BREESE

KEITH & PROCTOR'S MME. OLGA PETROVA, Isabel D'Armond & Frank Carter, "A Night in a Turkish Bath," Five Melody Maids & A Man, "The Antique Girl," Strength Brothers, Fred Duprez, MR. R. A. ROBERTS in the Dramatic Sketch, "Dick Turpin."

ZIEGFELD MOULIN ROUGE (Formerly New Mats. Wed. SUNDAY CONCERTS Smoking & Sat. 2.16. SUNDAY CONCERTS Permitted A ZIEGFELD ENTERTAINMENT

"A Winsome Widow" Julian Mitchell

75 — A WONDERFUL CHORUS — 75

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Greater New York Circuit
COLONIAL
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Evenings at 8. Mats. Tues., Thurs. and Smoking Permitted "A NIGHT WITH THE PIERROTS"
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eth Ave., 48d-44th Sts. Direction Messrs. Shubert. Twice Daily, 22 s p. m. Best Seats at Mata., \$1. MEW Mammoth Durbar CIRCUS, 10 Big Acts and Series of Stupen-AROUND THE WOLLD doub Spectacles

DALY'S Broadway and 30th St. Phone 5073 Mad, Sq. Evenings, 5.15; Matiness, Wed. and Sat., 2.16.

In "HOKEY POKEY" and "BUNTY BULLS AND STRINGS" GASINO B'way & 30th St. Phone 3846 Greeley. Evenings, 8.15 Mats. Wed. and Sat., at 2.15. THE WHITNEY OPERA CO. in

LYRIC 42d W. of B'way. Tel. 5216 Bryan Evenings at 8.18. Matiness, Wed-nesday and Saturday, 2.18.

Henry W. Savage Offers THE Joyous Operetts REPUBLIC West 42d St. Eves. 8,30 LITTLE BOY BLUE WM. A. PLAYHOUSE 48th Street, E. of Broadway. Tel., 2628 Bryant.

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MAXINE ELLIOTT'S THEATRE 39th Street Bet. B'way & 6th Ave. Evenings 8.15 [Tel. 4984 Matinees Wed. and Sat. at 2.15. Bryant. LAST THE BIRD OF PARADISE Beginning Monday, April 15, MR. CHARLES HAWTRE V in Dear Old Charlie.

39th STREET Thea., 39th St. & B'way. Tel. 411
Bryant. Evgs. 8.15; Matiness
Wed. and Sat., 2.16.
Mr. Lewis Waller has the honor to submit A BUTTEBFLY ON

Noted English Drams, with Excellent Cast MANHATTAN OPERA HOUSE West 34th St.
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Evenings, 8.15; Matinees, Wed. & Sat., 215
OSCAR HAMMERSTEIN TRENTINI
Presents EMMA
In "NAUGHTY MARIETTA"
Week of JOHN MASON in "AS A MAN
April 16 JOHN MASON in "THINKS"

WEST END 12bth Street, West of 8th Ave.
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HENRY W. SAVAGE offers

EVERYWOMAN ORIGINAL PRODUCTION AND CAST CENTURY (Formerly Phone 8800 Col. Evenings, 8. Matinees Wed. (pop.) & Sat., 2 sharp. Evenings and Sat. Mat., 50c. to \$2,00.

THE 8TH WONDER OF THE WORLD.

GEORGE ARLISS IN LOUIS N PARKER'S "DISRAELI" With a Notable Cast.

HARRIS THEATRE, formerly Hackett 42d St. bet. B'way and 8th Av. Eves. 8.20. Mats. Thurs. and Sat. 2.20. HENRY B. HARRIS Presents

THE TALKER
A Play by Marion Fairfax, with Tully Marshall.

BROADWAY (Grey C. Smith, mgr.) - Vaude-

Miller Brothers & Arlington's 101 Ranch Wild West Circus will give four performances 15, 16.

New Orleans, La.—Dauphine (Hy. Greenwald, mgr.) Viola Allen and her splendid company, presented "The Herefords" week of April 1. For week of 7, the all star cast, with De Wolf. Hopper in the lead, presenting "Pinafore."

Lyric (Bert Gagnon, mgr.)—The popular Gagnon-Pollock Stock Co. for week of 31, presented "St. Elmo." For week of 7, "Thorns and Orange Blossons."

CRESCENT (T. C. Campbell, mgr.)—"The Third Degree" was presented week of 31. For week of 7, George Sidney.

TULANE (T. C. Campbell, mgr.)—The best moving pictures ever seen in these parts, Mme. Sarah Bernhardt, in "Camille." and Mme. Rejane in "Mme. Sans-Gene," started a two weeks' stay 31, at advanced prices, and big business ruled throughout the week.

Greenwald (Arthur Leopold, mgr.)—Homer's "Odyssey" was a splendid attraction at this popular house week of 31, and was appreciated by big business. The management invited the clergy of the city as their guests for the week, and many took advantage of the offer.

Lapayerize (Abe Seligman, mgr.)—The same high class pictures are shown at this beautiful playhouse, and business was reported big for

week 31. "The Egyptian Slave," "Baltic Sea Winter," and "Jimmy's Misfortune" were t featured pictures. Pete Baker, the Yodler, is d week of 7.

week of 7.

ORPHEUM (Jules F. Bistes, mgr.)—Mme Besson, as, the top-liner for week of 1. For week of 8: Helen Grantley, Princess Rajah, Vaon Comely Four, the Nickols Sisters, the Paulhams, Mme. De Falliere, and Sadie Shermann.

DRAMMAND, ALAMO AND PICTO report good business week 31, changing pictures daily.

PRACE AND SUN'S ENTERPRISES.—Satisfying business was reported for week 31, with pictures changed daily.

GALVEZ ALROOME (Chas, Asbury, mgr.)—This new place of amusement, corner Canal and Galvez avenues, opened week 31, giving a turn of illustrated songs, and using three reels of pictures, changing daily. Business was good for opening week.

KING ENWARM.

week.

KING EDWARD'S TRAINED ANIMALS.—This popular show is still doing business in Canal Street near Dauphine, and business reported satisfactory. Notes.—The local lodge of Elks dedicated its new plot in Greenwood Cemetery, 31, with grand cereincnies, and hundreds were on hand. "Nearet, My God, To Thee," was rendered by the many Elks at the close of the ceremonies... Popular West End will not open this Summer, owing to the building of the big sea wall. The railroad, however, will operate Spanish Fort, which will be greatly improved, and a first class company, under the management of Jules F. Bistes, is promised.

Columbia, S. C.— New Columbia (F. L. Brown, mgr.) "Polly of the Circus" April 13. "H. M. S. Pinafore," with all star cast, 16, closes the house.

Grand (Chas. Eberhardt, mgr.) — Moving pictures.

tures.

Lyric (Eugene Loudette, mgr.)—Pictures.

PASTIME (Rawls Bros., mgrs.)—Opened March
30, with moving pictures.

Norz.—The Johny Jones Carnival Company
spears here week of 8,

To Mark . Sales . Sales

ROUTE LIST

Routes Intended for This Column Must Reach This Office Not Later Than Saturday of Each Week to Insure Insertion.

DRAMATIC AND MUSICAL.

Adams, Maude—Charles Frohman's—Cedar Rapids, Ia., 10, Des Moines II., Sloux City 12, Lincoln, Nebr., 13, Omaha 15, 16, St. Joseph, Mo., 17, Kmsas City 18-20.

Allen, Viola—Liebler Co.'s—Waco, Tex., 16.
Arliss, George—Liebler Co.'s—Waco, Tex., 16.
Arliss, George—Liebler Co.'s—N. X. City S, indefinite.

Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., S-June I.

Aborn, English Grand Opera (Milton & Sargent Aborn, mgrs.)—Chicago, III., 14-June 22.

Academy of Music Stock (Samuel F. Kingston, mgr.)—Chicay of Music Stock (Bamuel F. Kingston, mgr.)—Chicay of Music Stock (D. E. Russell, mgr.)—St. Louis Mo., 8, indefinite.

'Around the Clock'—Gus Hill's—Columbus Columbus Co DRAMATIC AND MUSICAL

St. Louis Mo., 8, indefinite.
Allen Stock (Jack Allen, mgr.)—Chicago, Ill., 8, indefinite.

"Around the Clock"—Gus Hill's—Columbus, O. 8-10, Dayton 11-13, Akron 15-17, Wheeling, W. Va., 18-20.

"At Sunrise" (Darrell H. Lyall, mgr.)—Gladbrook, Ia., 10, Dysart 11, Laporte City 12, Waterloo 13.

"As Told in the Hills" (Alex. Story, mgr.)—Louisiana, Mo., 11, Burlington, Ia., 14, Morning Sun 15, Wapello 16.

Billie Burke—Charles Frohman's—Boston, Mass., 8-20. Donald — Charles Frohman's — Boston, s., 8, indefinite. e Bates—David Belasco's—Denver. Colo., Eugenie-Stair & Havlin's-Chicago, Ill.,

Blanche Bates—David Belasco's—Denver. Colo., 8-13.

Blair, Eugenie—Stair & Havlin's—Chicago, Ill., 8-20.

Blaney-Spooner Stock (Blaney-Spooner Amuse. Co., mgrs.)—Philadelphia, Pa., 8, indefinite. Blshop, Chester, Stock (D. G. Hartman, mgr.)—Grand Rapids, Mich., 8, indefinite.

Bishop's Stock (H. W. Bishop, mgr.)—Oakland, Cal., 8, indefinite.

Boyer, Nancy, Stock (Fred R. Williard, bus. mgr.)

Battle Creek, Mich., 8-18.

Bergen Players (Thurlow Bergen, mgr.)—St. Paul, Minn., 14-20.

Burgess Stock (E. H. Nestell, mgr.)—Seward, Nebr., 8-10, Friend 11-13.

Black Pattl Musical Comedy (R. Voelckel, mgr.)

Baltimore, Md., 15-20.

"Bohemian Girl" (Milton & Sargent Aborn, mgrs.)—Codar Rapids; Ia., 11, Davenport 13.

"Bought and Paid For"—Wm. A. Brady's, Ltd.—N. Y. City 8, indefinite.

"N. Y. City 8, indefinite."

"Bunty Pulls the Strings"—Shubert-Brady's—N. Y. City 8, indefinite.

"Bunty Pulls the Strings"—Shubert-Brady's—London, Ont., Can., 12, 13.

"Blue Bird"—Liebler Co.'s—Cincinnati, O., 15-20.

"Bird of Paradise" (Oliver Morosco, mgr.)—N. Y. City 8-20.

"Ben-Hur"—Klaw & Erlanger's—London, Eng., 8, indefinite.

"Baron Trenck"—F. C. Whitney's—N. Y. City 8,

"Ben-Hur"—Klaw & Erlanger's—London, Eng., 8, indefinite.
"Baron Trenck"—F. C. Whitney's—N. Y. City 8, indefinite. "Baby Mine"—Wm. A. Brady's, Ltd.—Norfolk, Va., 11, 12.

"Baby Mine"—Wm. A. Brady's, Ltd.—Norfolk, Va., 11, 12.
"Buster Brown"—Buster Brown Amuse. Co.'s—Charlotte, N. C., 10, Chester, S. C., 11, Abbeville, 12, Greenville, 13, Spartanburg, 15, Asheville, N. C., 16, Morrison, Tenn., 18, Johnson Olty 19, Bristol 20, "Beverly" (A. G. Delamater, mgr.)—Hopkinsville, Ky., 10, Washingon, Ind., 11, Madison, 12, Vincennes, 13, Seymour, 15, Franklin, 16, Shelbyville, 17, Connersville, 18, Middletown, O., 19, Richmond, Ind., 20, "Barriers Burned Away" (Gilson & Braddeld, mgrs.)—Wells, Minn., 10, Lake Crystal, 11. Carter, Mrs. Leslie—John Cort's—Butter, Montes, S. Great Falls 9, Helena 10, Billings, 11, Miles, City, 12, Winnipeg, Man., Can., 15-17, Grand Forks, N. Dak., 18, Crookston, Minn., 19, Fargo, N. Dak., 20. Crane, Wm. H. (Joseph Brooks, mgr.)—Chicago, Ill., 8-27.

Ill. 8-27.
Carle, Richard—Montreal, Can., 8-13, Burlington, Vt., 15, Barre 16, Berlin, N. H., 17, Brattleboro, Vt., 18, Pittsfield, Mass., 19, New Britain, Conn., 20.
Cohan, Geo. M.—Cohan & Harris'—N. Y. City 8-13, Bridgeport, Conn., 15, Hartford 18-20.
Clarke, Della—Tulsa, Okla., 10, Vinita 11, Independence, Kan., 12, Coffeyville 18, Joplin, Mo., 14, Wichita, Kan., 15, Hutchinson 16, Great Bend 17, Dodge City 18, Rocky Ford, Colo., 19, Colodaro Springs 20.
Cathrine Countiss—Stair & Havlin's—St. Louis, Mo., 8-13, Cincinnati, O., 14-20.
Clifford, Billy (Bob Le Roy, mgr.)—Atlanta, Ga., 8-13, Chattanooga, Tenn., 15-17, Knoxville 18-20.

8-13, Chattanooga, Tenn., 15-17, Knoxville 18-20.
Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Middletown. N. Y., 8-13, Port Jervis 15-20.
Carleton Sisters (Varney & Montgomery, mgrs.)
—Staunton, Va., 8-13.
Crescent Stock (P. G. Williams, mgr.)—Brooklyn, N. Y., 8, indefinite.
Castle Square Stock (John Craig, mgr.)—Boston, Mass., 8, indefinite.
Columbia Players (Fred G. Berger, mgr.)—Washington, D. C., 8, indefinite.
Colonal Stock (Cortland Hopkins, mgr.)—Westville. N. S., Can., 8-10, Antigonish 11-13, Pletou 15-17, Londonderry 18, Oxford 19, 20.
Cornell-Price Players (Cornell & Price, mgrs.)—Plymouth, Ind., 8-13, Decatur 15-20.
Cunningham's Associate Players (H. A. Todd, mgr.)—Glens Falls, N. Y., 8-13, Amsterdam 15-20.
'Concert, The'-David Belasco's—Buffalo, N. Y.,

'Concert, The''-David Belasco's-Buffalo, N. Y.,

dis 15. 16, Ludington 17, Manistee 18, Traverse
City 19, Cadillac 20.

"Casey Jones," Eastern—Merle H. Norton's—
Hinton, W. Va., 10, Bonceverte 11, Marlington
12, Elkins 13, Parsons 16, Hearlicks 17,
Thomas 18, Blaine 19, Piedmont 20.

"Casey Jones," Contral—Merle H. Norton's—
Logansport, Ind., 10, Huntington 11, Rochester
12, Decatur 13, Cromwell 15, Warsaw 16, Elkhart 17, Goshen 18, Lagrange 19, Angola 20.

"Casey Jones," Coast—Norton & Andrews'—Valley City, N. Duk., 12, Jamestown 13.

"Casey Jones," Western—Norton & Springer's—
Sheldon, Ia., 10, Estherville 12.

"Casey Jones," Special (Harry La Mack, mgr.)—
Hickman, Ky., 10, Clarksville, Tenn., 11,
Springfield 12, Guthrie, Ky., 13, Lebanon 16,
Richmond 18.

"Casey Jones," Mid-West—Labadie & Sherman's—
Jacksonville III., 13.

"Common Law"—A. H. Woods'—Hartford, Conn.,
15, 16.

"Casey Jones'"—Neff & Pennington's—Altamont,
III. 10, Greenwall Toledol 32 Chasteron 13.

Drew. John—Charles Frohman's—Chicago, Ill., 8-27.
Drama Players—The Shuberts'—Chicago, Ill., 8, indefinite. Drama Players—The Shuberts'—Chicago, Ill., 8, indefinite.

De Yoss, Flora (J. B. Rotnour, mgr.)—Rockford, ill., 8-10, Harvard 11-13, Dixon 14, Erie 15-17, Rochelle 18-20.

Dymont Stock (A. M. Diamond, mgr.)—Muncie, Ind., 8-11, Connersville 13-18.

Davidson Stock (Sherman Brown, mgr.)—Milwaukee, Wis., 8, indefinite.

Davis Stock (Harry Davis, mgr.) — Pittsburgh, Pa., 8, indefinite.

Dalley Stock (Turiston E. Dalley, mgr.)—Manlowee, Wis., 8, indefinite.

Deliev Stock (Turiston E. Dalley, mgr.)—Manlowee, Wis., 8, indefinite.

Elting.—Chicago, Ill., 15, indefinite.

Elting.—Chicago, Ill., 15, indefinite.

Elting.—Gertrude—Liebler Oo.'s—Springfield, Mass., 10, Hartford, Conn., 11.

Earle Stock (L. A. Earle, mgr.)—Geneva, N. Y., 8-13, Wellsville 15-20.

Empire Theatre Stock (Spits & Nathanson, mgrs.)—Providence, R. I., 8, indefinite.

Evanston, Ill., 8, indefinite.

Excasse Me, "Bastern—Henry W. Savage's—Charleston, W. Va., 10, Fairmont 11, Wheeling 12, East Liverpool, O., 13, Beaver Falls, Pa., 15, Sharon 17, Salamanca, N. Y., 18, Bradford, Pa., 19, Hornell, N. Y., 20.

"Excuse Me," Western—Henry W. Savage's—

Seattle, Wash., 8-13, North Yakima 14, Walla Walia 15, Lewiston, Ida., 16, Spokane, Wash., 17, Waliace, Ida., 19, Missonia, Mont., 20. Excuse Me, Southern — Henry W. Savage's—Pittsfield, Mass., 10, North Adams 11, Bennington, Vt., 12, Northampton, Mass., 13, Manchester, N. H., 15, Concord 16, Dover 17, Nashua 18, Portland, Me., 19, 20. Everywoman, Esstern—Henry W. Savage's—N. Y. City 8-13, Baltimore, Md., 15-20. Everywoman, Western — Henry W. Savage's—Wheeling, W. Va., 8-10, Akron, O., 11-13, Pittsburgh, Pa., 15-20. Ell and Jane' (Harry Green, mgr.)—Altumont, Kan., 10, Chetopa 11, Baxter Springs 12, Miami, Okla., 13.
erguson, Elsie—Henry B. Harris'—St. Louis, Mo., 8-13.

Mo., 8-13.

Faversham, Wm. (L. G. Gallagher, mgr.)—San
Francisco, Cal., 8-13, Oakland 15, 16.

Farnum, Dustin and William—A. H. Woods'—
Boston, Mass., 8-13.

Foy, Eddie—Dillingham & Ziegfeld's—N. Y. City
8, Indefinite.

Francisco, Cal., 8-13, Oakland 15, 16.

Farnum, Dustin and William—A. H. Woods'—
Boston, Mass., 8-13.

Foy, Eddie—Dillingham & Ziegfeld's—N. Y. City
S. Indefinite.
Fealy, Maude, and James Durkin Stock—Winnipeg, Man., Can., 8, indefinite.
Fischer's Musical Follies (E. A. Fischer, mgr.)—
Los Angeles, Cal., 8, indefinite.
Frank's, John E., Players (C. Auskings, mgr.)—
Leeds, S. Dák., 8-20.

French Grand Opera of New Orleans—Cleveland,
O., 8-13.

Grace George—Wm. A. Brady's—Chicago, Ill., 8,
ilndefinite.

Grace George—Wm. A. Brady's—Chicago, Ill., 8, Indefinite.

Glaser, Lulu — Werba & Luescher's — Seattle, Wash., 8-13, Victoria, B. C., Can., 15, Vancouver 16, 17.

Gordon, Kitty—Jos. M. Gaites'—Newark, N. J., 8-13, Brooklyn, N. Y., 15-20.

'Gunning, Louise—Sam S. & Lee Shubert's—Oakland, Cal., 11-13.

Graham, Oscar—Strawn, Tex., 10, Thurber 11.

Glaser, Vaughan (W. B. Garyn, mgr.)—Cleveland, O., S., indefinite.

Grayce, Helen (N. Appell, mgr.)—St. John, N. B., Can., 8-20.

Gothan Stock (P. G. Williams, mgr.)—Brooklyn, N. Y., S. indefinite.

Garside Stock (Jas. S. Garside, mgr.—Galena, Ill., 8-13.

Gagnon-Pollock Stock (Bert C. Gagnon, mgr.—New Orleans, La., S. indefinite.

Grand Opera House Stock—Winnipeg, Man., Can., S. indefinite.

Glillette's Players (J. W. Gillette, mgr.)—Butte, Mont., S. indefinite.

Gibney, Sarah, Stock—Berlin, Ont., Can., S, indefinite.

Garets Stock—Hoboken, N. J., S, indefinite.

definite.
Gayety Stock—Hoboken, N. J., 8, indefinite.
"Garden of Allah"—Liebler Co.'s—N. Y. City 8,

Gayety Stock—Hoboken. N. J., 8, indefinite.

"Garden of Allah"—Liebler Co.'s—N. Y. City 8, indefinite.

"Gamblers, The"—With Orme Caldara and Jane Cowl (Author's Producing Co., mgrs.)—Brooklyn, N. Y., 8-13.

"Gamblers, The"—With Paul Everton and Gertrude Dallas (Authors' Producing Co., mgrs.)—Chicago, Ill., 8-13.

"Gamblers, The" (Authors' Producing Co., mgrs.)—Appleton, Wis., 7, Oconto 8, Iron Mountain, Mich., 9, Marquette 10, Calumet 11, Hancock 12, Ishpeming 13, Escansba 14, Manistique 15, Sault Ste. Marie 16, Traverse City 17, Cadillac 18, Big Rapids 19, Saginaw 20, "Get Rich Quick Wallingford"—Cohan & Harris'—Brooklyn, N. Y., S-13, N. Y. City 15-20.

"Get Rich Quick Wallingford"—Cohan & Harris'—St. Panl, Minn., 8-13.

"Greyhound, The"—Wagenhals & Kemper's—N. Y. City 8, indefinite.

"Girl From Rector's," Western — Max Plohn's (Ed. Lester, mgr.)—New Haven, Conn., 10, Hartford 11, Worcester, Mass., 12, 13.

"Girl in the Taxt'—A. H. Woods'—Cincinnati, 0., 8-13.

"Goose Girl"—Baker & Castle's—Peoria, Ill., 8-

ose Girl''—Baker & Castle's—Peoria, Ill., 8-Hawtrey, Charles—Sam S. & Lee Shuberts', Inc.
—N. Y. City 15-May 11.
Hitchcock, Raymond—Cohan & Harris'—Washington, D. C., 8-13.
Hilliard, Robert—Klaw & Erlanger's—Baltimore, Md., 8-13.
Hilliard, Robert—Klaw & Erlanger's—Baltimore, Md., 8-13.
Hurz, Halph—Jos. M. Galtes'—La Fayette, Ind., 11. Logausport 15.
Hajos, Mizzi—Werba & Luescher's—Omaha, Nebr., 8-10. Lincoln 11, 3t. Joseph, Mo., 12, Topeka, Kan., 13, Denver, Colo., 14-20.
Hayward, Grace (Geo. M. Gatts, mgr.)—Chicago, Ill., 8, indefinite.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—McPherson, Kan., 8, indefinite.
Hayes' Associate Players (Lucy M. Hayes, mgr.)—Buonington, Nebr., 10, Blue Hill 11-13.
Harvey Stock—H. D. Orr's—Dubuque, Ia., 8-20.

8-13.

Harvey Stock—H. D. Orr's—Dubuque, Ia., 8-20.
Horne's Stock, No. 1 (F. P. Horne, mgr.)—Erie,
Pa., 8, indefinite.
Horne's Stock, No. 2 (F. P. Horne, mgr.)—New
Castle, Pa., 8, indefinite.
Horne's Stock, No. 3 (Fred K. Lanham, mgr.)—
Jamestown, N. Y., 8, indefinite.
Huntington Players (Wright Huntington, mgr.)—
Youngstown, O., 8-13.
Highy Stock—Bay City, Mich., 8, indefinite.
Hartman Musical Comedy (Ferris Hartman, mgr.)—
Los Angeles, Cal., 8, indefinite.
"Hanky Panky"—Lew Flelds'—Philadelphia, Pa.,
8-20.

"Hanky Panky"—Lew Fields—Filladelphia, Pa., 8-20.

Dilington, Margaret — John Cort's — Hammond, Ind., 7, Joliet, Ill., 8, Streator 9, Rockford 10, Freport 11, Beloit, Wis, 12, Racine 13, Aurora, Ill., 14, Kenosha, Wis., 15, La Porte, Ind., 16, Goshan 17, South Bend 18, Fort Wayne 19, Loganeport 20.

Irwin, May (Eisfeldt & Anhalt, mgrs.)—Columbus, 0., 11, Springfield 12.

Imperial Stock D. E. Russell, mgr.)—St. Louis, Mo., 8, indefinite, "In Old Kentucky"—A. W. Dingwall's—Buffalo, N. Y., 8-13, Toronto, Can., 15-20, Janis, Eisle—Charles Dillingham's—Oakland, Cal., 8-10, San Jose 11, Stockton 12, Sacramento 13.

S-10.
Cambria Theatre Stock (H. W. Scherer, mgr.)—
Johnstown, Pa., 8, indefinite.
Checolate Soldier"—F. C. Whitney's—Chicago,
Ill., 8, indefinite.
Country Boy," A—Henry B, Harris'—Boston,
Mass., 8, indefinite.
Cal., 8-10, San Jose 11, Stockton 12, Sacramento 13.
Juvenile Bostonians Opera (B. E. Lang, mgr.)—
Glendive, Mont., 10, Miles City 11, Forsyth 12.
Big Timber 13, Billings 14, Lewistown 15-17,
Dodson 18, Great Falls 19-21.
Jefferson Theatre Stock (Julius Cahn, mgr.)—
Portland, Me., 8, indefinite.
Kolb and Dill—San Francisco, Cal., 8, indefinite. Keyes Stock (Chester A. Keyes, mgr.) — St. Charles, Mo., 8-13, Moberly 15-20.

Keyes Stock (Chester A. Keyes, mgr.) — St. Charles, Mo., 8-13, Moberly 15-20.
Kelly Stock (Sherman Kelly, mgr.)—St. Peter.
Minn., 8-13, Rochester 15-20.
Lloyd, Alice—Werba & Luescher's—Los Angeles.
Cal., 8-20.
Lewis, Dave—Rowland & Clifford's, Inc. (Dave Seymour, mgr.)—Philadelphia, Pa., 8-13, Jersey City, N. J., 16-20.
Lytell-Vaughan Stock — Albany, N. Y., 8, indefinite.

definite.

Le Roy Stock (Herbert Le Roy, mgr.)—Lowell,
Mass., 8, indefinite.

Lewis-Oliver Players (Jack Lewis, mgr.)—Hamilton, 0., 8, indefinite.

Lewis-Oliver Players (Jack Lewis, mgr.)—Middletown. O., 8, indefinite.

Lewis-Oliver Players (Otis Oliver, mgr.)—Moline,
Ill., 8, indefinite.

Lewis-Oliver Players (Otis Oliver, mgr.)—Winona, Minn., 8, indefinite.

Lynn Stock (Jack Lynn, mgr.)—Webster, Mass.,
8-13.

Le Roy Stock (Harry La Roy, mgr.)—Princeton.

Jacksonville III., 18.
Common Law'—A. H. Woods'—Hartford, Conn., 15, 16.
Casey Jones'—Neff & Pennington's—Altamont, III., 10, Greenup 11, Toledo 12, Charleston 13, Mattoon 15, Shelbyville 16, Stonington 17, Morrisville 18.
Cow and the Moon''—Chas. A. Sellon's—Lima, O., 10.
Jrew. John—Charles Frohman's—Chicago, III., 8.
Frew. John—Charles Frohman's—Chicago, III., 8.
Frama Players—The Shuberts'—Chicago, III., 8, 11.
Trama Players—The Shuberts — Shuberts Ill., 8-May 4. Miller, Henry-Klaw & Erlanger's-N. Y. City 8,

mindefinite.

Mann, Louis—Werba & Luescher's—N. Y. City 8, indefinite.

Mason, John—Sam S. & Lee Shuberta', Inc.—
Newark, N. J., 8-13, N. Y. City 15-20.

MacDonald, Christie—Werba & Luescher's—Pittsburgh, Pa., 8-20.

Mack, Andrew (A. E. Caldwell, mgr.)—Brooklyn,
N. Y., 8-13.

Montgomery and Stone—Charles Dillingham's—N.

N. Y., 8-13.

Iontgomery and Stone—Charles Dillingham's—N. Y. City 8-13. Boston, Mass., 15-27.

[elville, Rose (J. R. Stirling, mgr.)—Louisville, Ky., 8-13, Indianapolis, Ind., 15-17, Columbus, O., 18-20.

[allory, Clifton (D. H. Cook, mgr.)—London, Ont., Can., 10, Chatham 11, Tillisonburg 12, St. Thomas 13, Woodstock 15, Brantford 16, Hamilton 17, St. Catherines 18.

[ay A. Bell Marks (R. W. Marks, mgr.)—Guelph, Ont., Can., 8-13, Stratford 15-20.

CREAM

REMOVING MAKE-UP FOR

good drug and department stores, or direct, postage prepaid, on receipt ice. Pleasant, quick and economical to use. No was or paraffine, won't hair. Improves the complexion. Used by headliners everywhere. Try it. At all gos A. P. STEVENS CO., 27 ASTOR PLACE. N. Y. C.

Morison Stock (Lindsay Morison, mgr.)—Lynn, Mass., 8, Indefinite.
Majestic Stock (Ford Anderson, mgr.)—Utica, N. Y., 8, indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 8. indefinite.
Majestic Stock—Port Arthur, Can., 8-27.
Maher Stock (Phil Maher, mgr.)—Mt. Carmel, Pa., 8-13.

Pa., 8-13.

Metropolitan Grand Opera (M., Gatti-Casazza, mgr.)—N. Y. City 8-13.

"Million, The"—Henry W. Savage's—Baltimore, Md., 8-13, Harriaburg, Pa., 15, Lancaster 16, York 17, Williamsport 18, Wilkes-Barre 19, Scrance 20

"Million, The"—Henry W. Savage's—Baltimore, Md., 8-13, Harrisburg, Pa., 15, Lancaster 16, York 17, Williamsport 18, Wilkes-Barre 19, Seranton 20.
"Man From Cook's—Klaw & Erlanger's—N. Y. City 8, indefinite.
"Madame X"—Henry W. Savage's—Vancouver, B. C., Can., 10, 11, Bellingham, Wash., 12, Everett 13, Seattle 14-20.
"Man on the Box" (Monfe Thompson, mgr.)—Pontiac, Mich., 10, Toledo, O., 11-13, Port Huron, Mich., 16, Tilsonburg, Ont. Can., 17, Brantford 18, Collingwood 19, Barrie 20.
"Mut and Jeff." A—Gus Hill's—Providence, R. I., 8-13, Montreal, Can., 15-20.
"Mutt and Jeff." B—Gus Hill's—Chicago, Ill., 8-13, Kenosha, Wis., 14, Waukesha 15, Watertown 16, Beloit 17, Madison 18, Freeport, Ill., 19, Rockford 20.
"Mutt and Jeff." C—Gus Hill's—Duluth, Minn., 9-13, Ashland, Wis., 14, Ishpeming, Mich., 15, Calumet 16, Hancock 17, Marquette 18, Escanaba 19, Menominee 20.
"Mutt and Jeff." D—Gus Hill's—Ann Arbor, Mich., 10, Jackson 11, Pontiac 12, Filmt 13, Port Huron 14, Stratford, Ont., Can., 15. Guelph 17, Woodstock 18, Hamilton 19, 20.
"Missouri Girl," Eastern—Merle H. Norton's—Grand Ledge, Mich., 10, Belding 11, Ithaca 12, Lapeer 13, Filmt 14,
"Missouri Girl," Western—Norton & Rith's—Chama, N. Mex., 10, Antonito, Colo., 11, Alamosa 12, Waisenburg 13, La Veta 14, La Junta 15, Las Animas 16, Holly 17, Garden City, Kan., 20.
Nazimova, Mme. Alla—Charles Frohman's—Philadelphia, Pa., 8-20.
North Bros.' Stock (F. C. North, mgr.—Oklahoma, Okla., 8, Indefinite.
"Newlyweds and Their Baby" Eastern—Leffer-Bratton Co.'s—Parkersburg, W. Va., 10, Gallipolis, O., 11, Huntington, W. Va., 12, Charleston 13, Hinton 15, Covington, Va., 16, Clifton Forge 17, Lexington 18, Charlotteaville 19, Staunton 20.
"Newlyweds and Their Baby" Western. Leffer-Bratton Co.'s—Seattle, Wash, S-13, Tacoma 14, 15, Ellensburg 16, Yakima 17, Waila Waila 18, Spokane 18-21.
"Never Homes, The'—Lew Fields'—Cincinnati, O., 8-13.
Olcott, Chauncey (Augustus Pitou, mgr.)—Philadelphia, Pa., 8, indefinite.
Orpheum Players (Grant Laferty, mgr.)—Philadelphia, Pa., 8, in

lyn, N. Y., 15-20.
Orpheum Stock (Grant Laferty, mgr.)—Philadelphia, Pa., 8, indefinite.
Orpheum Players (I. M. Martin, mgr.)—Cincinnati, O., 8, indefinite.
"Officer 666"—Cohan & Harris'—N. Y. City 8, nati, O., 8, indednite.

"Officer 666".—Cohan & Harris'—N. Y. City 8, indefnite.

"Officer 666".—Cohan & Harris'—Chicago, Ill., 8, indefnite.

"Oliver Twist'—Liebler Co.'s—N. Y. City 8, indefnite.

"Only Son, The''.—Cohan & Harris'—Chicago, Ill., 8, indefnite.

"Oil Homestead" (Frank Thompson, mgr.)—Chicago, Ill., 8-20.

"Our Village Postmaster." Eastern—Perry's (C. B. Mills. mgr.)—Plankinton, 8. Dak., 10, Alexandria 11, Parker 12, Canton 13, Sloux Fails 14, Marion 15, Hudson 16, Ireton, Ia., 17, Laurens 18, Rembrandt 19, Pomeroy 20.

"Our Village Postmaster".—Perry's (E. H. Perry, mgr.)—Fort Robinson, Nebr., 10, Alliance 11, Hemington 12, Crawford 13, Rushville 16, Merrimen 17, Valentine 18, Ainsworth 19, Long Pine 20.

20. Tyrone—Jos. M. Galtes'—Cleveland, O.,

8-13.

8-13.

Poynter, Beulah—Burt & Nicolai's (H. J. Jackson, mgr.)—Chicago, Ill., 8-27.

Payton Stock (Corse Payton, mgr.)—Brooklyn, N. Y., 8, indefinite.

Payton Stock (Corse Payton, mgr.)—Newark, N. J., 8, indefinite.

Princess Theatre Stock (Elbert & Getchell, mgrs.)

—Des Moines, Ia., 8, indefinite.

Petty-Nolan Stock—Indianapolis, Ind., 8, indefinite.

definite.

Pickerts, Four (Willis Pickert, mgr.)—Mt. Airy,
N. C., 8-13, Durham 15-20.

"Pink Lady"—Klaw & Erlanger's—London, Eng.,
8, indefinite.

"Pink Lady"—Klaw & Erlanger's—Chicago, Ill., 8. indefinite.

"Pink Lady"—Klaw & Erlanger's—San Francisco,
8. indefinite.

"Pink Lady"—Klaw & Erlanger's—San Francisco,
Cal., 8.20.

"Pomander Walk"—Liebler & Co.'s—Buffalo, N.

Shubert-Brady's—

Cal., 8-20.

"Pomander Walk"—Liebler & Co.'s—Buffalo, N.
Y., 11-13.

"Plnafore"—All Star Cast—Shubert-Brady's—
New Orleans, La., 8-13. Columbia, S. C., 16.

"Pigeon, The"—Winthrop Ames'—N. Y. City 8, indefinite.

"Polly of the Circus"—Frederic Thompson's—
Columbia, S. C., 13.

"Paid in Full"—Omaha, Nebr. 11-13.

"Quaker Girl"—Henry B. Harris'—N. Y. City 8, indefinite.

Blug Blanche (J. P. Goring, gen. mgr.)—Mon-

"Quaker Girl"—Henry B. Harris'—N. Y. City 8, indefinite.

Ring, Blanche (J. P. Goring, gen. mgr.)—Montreal Can., 8-13 N. Y. City 15, indefinite.

"Right to Be Happy"—Henry B. Harris'—N. Y. City 8, indefinite.
"Ready Money"—Wm. A. Brady's, Ltd.—Chicago, Ill., 8, indefinite.
"Rebecca of Sunnybrook Farm"—Klaw & Erlanger's—Buffalo. N. Y., 11-13.
"Rosalind at Red Gate" (Gaskell & MacVitty, Inc., mgrs.)—Antigo, Wis., 10, Tomahawk 11, Merrill 12, Marshfield 13.
"Rosary, The" (Gaskell & MacVitty, Inc., mgrs.)—Adrian, Mich., 10, Monroe 11, Ypsilanti 12. Ann Arbor 13, Pontiac 15, Chelsea 16, Colon 17, Three Rivers 18, Allegan 19, Otsego 20.
"Rosary, The," No. 1—Rowland & Clifford's, Inc. (E. W. Rowland Jr., mgr.)—Hartford, Conn., 12, 13.
"Rosary, The," No. 2—Rowland & Clifford's, Inc.

12, 13.

"Rosary, The," No. 2—Rowland & Clifford's, Inc.
(Merle E. Smith, mgr.)—St. Joseph, Mo., 8-13,
Kansas City 14-20.
"Rosary, The," No. 4—Rowland & Clifford's,
Inc. (M. Goldaine, mgr.)—Fort Plain, N. Y.,
10, Oneonta 11, Sasquehanna, Pa., 12. Waverly,
N. Y., 13, Cortland 15, Dansville 16, Geneva
17, Penn Yan 18, Corning 19, Wellsboro, Pa.,
20.

20.

"Romance of the Under World" — Paul Armstrong's—Chicago, Ill., 8, indefinite.
"Red Rose" (John C. Fisher, mgr.)—Memphis,
Tenn., 13, 14.
Skinner, Otis—Klaw & Erlanger's—N. Y. City 8,
indefinite.
Stabl. B. Indefinite.

Stahl, Rose — Henry B. Harris' — Philadelphia,
Pa., S. Indefinite.

Starr, Frances — David Belasco's — Hartford, Conn.,
17, 18.

17, 18.
Scheff, Fritzi—Sam S. & Lee Shubert's, Inc.—
Washington, D. C., 8-13, Philadelphia, Pa., 15, indefinite.
Suratt, Valeska (Lee Harrison, mgr.)—Philadelphia, Pa., 8-13.
Scott, Cyril—Wm. A. Brady's, Ltd.—Buffalo, N. Y., 8-10.
Sidney, George (Frank Whitbeck, mgr.)—New Orsidney, George (Frank Whitbeck, mgr.)

polia, Pa., Sto.

Scott, Cyvil.—Wm. A. Brady's, Ltd.—Buffalo, N.
Y., 8-10.

Sidney, George (Frank Whitbeck, mgr.)—New Orleans, La., 8-13. Birmingham, Ala., 14-20.

Spooner, Ceell (Rianey-Spooner Amuse, Co., mgrs.)
—N. Y. City 8, Indefinite.

Strong, Avery (Monte Thompson, mgr)—Salem,
Mass., 8, Indefinite.

Strong, Elwin (Walter Savidge, mgr.)—Emerson,
Nebr., 10, Laurel 11, Pender 12, Waithill 13.

Sights' Theatre (J. W. Sights, mgr.)—Akely,
Minn., 8-10, Cohasset 11-13, Grand Rapids 1517. Cloquet 18-20,

St. Clair Stock (Harry St. Clair, mgr.)—Vonda,
Sask. Can., 8-13, Humboldt 15-20.

Sharpley Theatre (A. J. Sharpley, mgr.)—Rome,
N. Y., 8-13, Norwood 15-20.

Spooner Dramatic (F. E. Spooner, mgr.)—Terrell,
Px., 8-13.

Southern Stock (Harry Stubbs, mgr.)—Columbus,
O., 8, Indefinite.

Standard Stock (F. Stein, mgr.)—Philadelphia,
Pa., 8, indefinite.

Stanford & Westernit Players—Elmira, N. Y., 8, indefinite.

"Spring Maid"—Werba & Luescher's—Terre

Haute, Ind. 7, Anderson 8, Muncle 9, Marlon 10, Logansport 11, Goshen 12, South Bend 13, 14, Lansing, Mich 15 Flint 16 Saginaw 17, Bay City 18, Port Huron 19, London, Ont., Can., 20.

Sheehan's, Joseph, Opera—Peorla, Ill., 11, Alton 16.

'Squaw Man, The', Classes 3. 16.
Squaw Man, The"—Clarence Bennett's—Glenwood Springs, Colo., 10, Grand Junction 11, Springville, U., 12, Provo 13, Ogden 18, Brigham 19, Logan 20.
Sumurun" (Winthrop Ames, mgr.)—Boston,

ham 19, Logan 20.

Sumurun"

Mass., 8-20.

Sweetest Girl in Parls"—Mort H. Singer's (Chas. A. Goetler, mgr.)—Philadelphia, Pa., 8, indefinite.

Shepherd of the Hills" (Gaskell & MacVitty, Inc., mgrs.)—Dayton, O., 8-10. Columbus 11-13, Connersville, Ind., 15, Columbus 16, Lebanon 17, Indianapolis 18-20.

Servant in the House" (Gaskell & MacVitty. Inc., mgrs.)—Kokomo, Ind., 10, Peru 11, Wabash 12, Huntington 13, Angola 15, Kendallville 16, Valparaiso 17, Nappanee 18.

School Days"—Stair & Havlin's, Inc. (A. W. Herman, mgr.)—Pittsburgh, Pa., 8-13, Cleveland, O., 15-20.

Sis Perkins"—O. Jay Smith's (Eddie Delaney, mgr.)—Degraff, O., 10, La Rue 11, Sidney 12, Lima 13.

Sunny South"—J. C. Rockwell's—Cooperstown.

Lima 13.
Sunny South"—J. C. Rockwell's—Cooperstown,
N. Y., 10. Worcester 11, Schoharie 12, Athol,
Mass., 15, Somersworth, N. H., 16, Sanford,
Me., 17, Kennebunk 18, Bridgeton 19, Norway
20.

20.
Trentini, Mme. Emma—Oscar Hammerstein's—N.
Y. City 8-13, season ends.
Thurston (Dudley McAdow, mgr.)—Norfolk, Va.,
8-13, Richmond 16-20.
Turner, Clara (W. F. Barry, mgr.)—Alexandria,
Va., 8, indefinite.
"Talker, The"—Henry B. Harris'—N. Y. City 8,
indefinite.

"Trail of the Lonesome Pine"—With Charlotte Walker—Klaw & Erlanger's—Chicago, Ill., 8, indefinite

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"Trail of the Lonesome Pine"—Klaw & Erlanger's—Chicago, Ill., 8, indefinite.
"Trail of the Lonesome Pine"—Klaw & Erlanger's—Chicago, Ill., 8, indefinite.
"Trail of the Lonesome Pine"—Klaw & Erlanger's—Chicago, Ill., 14-20.
"Traveling Salesman"—Henry B. Harris'—Wash-ington, D. C., 8-13.
"Tilly Olson" (Carl M. Dalton, mgr.)—Frank-lin, Ida. 10, Preston 11.
"Uncle Tom's Cabln," Eastern—Kibble & Martin's (Wm. Kibble, mgr.)—Minneapolis, Minn., 8-13, Chicago, Ill., 14-20.
"Uncle Tom's Cabln," Western—Kibble & Martin's (C. F. Ackerman, mgr.)—St. Louis, Mich., 10, Cadillac 11, Traverse City 12, Manistee 13, "Unce Tom's Cabln'—Stetson's (Leon Washburn, mgr.)—Jackson, Mich., 10.
Van. Billy B.—Stair & Havlin's—Richmond, Va., 8-13, Norfolk 15-20.
Van Dyke & Eaton Stock (H. Walter Van Dyke, mgr.)—Jersey City, N. J., 8, Indefinite.
Vale, Louise, and Associate Players (Travers Vale, mgr.)—Jersey City, N. J., 8, Indefinite.
Warfield, David—David Belasco's—N. Y. City 8-May 4.
Wilson, Francis—Charles Frohman's—Newark, O., 10, Zanesville 11, Jamestown, Pa., 12, Altoona 13.
Ware, Helen—Henry B. Harris'—Grand Rapids.

Marc. Helen—Henry B. Harris'—Grand Rapids Mich., 9, 10, Detroit 11-13, Cleveland, O., 15 20.

Williams. Hattle—Charles Frohman's—Atlantic
City N. J., 8-13, Boston, Mass., 15, indefinite.
Walker Whiteside (Walter Floyd, mgr.)—N. Y.
City 8, indefinite.
Waller, Lewis—N. Y. City 8, indefinite.
Warner, H. B.—Licbler Co.'s—Boston, Mass.,
8-20.
Weber Fields, J. V. 10.

Warner, H. B.—Liebler Co.'s—Boston, Mass., 8.20.
Weber-Fields' Jubilee (Weber & Fields, mgrs.)—
N. Y. City 8, indefinite.
Wheeler Sisters' Stock (1on Carroll. mgr.)—
Myersdale. Pa., 8-13, Midland, Md., 15-17,
Lonaconing 18-20.
Woodward Stock (O. D. Woodward, mgr.)—Kansas City, Mo., 8, indefinite.
Woodward Stock (O. D. Woodward, mgr.)—
Omaha, Nebr., 8, indefinite.
Winninger Stock (Winninger Bros., mgrs.)—Milwaukee, Wis., 8, indefinite.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan.,
8, indefinite.
Wimington Stock
mington, Del., 8, indefinite.
"Woman. The"—David Belasco's—N. Y. City 8, indefinite.

Woman, The"—David Belasco's—Cincinnati, O., 8-13.

8-13.

"When It Comes Home"—Charles Frohman's—Chicago, Ill., 8-20.

"Winsome Widow" (Florenz Ziegfeld Jr., mgr.)
—N. Y. City 11, indefinite.

"White Squaw"—Ottumwa, Ia., 10, Cedar Rapids 11, Dubuque 12, Freeport, Ill., 13 Madison, Wis., 14, Portage 15, Stevens Point 16, Waussu 17, Antigo 18, Merrill 19, Eau Claire 20. WHEEL BURLESQUE SHOWS.

WHEEL BURLESQUE SHOWS.

Columbia—Eastern.

Al. Recves' Beauty Show — Casino, Philadelphia,
8-13, Gayety, Baltimore, 15-20.
Behman Show (Jack Singer, mgr.)—Gayety, Detrott, 8-13, Gayety, Toronto 15-20.
Belles of the Boulevard (Frank McAller, mgr.)—
Murray Hill, New York, 8-13, Gilmore, Springfield, 15-17, Franklin Square, Worcester, 18-20.
Big Banner Show (Gallagher & Shean, mgrs.)—
Gayety, Washington, 8-13, Gayety, Pittsburgh,
15-20.

15:20.
Big Galety Show (Phil Paulscraft, mgr.)—Corinthian, Rochester, 8-13, Mohawk, Schenectady, 15-17, Empire, Albany, 18-20.
Bon Tons (Jesse Burrs, mgr.)—Gayety, Kansas City, 8-13, Gayety, St. Louis, 14-20.
New Lyceum, St. Joseph, 8-10, Gayety, Kansas City, 14-20.
College Girls (Chas. Foreman, mgr.)—Star and Garter, Chicago, 8-13, Gayety, Milwaukee, 14-20.

Columbia Burlesquers (Frank Burns, mgr.)—Gayety, Milwaukee, 8-13, Gayety, Minneapolis, 14-20. 20.
Cracker Jecks (Hacry Leoni, mgr.)—Gayety, St.
Louis, 8-13. Gayety, Louisville, 14-20.
Dreamland Burlesquers (Issy Grods, mgr.)—Gayety, Louisville, 8-13, Standard, Cincinanti, 14-20.

Ginger Girls (Geo. H. Harris, mgr.)—Garden, Buffalo, 8-13, Corinthian, Rochester, 15-20.
Girls From Happyland (E. W. Chipman, mgr.)—Gayety, Newark, 8-13, Empire, Hoboken, 14-20.
Golden Crook (James Futton, mgr.)—Standard, Cincinnati, 8-13, Star and Garter, Chicago, 14-20.

Golden Crook (James Fulton, mgr.)—Standard, Clncinnati, 8-13, Star and Garter. Chicago, 14-20.

Harry Hastings' Show—Empire, Hoboken, 8-13, Hurtig & Seamon's. New York, 15-20.

Honeymoon Girls (Al. Rich's Producing Co., mgrs.)—Gayety. Toronto, 8-13, Garden, Buffalo, 15-20.

Kniekerbockers (Louis Robie, mgr.)—Empire, Albany, 8-10. Mohawk, Schenectady, 11-13, Gayety, Philadelphia, 15-20.

Kniekerbockers (Louis Robie, mgr.)—Empire, Albany, 8-10. Mohawk, Schenectady, 11-13, Gayety, Brooklyn, 15-20.

Love Makers (Dave Guran, mgr.)—Casino, Boston, 8-13, Empire, Albany, 15-17, Mohawk, Schenectady, 118-20.

Merry Whirl (Louis Epstein, mgr.)—Gayety, Minneapolis, 8-13, Gayety, Omaha, 14-20.

Midnight Maldens (W. S. Clark, mgr.)—Empire, Cleveland, 15-20.

Painting the Town (J. Glines, mgr.)—Empire, Cleveland, 8-13, Empire, Toledo, 14-20.

Passing Parade (Moe Messing, mgr.)—Star, Brooklyn, 8-13, Gayety, Newrik, 14-20.

Queen of Bohemia (Phil Isaac, mgr.)—Columbia, Chicago, 8-13, Gayety, Detroit, 14-20.

Queens of the Jardin de Paris (Jos. Howard, mgr.)—Columbia, 15-20.

Robinson Crusoe Girls (Ed. Davidson, mgr.)—Westminster, Providence, 8-13, Gayety, Boston, 15-20.

Rose Sydell's London Belles (W. S. Campbell, mgr.)—Empire, Toledo, 8-13, Columbia, Chicago, 14-20.

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Rose Sydell's London Belles (W. S. Campbell, mgr.)—Gayety, Boston, 8-13, Columbia, New York, 15-20.

Star and Garter Show (Frank Welsberg, mgr.)—Glimore, Springhed, 8-10, Franklin Square, Worcester, 11-13, Westminster, Providence, 15-20.

Trocaderos (F. S. Pierce, mgr.)—Gayety, Brook-iyn, 8-13, Olympic, New York, 15-20. Vanity Fair (Bownan Bros., mgrs.)—Gayety, Omaha, 8-13, New Lyceum, 8t. Joseph, 14-17. Welch's Burlesquers (Jacob Lieberman, mgr.)— Gayety, Philadelphia, 8-13, Star, Brooklyn, 15-20.

Welch's Buriesquers (Jacob Lieberman, mgr.)—Gayety, Philadelphia, 8-13, Star, Brooklyn, 15-20.
Winning Widow (Dave Posner, mgr.)—Mohawk, Schenectady, 8-10, Empire, Albany, 11-13, Lay off week of 15-20.
World of Pleasure (Geo. H. Fitchett, mgr.—Hurtig & Seamon's, New York, 8-13, Murray Hill, New York, 15-20.

Empire—Westerm.
Americans (Ed. E. Daley, mgr.)—Eighth Avenue, New York, 8-13, Bronx, New York, 15-20.
Big Review (Henry P. Dixon, mgr.)—Empire, Philadelphia, 8-13, Lusene, Wilkes-Barre, 15-20.
Big Review (Henry P. Dixon, mgr.)—Empire, Philadelphia, 8-13, Lusene, Wilkes-Barre, 15-20.
Bohemians (Al. Lubin, mgr.)—Star, Toronto, 8-13, Cook's Opera House, Rochester, 15-20.
Broadway Galety Girls (James Weedon, mgr.)—Empire, Newark, 8-13, Eighth Avenue, New York, 15-20.
Century Girls (Morris Wainstock, mgr.)—Casino, Brooklyn, 8-13, Bowery, New York, 15-20.
Cherry Blossoms (Max Armstrong, mgr.)—Columbia, Scranton, 8-13, Empire, Newark, 15-20.
Cosy Corner Girls (Lou Watson, mgr.)—Dewey, Minneapolis, 8-13, Etal, Fanjire, Newark, 15-20.
Darlings of Paris (Chas. Taylor, mgr.)—Dewey, Minneapolis, 8-13, Etal, 14-20.
Ducklings (Frank Calder, mgr.)—Luserne, Wilkes-Barre, 8-13, Columbia, Scranton, 15-20.
Daffydill (Art Moeller, mgr.)—People's, Cincinnati, 8-13, Felly, Chicago, 14-20.
Gris From Missouri (Louis Taibot, mgr.)—Bronx, New York, 8-13, Empire, Philadelphia, 15-20.
Girls From Reno (James Madison, mgr.)—Lafayette, Bufalo, 8-13, Kempire, Brooklyn, 15-20.
High School Girls (Alex Gorman, mgr.)—Lafayette, Bufalo, 8-13, Rempire, Brooklyn, 15-20.
Jardin de Paris Girls (Burt Kendrick, mgr.)—Empire, Star, Milwaukee, 14-20.
Lady Ruse, 13-3, Star, Chicago, 14-20.
Lady Ruse, 13-3, Star, Chicago, 14-20.
Kentucky Belles (Teddy Simonds, mgr.)—Krug, Chicago, 8-13, Star, Chicago, 14-20.

S-13, Star, Milwaukee, 14-20.

Star, Milwaukee, 8-13, Dewey, Minneapolis, 14-20.

Kentucky Belles (Teddy Simonds, mgr.)—Empire, Chicago, 8-13, Star, Chicago, 14-20.

Lady Buccaneers (H. M. Strouse, mgr.)—Krug, Omaha, 8-13, Century, Kansas City, 14-20.

Merry Burlesquers (Joe Leavitt, mgr.)—Star, Cleveland, 8-13, Academy, Pitstburgh, 15-20.

Merry Maidens (Edward Shafer, mgr.)—Century, Kansas City, 8-13, Standard, 8t. Louis, 14-20.

Miss New York Jr. (Wm, Fennessy, mgr.)—Majestic, Harrisburg, 10, Academy, Reading, 11, Lyric, Allentown, 12, Washburn, Chester, 13, Lyceum, Washington, 15-20.

Moulin Rouge (Joe Pine, mgr.)—Star, Chicago, 8-13, Star, Cleveland, 15-20.

Pace Makers (R. E. Patton, mgr.)—Buckingham, Louisville, 8-13, People's, Chacinnati, 14-20.

Queens of the Folies Bergere (Counihan & Shannon, mgrs.)—Star, St. Paul, 8-13, Krug, Omaha, 14-20.

Regatta Girls (Walter Greaves, mgr.)—Howard, Boston, 8-13, Royal, Montreal, 15-May 4.

Sam Dever Show (Bob Gordon, mgr.)—Locademy, Pittsburgh, 8-13, Cambria, Johnstown, 15, Mishler, Altoona, 16, Majestic, Harrisburg, 17, Academy, Reading, 18, Lyric, Allentown, 19, Washburn, Chester, 20.

Star Show Girls (John T. Baker, mgr.)—Bowery, New York, 8-13, Tocadero, Philadelphia, 15-20.

Watson's Burlesquers (W. B. Watson, mgr.)—Galety, Albany, 8-13, Howard, Boston, 15-20.

Whirl of Mirth (Louis Stark, mgr.)—Empire, Indianapolis, 8-13, Buckingham, Louisville, 14-20.

Yankee Doodle Girls (A. Jack Faust, mgr.)—Trocadero, Philadelphia, 8-13, Zallah's Own (W. C. Cameron, mgr.)—Royal, Montreal, 8-13, Star, Toronjo, 15-20.

Whirl Fashion Plates—Akton, III, 14.

Pield's, Al. G. (Edward Conrad, mgr.)—Penver, Colo., 8-13, Greeley 15, Oheyenne, Wyo., 16, North Platte, Nebr., 17, Kearney 18, Fremont 19.

CIRCUSES.

Barnum & Bailey's—Madison Square Garden, N.

North Platte, Nebr., 17, Regriey 16, Fremont 19.

CIRCUSES.

Barnum & Bailey's—Madison Square Garden, N. Y. City 8-20.

Downie & Wheeler's—Dunn, N. C., 4, Smithfield 5, Goldsboro 6, Kinston 8, Beaufort 9, New Bern 10, Washington 11, Belhaven 12, Plymouth 13, Greenville 15, Wilson 10, Gentry Bros.' Combined—San Antonio, Tex., 1, 2, Yoakum 3, Houston 4, 5, Galveston 6, Temple 5, Waco 9, Hillsboro 10, Dallas 11, Oak Cliff 12, Cleburne 13.

Hagenbeck-Wallace (B. E. Wallace, mgr.)—Peru, Ind., 20.

Miller Bros. & Arlington's 101 Ranch Wild West—Hanford, Oal., 10, Visalia 11, Freeno 12, Merced 13.

Hantord, Cal., 10, Visana 11, Fresho 12, Merced 13,
Ringling Brothers'—Chicago, 111, 8-27.
Sella-Floto — Riverside, Cal., 10, Pomona 11,
Santa Ana 12, San Diego 13, Los Angeles 1517, Long Beach 18, Santa Monica 19, Pasadena 20.

dena 20.

BANDS AND ORCHESTRAS.

Kilties Concert Band (T. P. J. Power, gen. mgr.)

—Bonham, Tex., 10, Denison 11, Durant, Okla.,

12, Ardmore 13, Oklahoma 14, Norman 15,

Shawnee 16, Oklahoma 14, Norman 15,

Russian Symphony Orchestra—Columbia, S. C.,

11, 12.

11. 12.

FILM SHOWS.

Bernhardt, Saraa, and Mme. Regane. in Moving Pictures—New Orleans, La., 8-13.

Durbar, The, in Kinemacolor Moving Pictures—Urban-Smith's—N. Y. City S. indefinite.

Durbar, The, in Kinemacolor Moving Pictures—Urban-Smith's—Indianapolis, Ind., 8-13.

Homer's "Odyssey." in Moving Pictures (Jake Wells, mgr.)—Charleston, S. C., 8-13.

Homer's "Odyssey." in Moving Pictures (Jake Wells, mgr.)—New Orleans La., 8, indefinite.

Rule's Moving Pictures (F. E. Rule, mgr.)—Lawler, Ia., 8-10, Renwick 11-13, Livermore 15-17, Burt 18-20.

Thompson's Moving Pictures (F. H. Thompson. mgr.—Kibbourn, Wis, 8-10.

Thompson's Moving Pictures (F. H. Thompson. mgr.—Kilbourn, Wis., 8-10.

MISCELLANEOUS,
Barkoot Carnival (K. S. Barkoot, gen. mgr.)—
Gallatin, Tenn., 8-13, Clarksville 15-20.
Filnt, Herbert L., Show (H. L. Flint, mgr.)—
Bloomington, Ill., 9-13, Champsign 15-20.
Gilpin's Hypnotic Comedy (J. H. Gilpin, mgr.)—
Belle Fourche, S. Dak., 8-13, Sturgis 15-20.
Keith's, Road Show (C. A. Weuk, bus. mgr.)—
Canal Dover, O., 10, Lancaster 11, Greenfield 12.
Laluna Musical Show—Powers' Amuse. Co.'s (Thos. L. Miller, mgr.)—San Antonio, Tex... 8, indefinite.
Mysterious Smith (A. P. Smith, mgr.)—Hedrick, Ia., 10, 11, Birmingham 12, 13, Moravia 15, 16, Corydon 17, 18, Osecola 19, Woodbury 20.
Norwood Hypnotic Show (M. H. Norwood, mgr.)—Auckland, New Zealand, 8, indefinite.
Newmann's Show—Pierz. Minn., 10, 11, Holding ford 12-14, Brooten 15, 16, Cottonwood 17, 18.
Lake Renton 19-21.
Parker, Robbins & Parker Comedy—Findlay, Ill., 10-20.
Raymond, Great (Maurice F. Raymond, mgr.)—Bombay, India, 8, indefinite.
Rouclere (C. G. Maynard, mgr.)—Belleville.
Can., 8-10.
Walden, Dana — Tylertown, Miss., 10, Clinton. La., 11, La Fayette 13, Camden, Ala., 17, Ozark 19. Florala 20.

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. 13

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ROUTE LIST.

Supplemental List—Received Too Late for Classification.

"Pried in Full"—Wagenhals & Kemper's—Kansas City, Mo., 15-29
"Polly of the Circus"—Frederic Thompson's—Macon, Ga., 10.
Robertson, Forbes—Sam S. & Lee Shubert's, Inc.
—Macon, Ga., 11, Charleston, S. C., 15, Norfolk, Va., 19.
"Red Rose" (John C. Fisher, mgr.)—Louisville, Ky., 18-20.
"Rose Maid"—Werba & Luescher's—Syracuse, N., Y., 12, 13.
"Wills Musical Comedy (John B. Wills, mgr.)—Koanoke, Va., 8-27.
"Within the Law"—Wm. A. Brady's, Ltd.—Ohicago, Ill., S. indefinite.

**CECIL DE MILLE TO PRODUCE "THE MARRIAGE—NOT."

"The Marriage-Not," a comedy drama, writter by Joseph Noel, a California editor and writer, will be produced at the Empire Theatre, Syracuse, N. Y., Monday, April 22, and will later go to the Powers Theatre, Chicago, for a run. The cast will include Oza Waldrop, Robert Drouet, Fritz Wilhiams, Albert Hawson, Alexander Leftwich, Sybilla Pope, Fayette Perry, Selma Maynard and Charlotte Carter.

MORTIMER KAPHAN AT CARNEGIE HALL.

MORTIMER KAPHAN AT CARNEGIE HALL.

**The Charles Dickens centenary festival will be held at Carnegie Hall on Friday, April 12. Mortimer Kaphan will appear in famous characters of Dickens, such as Micaw-ber, Uriah Heep, Pagin, Bill Sikes, Pickwick, Sidney Carton and the grandfather from the "Old Curiosity Shop."

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Vaudeville Route List.

NOTICE-when no date is

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Addison & Livingston, Park Show, Opelika, Ala.

Adonis, Keith's, Portland, Me.; Maryland, Baitlmore, Md., 15-20.

Adams, Mabelle, & Co., Temple, Detroit, Mich.

Adams & Guhl Co., Majestic, Cedar Rapids, Ia.;

Majestic, Madison, Wis., 15-20.

Adair, Belle, Orpheum, Montreal, Can., 15-20.

Adair & Dahr, Bijou, Phila.

Adair & Hennings, Cosmos, Washington.

Ahearn Troupe, Charles, G. O. H., Syracuse, N.Y.;

Shea's, Buffalo, 15-20.

Alvin & Kenney, Opheum, Oakland, Cal.; Orpheum, Des Moines, Ia., 21-27.

Alpine Troupe, Ringling Bros.' Circus.

Allen & Clark, Keith's, Columbus, O.

Allen, Minnie, Temple, Rochester, N. Y.

Alamo Trio, Bijou, Phila.

Aliene, Francais, Montreal, Can.

Alexander, Henry, & Co., Nelson, Springfield,

Mass., 11-13.

Andrews, Nelle, & Co., Victoria, Baltimore, Md.

Amoros Sisters, Hammerstein's, N. Y. C.

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Brahams (4), Broadway, Columbus, O.
Brooks, Harry, & Co., Portland, Me.
Brigham, Anna, Kenyon, Pittsburgh,
Brown, Geo. N., Grand, Cleveland.
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Brown & Milton, Academy, Jersey City, 11-13.
Brown, Glimore & Brown, Howard, Boston.
Braham's Pantograph, Harris', Pittsburgh.
Burke, John & Mae, Bushwick, Bkin.
Burke, John & P., O. H., Centreville, Md.
Burham & Greenwood, Orpheum, Denver, Colo.
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Bush, Johnny, Trio, Harris', Pittsburgh.
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Burns, Sisters (4), Monticello, Jersey City.
Budd & Clare, Empress, Kansas City, Mo.
Burt, Harriet, G. O. H., Pittsburgh.
Buskirks, Musical, Majestic, Washintgon.
Buckley, Martin, & Co., New, Batimore, Md.
Byne-Golson Players, Bijon, Bay City, Mich.;
Orpheam, Grand Rapids, 14-20.
Cameron, Doria, Winter Garden, N. Y. C.
Carr Trio, Hipp., Charleston, W. Va.; Hipp.,
Lexington, Ky., 15-20.
Carmelo's Pictures, Star Show Girls Co.
Carroll, Nettle, Trio, Orpheum, Montreal, Can.;
Temple, Hamilton, 15-20.
Casselli's Dogs, Orpheum, Seattle, Wash.
Case, Charlle, Orpheum, Winnipeg, Can.
Carson, Frank, Colonial, Newport, R. I., 12-14.
Carson Bros., Orpheum, Omaha, Neb., 15-20.
Castors (4), Liberty, Phila.
Cavin, Fred, & Co., Lyric, Newark, N. J., 11-13.
Cart, Nat, Empress, St. Paul, Minn.

Caulield & Driver, Washington, Newark, N. J., 11-13.
Carr. Nat, Empress, St. Paul, Minn.
Cardownie Sisters, Empire, Bath, Me.
Cantor's Merry Kids, Empress, Milwaukee,
Carbone & Williams, Priscilla, Cleveland.
Carlina & Cleo, Portland, Me.
Capiro, Polly, Nelson, Springfield, Mass., 11-13.
Carrillo, Leo, Temple, Detroit, Mich
C'Dora, Orpheum, San Fran., Cal.
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Chretienne & Louisette, Orpheum, Portland, Ore.
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"Cheyenne Days," Hipp., Cleveland.
Chadwick Trio, Garrick, Wilmington, Del.
Challiss, Remsen & Mason, Jefferson, Roanoke, Va.
Christina, Fremier, Fall River, Mass., 11-13.
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Clifford, Kathleen, Winter Garden, N. Y. C.

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De Velde & Zelda, Roanoke, Roanoke, Va.; Gay, Knoxville, Tenn., 15-20.

Deagon, Arthur, Greeapoint, Bkin.

De Losse-Cole Duo, Orpheum, Los Angeles, Cal.

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De Wolfs (5), Nixon, Phila.

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Y. C., 15-20.

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De Groote & Langtry, Gem, Macomb. Ill.; Grand,
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Fales, Billy, Lyric, Bay City, Mich., 11-13. Far, Anna Eva, Jay, Green Bay, Wis. Falls, Billy, Lyric, Bay City, Mich., 11-13. Farlettes. The, Keith's, Boston. Ferry, Wim., Apolio, Vienna, Aus., 8-30. Felton, W. T., Sun, Marion, O. "Fear," Orpheum, Spokane, Wash. Felix & Caire, Olumbia, St. Louis. Feldma & Jackson Comedy Co., Art, Charlottesville, Pa.
Felix, Geo., & Barry Girls, Bijou, Phila. Fisks, Musical, Pantages', Portland, Ore, Pantages', Portland, Ore, Pantages', Scrammonto, Cal., 15-20.
Fields & La

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De Renza & La Due, Orpheum, Salt Lake, U.;
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Coyne & Lee, Gilmore, Springfield, Mass., 11-12.
Coyne & Lee, Gilmore, Springfield, Mass., 11-12.
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Courtney, Hopkins, Louisville.
Conchas, Paul, Temple, Rochester, N. Y.
Conroy & Le Maire, Keith's, Louisville.
Cow Boy Girl, Orpheum, Peoria, Ill., 11-14,
Connelly & Rowe, Majestic, Washington.
Covelli & Gillette, Chase's, Washington.
"Creo," Majestic, Dubuque, Ia., 14-20,
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Dapp, John L., Alcazar, Douglas, Ga.
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Davis, Will, Prospect, Cleveland.
Davis, Will, Prospect, Cleveland.
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Fredericks, Musical, Grand, Evansylle, Ind.; Orpheum, Champaisn, Ill., 15-20,
Frinini, Les. & Co., Bio Vila, Neodesha, Kan., 11-13. Frimini, Les, & Co., Bio Vila, Neodesha, Kan., 11-13.
1-13.
Fritz, Great, Gilmore, Springfield, Mass., 11-13.
Fritz, Great, Go., Orpheum, Los Angeles, Cal., Garcher, Garcher, Great, Cropkeum, Kansus City, Mo., Gardner & Revere, Orpheum, Rang City, Mich., Gardner, City Trio, Bijou, Bay City, Mich., Gardner & Moore, National, Boston.
Gelbendening, Dorothy, Cth Ave., N. Y., O.
Gladdenbecks, The, Orpheum, Seattle, Wash.,
Glendale Troupe, Washington, Newark, N. J., 1113.

Giendale Troupe, Washington, Newark, N. J., 1113.
Olden Troupe, Temple, Detroit, Mich.
Gordon & Kinley, Temple, Hamilton, Can.
Gordon & Kinley, Temple, Hamilton, Can.
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Gordon & Mack, Kelth's, Providence.

Grazers, The, Poll, Scranton, Pa.
Grazers, The, Poll, Scranton, Pa.
Graver, Midred, Majestie, Washington.
Grew, Wm. & Co., Empress, Kassas City, Me.
Graville, Bert, Plasa, Northampton, Mass.; Union
Square, N. Y. C., 15-17.
Grimm & Satchell, Harris', Pittsburgh, Pn.; Altmeyer, McKeesport, 15-20.
Grees, Ethel, Colonial, N. Y. C.
Grees, Karl, Orpheum, Portland, Ore.
Grey, Katherine, Orpheum, Scattle, Wash.
Grantley, Helen, & Oo., Orpheum, New Orleans,
La.

Grey, Katherine, Orpheum, Seattle, Wash,
Grantley, Helen, & Co., Orpheum, Incoln, Neb.
Grantley, Helen, & Co., Orpheum, Lincoln, Neb.
Greens (5), Keystone, Falia,
Greens (6), Keystone, Falia,
Green & Parker, Court, Newark, N. J., 11-12.
Greens & Farker, Court, Newark, N. J., 11-12.
Green & Green, M. J., 11-12.
Green & Green, M. J., 11-12.
Green & Green, N. J., 11-12.
Green & Green, N. J., 11-12.
Harvey, Clarence, Winter Garden, N. J., C.
Harmley, Ellipy, Graden, N. J., C.
Handlon, Laura, Winter Garden, N. J., C.
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Keth's, Toledo, O., 22-27.
Hart, Marie & Billy, Orpheum, Winnipeg, Can.
Hawley, E. Frederie, Keith's, Lynn, Mass.;
Bangor, Me., 15-20.
Harris & Randall, Hilpp., Fairmont, W. Va.;
Hipp., Parkersburg, 15-20.
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Hayward, Walter, & Co., Orpheum, Des Molnes, In.
Hammlon & Warter, & Co., Orpheum, Des Molnes, In.
Hammlon & Forrester, Prospect, Cleveland, O.;
Harris, Detroit, Mich., 15-20.
Hardige, Juggling, (3), Lyrie, Ft. Smith, Ark.;
11-13.
Hamilton Trie, Indianapolie, Ind.; Riehmond,

Haulton Trio, Indianapolis, Ind.; Richmond, 15-20.
Hagan & Westeott, Orpheum, Manedeld, O. Haney, Edith. Victoria. Wheeling W.

& Westeott, Orpheum, Mansfield, O. Edith, Victoria, Wheeling, W. Va. rutein, Stella, & Os., Hudson, Union Hill,

Hammerstein, Stella, & Oa., Hudson, Union Hill, N. J.

N. J.

Hamilton Trio, English's O. H., Indianapolis. Handy & Co., New Yietoria, Norfolk, Va. Harris, Bob. O. H., Earl Park, Ind.

Harris, Bob. O. H., Earl Park, Ind.

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Hayas & Johnson, Keith's, Boston.

Hayda, Borden & Hayda, Maryland, Baltimore, Heuman Trio, Gayety, E. Louis, Mo.; Gayety, Louisville, Ky., 15-20.

Hedge, John, Empire, Calgary, Can.; Pantages, Spokane, Wash., 15-20.

Henshaw & Avery, Orpheum, San Francisco.

Henry & Frances, Orpheum, Kansas City, Mo. Heavitt, Josie, Orpheum, Mansfeld, O. Heutt, Earl, & Oo., Victoria, Wheeling, W. Va.

Va.
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15-20.

15-26.

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Huntington, 15-17.
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Austin, 15-21.
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Immo, Billy, O. H., St. Paris, O.
Imperial Dancing Four, Kedsie, Chicago, 11-14.
Inness & Ryan, Orpheum, Madison, Wis.; Indiana,
Chicago, 15-20.
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'In Old New York,'' Orpheum, Salt Lake City,
Utah.

"In Old New York," Orpheum, Sait Base Utah.
"In 1899" (Felice Morris & Co.), Trent, Trenton,
N. J.
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Martiere, Laura, Belvidere, Pomono, Cal.
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Lockport, N. Y., 15-20.
Mann, Billy, Priscilla, Franklin, Pa., 15-17; Oil
Oity, 18-20.
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Rickrede, Harry E., York Springs, Pa.

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GRAND OPERA HOUSE, Pittsburgh, Pa. Ritier & Poster, Lyceum, Washington, D. O.;
Empire, Baltimore, Md., 22-27.
Bichards, Great, Keith's, Phila.; Maryland, Baltimore, Md., 15-20.
Bice, Bell & Baldwin, Pantages', Oakland, Cal.;
Pantages', Denver, Colo., 15-20.
Bice & Oohen, Greenpoint, Baha.
Ritchies, The, Orpheum, Minneapolis, Minn.
Rice, Sully & Scott, Orpheum, Bkin.
Ritchie, Adele, Keith's, Phila.
Rivoll, G. O. H., Pittsbargh; Keith's, Toledo,
O., 15-20.

Bob Rochina

Rianos (4), English's O. H., Indianapolis. Kicharda & Chark, Harris', Pittsburgh. Richarda & Moutrose, Treut, Treaton, N. J. Ross Sisters (3), Elmo, Waco, Texas. Roscoc & Sims, Vaudeville, Niles, O.; Denisos,

Roscoe & Sims, Vaudeville, Niles, O.; Denisos, 15-20.
Rost & White, Hammerstein's, N. Y. O. Rot & White, Hammerstein's, N. Y. O. Rot & White, Hammerstein's, N. Y. O. Rot, White, Hammerstein's, N. Y. O. Rot, S. O. Rot, S.

Rose, Royal, & H., Temple, Rochester, N. Y. Rober & Tunison, Globe, Boston. Rogers, Dorothy, & Co., Poli's, Hartford, Conn.

RUSH LING TOY

WORLD'S ILLUSIONIST

Russells, Flying, Savoy, Atlantic City, N. J.
Russell, Blyon, Court, Newark, N. J., 11-13.
Rans, Cecl., Winter Garden, N. Y. C.
Ryan-Richfield Co., Coloniat, N. J.
Savoy-Richfield Co., Coloniat, N. J.
Schooler & Dickinson, Copheum, San-Francisco.
Schaffer & Mason, Harris', Pittsburgh,
Schuttlia, Lyric, Bay City, Mich., 11-13.
Schepp's Circus, Academy, Fall River, Mass., 1113.
Scars, Zelda, & Co., Orpheum, Bkin.

Scars, Zelda. & Co., Orpheum, Ekin.
Scars, Zelda. & Co., Orpheum, Ekin.
Scars, Gindys, Darlings of Paris Qo.
Seldoms, Paul, Poll's, Wilkes-Barre, Pa.; Peli's,
Hartford, Conn., 29-May 4.
Scalby & Duclos, Orpheum, Des Moines, Ia.
Shank, Harry C., Al. G. Field's Minstrels.
Sherman & De Forcest, Empire, Pittsfield, Mass.
Sherman & De Forcest, Empire, Pittsfield, Mass.
Sherwan Alen, Orpheum, Bkin.
Shelvey Boys (3), Orpheum, Ban.
Shelvey Boys (3), Orpheum, Ban.
Shelvey Boys (3), Propect, Cleveland. Shannan & Bart, Prospect, Cheveland, Sharps, The, Monticello, Jersey City, Shepherd & Edwards, Globe, Boston, Gisto, Wim, & Co., Hudson, Union Hill, N. J., Silvana, Alfonso, Empress, Winnipeg, Can.; Buspress, Butte, Mont., 21-26.

Bisson & Osterman, Amambra, N. Y. Q.

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"Six Steppers," Orpheum, Omnha, Neb. Imms, Willard, & Co., Shea's, Burale, Skipper, Kennedy & Reeves, Rijou,

Smms, Willard, & Co., Shea's, Buffalo, Kingston, N.Y.

"Slivers," Kenhedy & Reeves, Rijon, Kingston, N.Y.

"Slivers," Keith's, Portland, Me,
Slater & Finch, Varieties, Terre Haute, Ind., 1114; Lyrke, Danville, Ill., 15-17; Majestic,
Springfield, 18-20.

Soanes, The, West End, Uniontown, Pa., 10-12.

Smith, Bros., Froctor's, Albany, N. Y., 11-18;
23d Street, N. Y. C., 15-17.

Smith, Sue, Orpheum, Portland, Ore,
Smith, Willy, Lyrke, Newark, N. J., 11-12.

Smith, Sue, Orpheum, Portland, Ore,
Smith, Willy, Lyrke, Newark, N. J., 11-12.

Smiths, The, Empress, Cinclanati,
Snyder, Bud, Castino, Washington,
Sourer & Storke, Richardson, Oswego, N. Y., Maiestic, Elmara, 15-20.

"Southern Singing Girls," Columbus, Ga.; Mentsomery, Ala., 15-20.

"Southern Singing Girls," Columbus, Ga.; Mentsomery, Ala., 15-20.

"Song Revue," Orpheum, Bkin.

"Son of Solomon," Orpheum, Barramento, Cal.
Spiesell Bros. & Mack, Garrick, Wissington, Del.
Stafford, Frank, Orpheum, Moutreal, Gan.;
Temple, Hamilton, 15-20.

Starne's Comedy Circus, Taylor, Trenton, N. J.
Strength Bros., 5th Ave., N. Y. O.
Stepp, Mehlinger & King, Colouial, N. Y. Q.
Stepp, Mehlinger & King, Colouial, N. Y. Q.
Steps, Mehlinger & King, Colouial, N. Y. Q.
Steps, Mehlinger & King, Colouial, N. Y. Q.
Steps, Mehlinger & King, Colouial, N. Y. Q.
Stengar, The, Keith's, Toledo, Q.
Steadman, Al & Fanny, Orpheum, St. Pagl,
Minn.
Stone, Amella, & Co., Palace, Chicago,

Steadman, Al & Falley,
Minn.
Stone, Amelia, & Co., Palsoc, Chicago,
Sturtzman & May, Colonial, Eric, Pa.
States. Bill. Academy, Jersey City, 11-13.
Stewart & Alexander, Keith's, Poeton.
Stevens, Edwin, Keith's, Providence.
Stevens, Edwin, Keith's, Providence.
Stevens, Colonia, Respective, Phila.

Sullivan & Pasquelena, Family, Lafayette, Ind.,

Sullivan & Pasquelena, Family, Lafayette, Ind., 11-13.

Sun'a Minstrela, Orpheum, Lima, O.

Sullivan, Joha L., Bowdoin Sq., Boston.

Sullivan, Jack & Mise, Howard, Boston.

Taylor, Billie, Winter Garden, N. Y. C.

Tambo & Tambo, Palace d'Ste, Brussela, Belgium, S-16; Casino, Buenos Aires, So. America, June 1-Sept. 30.

Tannea, Julius, Orpheum, Sait Lake City, Utah.

Tanguay, Eva, Shea's, Buffalo.

Ten Ryck, Melissa, Winter Garden, N. Y. C.

Terrell, Bert, Orpheum, Duluth, Mima.

Teed & Lasell, Cosmos, Washington.

Tempost & Sunshine, G. O. H., Pittaburgh.

Thomas, George, Rockwell's Sunny South Co.

Thompson, Harry, Wilson's, Chicago, 11-14; Oasino, Chicago, 15-17.

"The Man from the Metrapole," Hammerstein's,

N. Y. O.

Tarliler, Harry, Empress, St. Paul, Mina,

Thurber & Madison, Orpheum, Denver, Colo.

Thiesses's Dogs, Orpheum, St. Paul, Mina,

Thorae & Thorne, Kelth's, Columbus, O.

Thimas-McClellan Co., Lyric, Hoboten, N. J.

Tokio Japs (5), New Victoria, Norfolk, Va.

"Topo, they New Victoria, Norfolk, Va.

"Topo, they, New Victoria, Norfolk, Va.

Trovato, Poll's, Springfield, Mass.; Poll's, New Haven, Conn., 15-20.

Truesdale, Heward, & Co., Orpheum, Boston,

Tolir, May, & Co., Allambra, N. Y. C.

Tausedo Counedy Four, Orpheum, Sioux City, Ja.

"Two Admirals, The," Majestic, Cedar Eaplés, Ia.

"Tyrant," Victoria, Baltimore, Md.

"Tyren, The, Folk, Scranton, Fa.

Van Gofre & Cotrely, Duucan, Oha.; Comauche, 18-20.

Van Mabel, & Co., Kenyon, Pittsburgh, Vangos, The, Grand Circuit, So. Africa,

Vallacita's Leopards, Colonial, N. Y. C.; Orpheum, Bila, 15-20.

Van Dyke Tria, Orpheum, Des Moinse, Ia.

Van Hoven, Orpheum, Boston, Pala, Hup, Leeds, 15-20; Palace, Manchester, 22-27; Allhambra, Glasgow, Scotland, 29-May 4.

Victor, Orpheum, Boston, Van Bly, New Sun, Springfield, O.

Vagrants (3), Hipp., Cleveland, N. Y. C.

Walle, Kannell, Barthord, Conn.

Watson, Kate, Poli's, Hartford, Conn.

Wash.
Walton, Bert & Lottle, Orpheum, Minueapolis,

Wash.
Waton. Bert & Lottle, Orpheum, Minneapolis, Min. Min., Percy, Orpheum, Ogdes, Utah.
Waram, Percy, Orpheum, Ogdes, Utah.
Ward & Curran, Keith's, Columbus, O. Warten & Keefe, Colonial, Erle, Pa. Waren & Keefe, Colonial, Erle, Pa. Logansport, Ind.
Warren & Keefe, Colonial, Erle, Pa. Logansport, Ind.
Walve & Meredith, Grand, Cleveland.
Warren Tvio, Academy, Jersey City, 11-13.
Ward & Mack, Francais, Mourteal, Can.
Walters, Flo & Oille, Orpheum, Altoona, Pa. Wack, May, Casino, Washington.
Warkefield, Willa Holt, Keith's, Boston.
Wentd Quintet, Empress, Miwaukee.
Wentworth, Vesta & Teddy, Orpheum, Spokane,
Wash, Orpheum, Seattle, 15-20.
Webb, Harry L., Orpheum, Portland, Orc.
Weston, Lucy, Orpheum, Paseamento, Cal.
Wella & Williams, National, Phila.
Wetch. Emmett J., & Co., Liberty, Phila.
Wetch. Emmett J., & Co., Liberty, Phila.
Weston, Jim, Court, Newark, N. J., 11-13.
West, Harrison, Trio, Washington, Newark, N. J. 11-13.
West, Harrison, Trio, Washington, Newark, N. J. 11-13.
Weston, Jim, Court, Newark, N. J. O.
Whitakers, The, Orpheum, Oakland, Cal.
White, George, Wiater Garden, N. Y. C.
Whitakers, The, Orpheum, Oakland, Cal.
White, Dancing, National, Boston.
Willerth, Dancing, National, Boston.
Willard, Mysterious, Empress, Seattle, Wash., 15-20.
Willson, Herbeyt, Al. G. Field's Minstrels.
Willard's Tenmie of Music, No. 2 Co., Victoria.

Wilson & Aubeer, Family, Buffalo, N. Y.
Willard, Mysterlous, Empress, Scattle, Wash., 15-20.
Willison, Herbert, Al G. Field's Minstrela.
Willison, Herbert, Al G. Field's Minstrela.
Willison, Jack, & Co., Bronx, N. Y. Q.
Wilson, Jack, & Co., Bronx, N. Y. Q.
Wilson, Jack, & Co., Bronx, N. Y. Q.
Wilson, Bros., Orpheum, Los Angeles, Cal.
Willia & Rasson, Orpheum, Los Angeles, Cal.
Willia & Kasson, Orpheum, Sacramento, Cal.
Willia & Kasson, Orpheum, Sacramento, Cal.
Williams, Knox, Orpheum, St. Paul, Minn.
Williams, Knox, Orpheum, St. Paul, Minn.
Williams, M. Keith's, Louisville, Ny.
Williams, Gus, Keith's, Indianapolis, Ind.
Williams, Gus, Keith's, Indianapolis, Ind.
Williams, Lew, & Co., Proctor's, Plainfield, M. J.
Wine, Thos. A., & Co., O. H., Pittsburgh,
World & Kingston, Majestic, Pt. Worth, Twx.;
Majestic, Dallas, 14-20.
Woodford's Animals, Orpheum, Sacrameuto, Cal.
Woodford's Animals, Bijou, Springfield, Mass.
Wyckoff, Fred, Pantages', Pueblo, Colo.; Pantages', St. Joseph, Mo., 14-20.
Wynn, Wish, Orpheum, Bkin.
Wynn, Bessie, Keith's, Cincinnati, O.
Wyer & Sheldon, Oxford, Bkin., 11-13; Lyceum,
Htamford, Conn., 15-20.
Werass, The, Giris from Happyland Ca.
Yeanass, Lydia, Keith's, Columbus, G.
Yeanas, The, Giris from Happyland Ca.
Yeanass, Lydia, Keith's, Columbus, G.
Yeanas, The, Giris from Happyland Ca.
Langress, Kansas City, Mo., 18-20.
Youlin, Alma, Orpheum, Lincoln, Neb.
Lat Zans, The, Pike, Canal Dover, Cole, Le.
Langress, Kansas City, Mo., 18-20.
Zyarras, Great, Globe, Boston.

GUARD PLAYS IN CANADA.

William A. Brady, president of the Preducing Managers' Association, received word from the Canadian Registrar of Cupyrights on Wednesday, April 8, that any play congrished in London would be protected in Canada. Mr. Brady immediately sent out notice to all play producers and authors advising them to give performances of their plays in London and have them registered before the Lord Chamberlain there before producing them in the United States. This will prevent the pirating of American preducer's successful plays in Canada, such as has been the case in "Get Rich Quiek," "Alias Jimmy Valentine," "Baby Mine," "Arizona," "The Lion and the Mouse," "Alias Jimmy Valentine," "Baby Mine," "Arizona," "The Fortune Hunter," "Polly of the Circus," "Seven Days" and numerous other Broadway successes of the past and present. GUARD PLAYS IN CANADA.

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OLLIE

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WANTED, SKETCH TEAM Change for week; lady play piano—read. Other write; tell all; long season Weat. Must join as once. DR. B. CHRISTY, POWERSVILLE, MO. t

Wanted, Young Lady Partner SINGER OR DANCER, FOR VAUDEVILLE ACT. F. V. PALMEETON, MARSHALL, MICH.

WANTED, ACTORS
FO. Rep. Show; PIANO PLAYER that doubles.
CHANT'S CAR SHOW, TRINITY, TEX.

SEE AD. PAGE 22

Cedar Rapids, Ia.—Greene's (W. S. Collier, mgr.) April 4. "The Spring Maid;" 5, "The Thief;" 7, "Ten Nights in a Bar Room;" 10, Maude Adams; 11, Aborn English Grand Opera Co., singing "The Bohemian Girl;" 13, "Louisiana Lou;" 14, Victor Hugo's Minstrels; 16, Monte Carlo Girls; 21, "The Candy Girl' company; 23, "The Deep Purple;" 24, Al. Field's Minstrels: 28. "The Lonesome Pine;" May 5, pany; 23, "The Deep Purple;" 24, Al. Field's Minstrels; 28, "The Lonesome Pine;" May 5, "Casey Jones;" 8, "The Goose Girl;" 9, Helen Ware, in "The Price;" 12, "Her Son." MajBeric (Victor Hugo, mgr.)—Bill for week April 8 includes: "The Two Admirals" (twenty people), Adams and Guhl, Foy and Clark, the Arlington Four, the Romano Brothers. Herbert Hodge, and the Edengraph.

Hodge, and the Edengraph.

Davenport, Ia.—Burtis (Chamberlin, Kindt & Co., mgrs.) "Louislana Lou" did a good business matinee and night March 31. The Aborn Opera Co., in "The Bohemian Girl," matinee and night April 13.

Grand (D. L. Hughes, mgr.)—Mizzi Hajos, in "The Spring Maid," March 31 and April 1; Maude Adams, in "Chantecler," 9.

Paincess (Charles T. Kindt, mgr.)—The Harvey Stock Co. presented "Dad's Girl" week of 1. The Cook Stock Co., in "A Man and a Girl." 7 and week.

Ambilican (Charles Berkell, mgr.)—For 1 and week the following was presented: Arthur La Vine nad company, Don "Billikin" Barclay, and Yacklay and Bunnell, and the Americascope.

Dubuque, Ia.— Grand (John H. Maelay, mgr.)—"The Spring Maid" delighted a capacity house April 2. Amateur minstrel show, 3, had a good house. Beginning 7, for a two weeks' engagement, with the exception of 8, the Harvey Stock Co. will appear in repertoire, at popular prices. Maude Adams 8,

MAJESTIC (Jake Rosenthal, mgr.)—Bill 7 and week: Edward F. Reynard, Jolly and Wild Co., Will J. O'Hera and company, Martin Johnson, Three Astrellos, and Eddle Julien.

The Movino Picture Houses, Dreamland No. 1 and No. 2, Royal, Princess, Amuse and Star all report good business.

Des Moines, Ia.—Orpheum (H. B. Burton, mgr.) the Parroffs, Carl De Marest, Maude O'Dell' and company, Felix and Caire, A. O. Duncan, the Six Steppers, Kremka Bros, and the moving pletures was the bill April 1 and week.

PRINCESS (Elbert & Getchell, mgrs.)—"The House Next Door" pleased week of 1.

NOTE.—The Majestic, Unique, Star, Lyric and Colonial, with moving pletures, are all doing big business.

London, Can.—Grand (John R. Minhinnick, mgr.) "A Kentucky Romance." April 5. had good business. "Uncle Tom's Cabin" 6. "The New Boy" 10. "Mr. Bob." by amateurs. 9; "Bunty Pulls the Strings" 12, 13, "The Spring Maid" BILLY BURKE'S BULLETIN

20, "Mutt and Jeff" 22.24, "Get-Rich-Quick Wallingford" 27.
PRINCESS (Wm. Stewart, mgr.)—Splendid business, with moving pictures and vanderille.
MAJESTIC (Thos. Logan, mgr.)—The Best business ever done by this house is now going on.
Excellent vauderille bills, with two changes, are given each week.

Excellent vaudeville bills, with two changes, are given each week.

Norss.—Star, Unique and Empire, picture houses, are being well patronised.....R. A. McVean, formerly manager of Bennet's Montreal house, and now an official on the Canadian Pacific Railway, is visiting here.....The Logdon Dramatic Club has arranged to go to Ottawa and enter the Earl Grey competition. They will produce "The Importance of Being Barnest," and a local performance will be given 16.....The Andlorium closed, 6, with a lecture by Dr. Gray.....

The Springbank Park Theatre will very likely remain idle this season, as no arrangements have been made as yet to book attractions or appoint a manager.

Hamilton, Can. — Grand (A. R. Loudon, gr.) "Bunty Pulls the Strings" April 4-6. "The few Boy" 8, 9, "Iolanthe," by local talent,

TEMPLE (J. G. Appleton, mgr.)—Bill for week of 8 includes: Bonita and Lew Hearn, Harrison Armstrong's Players, Ronair and Ward, Bert Mel-rose, Gordon and Kinley, and Montague's cocka-

of 8 includes: Bonita and Lew Hearn, Harrison Armstrong's Players, Ronair and Ward. Bert Melrose, Gordon and Kinley, and Montague's cockatoos.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) Kitty Gordon, in "The Enchantress," April 8 and week. The house was dark 1 and week. Shubbing the Color of the Colo

a big vaudeville bill.

Lafayette, Ind.—Dryfus (Ora Parks, mgr.)
"The Spring Maid," April 3, gave excellent satisfaction, to a packed house. "Clasey Jones" 8, "Dr. De Luxe" 11, "The Smart Set" 12 "The Wolft" 13. Harlequin Club, in "The Elastic Limit," 16-20.

Family (W. W. Maurice, mgr.)—Bill for 8-10: Joe Maxwell and company Logan and Ferris, Eldora and company, Kelso and Leighton, and Will Rogers. 11-13: Sulitivan and Pasquelena, Farrell Brothers, Larkin and Pearl, Art Raphael, Seven Aviator Girls, and the motion pictures.

Victoria (McWilliams & Sherwood, mgrs.)—Photoplays, and Dick Cory and the Voctoria Orchestra 8 and week, to good business.

Notzs.—The La Purdette Theatre has not announced its re-opening; the work of re-modeling has not commenced..... The Lyric and Arc report good business with pictures and songs....
Jan Kubelik will appear at Fowler Hall, 12, under the auspices of the Purdue Glee Club.

Michigan City, Ind. — Orpheum (Horace Gone, mgr.) March 28-31, "The Flower of the Ranch" pleased packed houses. Bill April 1-3 included: La Vine and Inman. E. Allen Warren and company, Mazie Rowlands, and Gruett and Gruett. Bill 4-6 included: Nadze, Clarke-Hurst and Lawrence, May Wallace, and Carberry and Stanton. 8-10, "Merry Mary," musical comedy tabloid: 11-14, "McFadden's Flats," tabloid: 15, Roselle's Minstrels, tabloid.

NOTE.—The Dreamland, Vaudette, Lyric and Idle Hour, moving picture houses, all report good business.

Dusiness.

Oklaho ma City, Okla.—Overbolser (H. J. Moore, mgr.) "The Red Rose" April 2, 3, "Introduce Me" 6, Richards & Pringle's Minstrels 7, the Shriners' Minstrels 15, 16.

Lyric (U. S. Stone, mgr.)—Bill 1 and week included: Bowery Quartette, Melburn and Williams, Three Harding Bros., Herbert and Williams, Three Harding Bros., Herbert and Willing, Madison Sisters, Hardle Langdon, Eva May, Ed. Broderick, and pictures.

FOLLY (C. M. Camp, mgr.)—This theatre has changed from vaudeville to musical comedy, opening week of 1, with Russell's Merry Makers.

Metropolatan ("Sport" North, mgr.)—The North Bros. Stock Co. presented "A Corner in Coffee," to big houses, 1 and week. "The Vinegar Buyer" 8 and week.

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JOHN LAWRENCE, Hotel Walnut, Cincinnati O.

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Al Dutch Comedian, Irish Comedian, Four Small Soubrettes, all must do strong specialties; Sister
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Wanted, Black Face Singers To send for the latest and greatest coon song. Just of the press, March 17, 1912: "CORN ON THE COB, WITH SOME CHICKEN ON THE BONE." Price, 50c. 25c. to the profession. Words and music by W. E. WIMS, Box 465, Woodsfield, Ohio.

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BILLY BURKE'S BULLETIN

WANTED

For Jessie Colton Company 19th SEASON IN REPERTOIRE

Leading Man with good appearance and wardrobe, Man for General Business, General Business, Wo, man capable of playing some characters. Wanted-for Orchestra, no band, Violin Leader, Cornet Traps. All must be experienced people. State lowest in first letter. Send photo, will be returned. Rehearsals April 29. J. B. RICHARDSON, ORION, ILL.

WANTED

Musicians that double stage, Actors that double brass, Specialty People. No parades. Character Woman for leads. Pay own. State all first letter. Will buy Band Uniforms, in good condition. Rehearsals start April 29. LOUGH & ELLIS, Fairbury, Ill.

Wanted-For the Walter J. Stewart Company, one Young Leading Man, Heavy Man, No. 1 Plano-Player, General Bus. Man, Character Man, General Business Woman playing some leads and heavies. Character Woman, Song and Dance Soubrette. People in all lines write. Wardrobe, ability, absolutely necessary. People doing specialties preferred. Make salary low, absolutely sure. To open at once. Address W. J. STEWART, Gen. Del., Laurel, Miss.

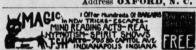
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NOTES FROM SONGLAND.

NOTES FROM JOS. W. STERN & CO.

It is a pleasure to hear Martin and Troise put over our Intest hit. "The Subway Glide," also Paul Dresser's old time ballad. "My Gai Sal."

The playlet, "Playing the Game," acted by Robt, Glifford and company, have just put "The Subway Glide," and "Raggedy Rag" in their act. Mr. Clifford states that these numbers are strengthening his act considerably.

Lillian Lawrence's Pickaninnies are popularising our latest "rag numbers." "That Raggedy Rag," "The Subway Glide," "That Mello-Cello Melody," and "Ragtime Engineer."

Mack and Vincent are using "The Subway Glide," "Sp'rytime I Smile at You," and "In the Shadows."

Eggieston and Smith are still singing "I'll Go With You to the End of the World," and "In the Shadows," and they inform us that they will not change these numbers for mouths to come.

Ray Maskell and her "Rubles" are using Stern's popular hits, and sre certainly making a hit every place they slag.

Verona Verdi and brother are featuring our popular songs, and claim they are the best numbers of "Modern Eve" are the best heard in Chicago this season.

Mr. Mann writes: "The numbers look awfully good to everybody who has heard them, and also to me. "Is the Girl You Marry Still the Girl You Love?" sung by Harriet Standon, is a gem. Another number that I am rushing out is 'Hello, Sweetheart.' This number is sung by Joe Santley and Miss Standon; and Frank Smithson, who is staging the production, has already laid out six encores for it.

"There will be something doing with "Every Day is Christmas When You're the Only Girl I Never Lover,' sung by Miss Grover, There are several other numbers that will be heard from, and although 'I Am From Missount,' and not stall optimistic as a rule, still I venture to predict that these numbers, and the entire show, will be a big hit."

These are the first numbers from the pen of the well-known author, will O. Hough, that have ever been published by the house of Joe. W. Stern & Co. Mr. Hough's collaboration with such a master of melody as Victo

WILL ROSSITER GOSSIP.

Maud Lillian Berri is using exclusively the Will Rossiter songs. She predicts wonderful things for "Mammy's Shufflin' Dance," and "I'd Love to Live in Loveland With a Girl Like Yau." Bernard Granville's Sextette will use "Oh, You Circus Day," "Mammy's Shufflin' Dance," and "I'd Love to Live in Loveland with a Girl Like You."

Bernard Graithte Shuffilin' Dance," and 'I'd Love to Live in Loveland with a Girl Like You'

"Don't Forget To-morrow Night' is reported a large sized hit with the Three Dolce Sisters.

The Lyrlc Quartette write that their best liked songs are: "I'd Love to Live in Loveland With a Girl Like You," "Mammy's Shuffilin' Dance," 'In Old Ireland Where the River Kenmare Flows' and "You'll Nover Know the Good Fellow I've Been."

The Tivoli Quartette report that the act will be hereafter known as the Other Three, retaining Mossrs. Stein, Thomas and Hume as sponsors for the new title, also the same Will Rossiter repertory, including the established favorite, "Twilight."

"Let's Make Love While the Moon Shines" and "Mammy's Shufflin' Dance' have proved big hits with the Alpha Sextette.

"I'd Love to Live in Loveland With a Girl Loke You," is the featured song with J. B. Wilson, of the "Mutt and Jeff" production.

Roach and Hart report eminent success with two of the Will Rossiter songs.

Abbott and White, World and Kingston, Gene Green, Grace Wilson, and Mae Curtis, are some of the high class acts that are making merry with Will Rossiter's "Good Luck" songs.

Blossom Seeley is making a hit with "You'll Never Know the Good Fellow I've Been."

Montgemery and Mcore are credited with originally introducing "Oh, You Circus Day," which now bids fair to be one of the greatest song hits this country has ever seen.

The Farber Girls are using "Mammy's Shufflin' Dance."

J. FRED HELF CO. NOTES.

The Clara Cubitt Trio register a hit with "A Wee Little Drop o' the Cruiskeen Lawn," the best Irish song of recent years.
"Lord! Have Mercy On a Marled Man" is featured by Eli-Dawson.
"The Chicken Rag" brings the Lyceum Four big applies.

"The Chicken Rag" brings the Lyceum Four big appleuse.
The most prominent vocalists are feturing "A Wee Little Drop o' the Cruiskeen Lawn." Murphy and Andrews are using it.
The Bernardos are scoring strongly with "Lord! Have Mercy On a Married Man."
The Inter-City Quartette's rendition of "The Chicken Rag" is warmly received.
The Dayleys, one of the first acts to successfully use "How Would You Like to be Loved?" certinue to feature this number, and are also using "Hands Up," and "When the Old Oaken Bucket Was New."
Carroll Johnson scores big with "A Wee Little Drop o' the Cruiskeen Lawn."
"How Would You Like to be Loved" is a big applause-getter for Lambert, Stewart and Cornectia.

applause-getter for Lamber, School of 'A Wee Litnetta.

Arthur Connolly's interpretation of 'A Wee Little Drop o' the Cruiskeen Lawn'' wins warm
applause.

Morris and Kramer receive big applause with
"The Chicken Rag."

Ziske and Saunders are using "How Would
You Like to be Loved" with notable success.

HARRY L. NEWMAN NOTES. HARRY L. NEWMAN NOTES.

Evelyn Clark is featuring the big ballad hit,
"Take Me Back to Dreamland," and Fern Welchman, the popular contraito, is featuring "My Killarney Rose." to repeated encores.

Bobby Danders is featuring to repeated encores,
"My Killarney Rose." and the song at all times
is joined in on the chorus by the audiences.

The Tivoil Trio have added "My Killarney
Rose" to their singing act, likewise the Kimball
Bros. and the Three Harmony Kings.

Lillian Webb, prima donna, with the Adams &
Guhl Musical Comedy Co., will use Harry Newman's new publication, "Take Me Back to Dreamland."

Among the sets featuring "Take Me Back

man's new publication, "Take Me Back to Dreamland."

Among the acts featuring "Take Me Back to Dreamland" are: Fred Elliott and Sister, Rawson and Claire, Belle Dixon, Orpheum Trio, J. Walter Leopold co-writer of the song), West and Charles, Fred Reese and Lizette Howe. Those featuring "My Killarney Rose" are: Cracker Jack Four, Diamond Four, Jack Howard, Bobby Harrington, Irwin and Herzog, Tyson and Brown. Bert Wiggins, Weston Bentley and company, Emmett and Emmett, the Three Dreamers, Manhattan Newsboys' Trio, Ada Reveys, Ray Raymond, Joel Corin, Ida Emerson, Jack Rowland, and Kramer and Ross.

Inness and Ryan are using "My Killarney Rose," and are scoring a great bit.

We Invite You to Help Celebrate the TWENTY-FIFTH ANNIVERSARY of the Introduction of



which will take place on WEDNESDAY, APRIL 17

In recognition of the Spirit of Loyalty and Appreciation shown by the Men and Women of the Country, we offer through your dealer on the date mentioned, the following values:

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Look for your dealer's announcement in the daily papers on this date, April 17, for full particulars, and if you cannot get service at the dealer's, from whom you always buy "ONYX" Ho-siery, write us, and we will direct you to some dealer who can supply you.

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Lord & Taylor

New York

to patrons of vaudeville a singing act of rarest excellence. Miss Islelb informs us that "Mine" is the hit of their act, and that "Mary Was My Mother's Name," which she has just added to the act, is going to give it a "run for the money."

We received a letter from Kasper Weick, the singer and humorist, who is showing in the South, stating that he can always rely on "That Daffydie Rag" as an encore winner. He intends to use "Mine" as the high class offering of his act.

The Empire Comedy Four played Keith's Hippodrome, Cleveland, last week, and as usual were one of the best appreciated acts on the bill. They sent us a telegram to the effect that Al. Solman's new ballad, "Mary Was My Mother's Name," "cleaned up" for them.

Ford and Laird are causing a big sensation with Carlton and Vanderveer's Southern serenade, "Kentucky Eyes." The song lends itself to the atmosphere of their act, and is beautifully harmonized by the duo, making an attractive number.

Heath and Vanderveer's new song, "When I'm

monized by the duo, making an attractive number.

Heath and Vanderveer's new song, "When I'm Dancing the Suev with You," is proving a winner for Hodges Brothers, who are using it in their singing and dancing specialty. They are going to use 'Mary Was My Mother's Name' when they have it thoroughly rehearsed.

White Brothers and Sisters have made "Hear the Pickaninny Band" the feature number of their act, their novel rendition of the number always making a hit with audiences. They never fall to take many encores at every performance with this song.

Jos. Gillespie, baritone soloist of George Evans' Minstrels, is singing "Just a Dream of You. Dear." and judging from the numerous encores he receives nightly, is easily the show's favorite soloist with the public.

SINGERS SINGING CHAS. K. HARRIS'

SINGERS SINGING CHAS. K. HARRIS'
HITS.

Go up to the Pekin and hear Helen Gray sing
"Take Me in Your Arms Again."
Have you heard Jack Mannion sing the new
rag, "Boogle Man Rag," at the Pekin?
Rhoda Nichols receives numerous encores every
night on her rendition of "Take Me in Your Arms
Again," at the Folies Bergere.
Don't forget to go to Louis Martin's and hear
Suzanne Rocamora sing "Take Me in Your Arms
Again."

Suzanne Rocamora sing "Take Me in Your Arms Again."

At the Faust, Al Leyton is sing "Don't Blame Me for Lovin' You." Elsa Wa d is highly pleased at her success with "Take Me in Your Arms Again," and "Fairy Moon," which she sings nightly at Churchill's.

Helen De Noire is singing "Take Me in Your Arms Again," at the Faust.

"Take Me in Your Arms Again" and "That Swaying Harmony" is sung by Miss Gleason nightly, at Lorber's.

Leon St. Clair is making a great hit with "Take Me in Your Arms again," at the Garden Cafe.

Don't neglect to hear Eva Douglas singing that mysterious song, "The Boogle Man Rag," at the Garden cafe.

Fillie Oripps and Arthur Miller, at the Carleton Terrace, singing "Hello, Hello New York Town."

"Take Me in Your Arms Again" and "Don't

Hille Oripps and Arthur Miller, as the York ton Terrace, singing "Hello, Hello New York Town."
"Take Me in Your Arms Again" and "Don't Blame Me for Lovin' You" are sung nightly, with

Blame Me for Lovin' You'' are sung nightly, with tremendous success, by George Britt, at Carleton Terrace.

Miss Emerson receives quite some applause nightly, at Bretton Hall, singing "Fairy Moon" and "Take Me in Your Arms Again,"

Arthur Smith and George Voelk are singing "Take Me in Your Arms Again," "Boogle Man Rag," "Hello, Hello, New York Town," and "All Alone on Broadway," at Sontag's. Go up and hear them, it will be the treat of your life.

Miss Billie James, the marvelous singer, is socring a tremendous success and receiving numerous encores nightly for her rendition of "Take Me In Your Arms Again."

Sydney Falke at the College Inn, singing "Take Me in Your Arms Again."

Miss Pulliam, at the Metropole, singing "Take Me in Your Arms Again."

Mr. Elliot and his quartette, at Moquin's, singing "Take Me in Your Arms Again."

Elsa Vander Volt, at Shanley's, is singing "Climb a Tree With Me."

IDEAL MUSIC CO., OF CINCINNATI.

IDEAL MUSIC CO., OF CINCINNATI.

The songs of this company are meeting with big success.

"The Broken Vow" is one of the feature songs of the Harmony Four. They say it is the greatest solo number they have ever used.

"Call Me Back Agrin, Sweetheart," is also a big winner in the Earl Sisters act.

"What Will Her Answer Be—Yes or No " is used as a solo song with the Munroe Concert Co.

"Will You Always Call Me Sweetheart If I Give My Heart to You" is one of the greatest songs used in vaudeville—so say the Dale Sisters. They are using it as a spoilight song, and also as an illustrated song.

"Our ad. in The Clipper brings us in more letters than ally paper we have ever advertised in."

Rose," and are scoring a great hit.

NOTES FROM THE JOE MORRIS

MUSIC CO.

Eccentric Wheeler, the "rube" who makes the violin talk, has added "That Daffydil Rag" to his repertoire of popular selections. He is still playing "Hear the Pickaninny Band," and tells us that it is going bigger all the time.

The Josephine Isleib Trio, composed of Lorne Mae Adam, basso; Hal Frost, tenor, and Josephine Isleib, soprano (all soloists), are presenting

Gladatone, governor general of South Africa, will issue a command performance of the opera in Cape Town, where the premier production will occur.

"THE GIRL FROM MONTMARTE."



Hattle Williams has been selected by Charles Frohman as the star to head an organization for his next musical comedy production, "The Girl from Montmarte," in which Miss Williams will create the name part, the middle of April. Simultaneously with the American performance of "The Girl from Montmarte," the play, as it is now being done in Berlin, will be produced in Vienna.

Vienna.

The original work, called by its authors a vaudeville operetta, is the result of the combined collaboration of a German, a Belgian and a Frenchman. The music of the operetta is by Bereny's music is considered.

Henry Bereny.

Bereny's music is considered on a par with the best work of Lehar or Strauss, and several numbers are pronounced so catchy that success is assured for them, particularly the song which is the theme of the opera, "Hopla Father." In fact, it is declared that this number is surely another "Yip-1-Addy."

Stem & Co. control the musical rights of the opera.

OUT OF TOWN NEWS

Wichita, Kan.—New Crawford (E. L. Martling, mgr.) Wm. Hodge, in "The Man from Home," captivated a big house March 28.

AUDITORIUM (J. A. Wolfe, mgr.)—The Wolfe Stock Company presented "The Virginlan," to large and well pleased audiences week of April 1.

PRINCESS (L. M. Miller, mgr.)—The bill for 1 and week included; Buckley's Animals, Three Richardsons, Raymond and Hall, G. Herbert Mitchell, Master Hale, and the Princesscope. Good business rules.

Forem (Fred Pickerel, mgr.)—Dr. B. F. Roller to wrestle Chicago Sandow 9. The London Symphony Orchestra 18.

Notes, — The Pastime, Colonial, Marple, Star, Elite, Novelty and Yale picture shows all report fair business at present, but big business will rule as soon as the warm weather arrives.

.....The Pastime put on a quartette and Romaine Hathaway and Whistler as added cards week of 1.....The Colonial put on a special bill as a benefit to Associated Charities, 4 and 6.

Denver, Col.—Broadway (Peter McCourt

Denver, Col. — Brondway (Peter McCourt, mgr.) Blanche Bates April 8 and week. Ohernwum (A. O. Carson, mgr.) — Bill 8 and week includes: Walter Hampden and company, Burnham and Greenwood, Thurber and Madison, Flanagan and Edwards, Milney's Models, Charlotte Ravenscroft, Claude Roode, and the kinodrome.

iotte Ravenscroft, Claude Roode, and the kino-drome.

TABOR GEARD (Peter McCourt, mgr. —Al. G. Field's Minstrels 7 and week.

EMPRESS (Geo. A. Boyyer, mgr.)—Bill for 6 and week; Harry Van Fossen, Oille Young and April, Calne and Odon, Mr. and Mrs. J. J. Dowling, Ad. Carlisle's Circus, Snowie May Belle, and the Gaumont Weekly.

CRYSTAL (Harry Beaumont, mgr.)—Bill 6 and week; Harry C. Lyous and the Stanley Girls, Rapoli, Sully and Hussey, and the motion pictures.



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The aging of a cocktail is as necessary to perfect flavor as the aging of wine or whisky.

The delicious flavor and aroma of

Club Cocktails

is due not alone to the precise blending of the choicest liquor. obtainable, but to the fact that they are softened to mellowness by aging before bottling.

Manhattan, Martini and other standard blends, bottled, ready to serve through cracked ice.



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OUT OF TOWN NEWS

tion of "Miss Helen of Troy," at the Chestnut Street Opera House.

LYBIO (Messrs. Shubert, mgrs.) — "Hanky Panky" makes its local bow 8, for a two weeks' stay. "Sumurun." which created a most profound impression, departed 6, after a successful fortnight's business.

ADELPHI (Messrs, Shubert, mgrs.)—"The Red Rose," with Valeska Surratt, met with the same success that attended the show's appearance last season. Aside from the star the cast is entirely different from that of last season. The final week starts 8. John Mason, in "As a Man Thinks," follows.

starts 8. John Mason, in "As a Man Thinks," follows.

CHMETNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—Easter Week, as usual, will be given over to the Mask and Wig Club of the University of Pennsylvania's production of 'Miss Helen of Troy." The boys have been rehearsing industriously for several weeks, and a fine performance is promised. "The Rose Maid" had two successful weeks, ending 6.

Broad (Nixon & Zimmerman, mgrs.)—Mme. Naximova gives her local premiere, 8, of "The Marlonettes," and remains for two weeks. The house was dark last week.

FORREST (Nixon & Zimmerman, mgrs.)—The long awaited appearance of Julian Eltinge, in "The Fascinating Widow," takes place 8, for a three weeks' stay. Raymond Hitchcock had three weeks' big business, in "The Red Widow," ending 6.

GARHIOK (Nixon & Zimmerman, mgrs.)—Rose Stahl starts, 8, the fifth week of her successful stay, in "Maggie Pepper." The star's role is a very distinctive one, and she receives ovations nightly.

WALNUT (Harris & Howe, mgrs.)—Trixie Fri-

Stahl starts, 8, the fifth week of her successful stay, in "Maggie Pepper." The star's role is a very distinctive one, and she receives ovations nightly.

Walnut (Harris & Howe, mgrs.)—Trixie Friganza and her clever associates continue everiastingly at it, in "The Sweetest Girl in Paris." Last week was the fifth of unabated interest, with the end of the run not yet in sight.

Grand (Stair & Havlin, mgrs.)—"Don't Lie to Your Wife," with Dave Lewis, has its first local view 8. Last week, "Brewster's Millions, capitally acted, drew houses of fine size. Louis Kimball, as Monty, did perfect work. "The Penality" 15.

Ohestnut (Grant Laferty, mgr.)—The Orpheum Stock puts on a fine production of "When Knighthood Was in Flower" 8-13. "The Holy City" was an appropriate attraction for Holy Week, and although the houses were not large, the audiences witnessed a very impressive presentation, in which William Ingersoll, Carolyn Gates, Virginia Howell and Fraunie Fraulholz appeared to fine advantage.

Ambrican (James Wall, mgr.)—The American Stock offers an ambitious production of "Romeo and Juliet" Easter week. "The Two Orphans' drew good-sized houses last week. Grace Huff, Florence Hill, Jack Chagnon, and Clarence Chase carried off the honors.

STANDARD (F. Stein, mgr.)—The stock puts on "The Queen of the White Slaves" 8 and week. "Rechel Goldstein" was an excellent drawing card last week.

B. F. Kenth's (H. T. Jordan, mgr.)—Florence Nash and company, in the playlet, "In 1909," and Adele Ritchie are the big cards Easter week. The bill also includes: Rolfe's "The Ten Courtiers," W. O. Fields, Oline and Walker, Haviland and Thornton, the Great Richards, Leon T. Rogee, Ward Bros., and moving pictures.

W. Penn, (Wm. W. Miller, mgr.)—Week of 8: Felix and Barry Sisters, Felix Adder, Lawrence and Armstrong, Alamo Trio, John La Vier, the Four Lewises, Adair and Dahn, and moving pictures.

National Garden and Cale of the Four Lewises, Adair and Dahn, and moving pictures.

National Carden and Cale of Steach Huff, Bros. Jess Edwards'

Four Lewises, Adair and Dann, and moving pletures.

NATIONAL (Marcus Loew, mgr.)—Week of 8: Buch Bros., Jess Edwards' Dogs, Edgar Foreman and company, Dorothy Meuther, Lander Bros., Henry Lewis, Robinson and Le Favor, Belle Meyers, Ryan and Lee, Captain Powers and company, Wells and Williams, and moving pletures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 8: Gus Sohlke's "Summertime Girls," the Four Bards, the Five Greens, James Kennedy and company, La France and McNabb, and moving pictures.

Gus Sohike's "Summertime Giris," the Four Bards, the Five Greens, James Kennedy and company, La France and McNabb, and moving plctures.

Library (M. W. Taylor, mgr.)—Week of S. Emmett, J. Welsh and company, Williams and Tucker, the Four Castors, Lewis and Howard, Ursone and D'Osta, Mile. Louise's Monkeys, and moving pictures.

NIXON (Fredk. Leopold, mgr.)—Week of S. Torcat and D'Aliza, "Hotel Laughland," Willard and Bond. Herman Leib and company, Norin, the Five De Wolf's, and moving pictures.

EMPIRE (E. J. Buckley, mgr.)—The last week but one of the burlesque season starts S, when Dixon's Big Review will be on hand. The Ducklings accommodated pleased audiences hast week, which took kindly to the comedy efforts of Chas. Boyle. De Onzo Bros. Margaret Bennett, with her picks, and Charles Vaughn were the high class vaudeville turns. The Gay Widows 15.

TROCADERO (Sam Dawson, mgr.)—The Yankee Doodle Girls S and week. Billy Watson, with the Beef Trust, found a big welcome awaiting him last week. "Krousemeyer's Alley' was, of course, the big thing, and the fun in that faree was as irresistible as ever. Billy Spencer. Altee Gilbert, Charlie Johnson, and Ruby Marion are also on the firing line as far as the fun is concerned. Star Show Girls follow.

Oasino (Elias & Koenig, mgrs.)—Al. Reeves' Big Beauty Show is here for a return engagement 8-13. There is plenty of merit to the offering of the Passing Parade, and the audiences last week were quick to show their appreciation. James Rowland's comedy rings true, and he has the able assistance of Charles Aveling, Libby Blondell, Helen Ely and Carrie Behr in keeping up the interest. Queen of the Jardin de Paris 15.

GATETY (Jas. P. Eckhardt, mgr.)—Ren Welch's Burlesquers, 8-13, is a new aggregation to this city. Clark's Runaway Girls were voted the best ever by the crowds last week. Catherine Pullman, Charlotte Love, Joe Opp and Eddle Smith are a quartette of very efficient entertainers. The production is handsomely mounted, and the custuming particularly fine. The Jersey Li

single performance here, 11, at the Metropolitan Opera House.

Racine, Wis.—Racine (H. C. Andress, mgr.) the Manhattan Stock Oo closed a week with repertoire March 30, with "No Wedding Bells for Her," "The Girl from Out Yonder," "Escaped from the Law," "The Man from California," "Down in Dixle," "Miss Robinson Crusoe," "Marching Thro' Georgia" and "Polly, the Dancing Girl." Vaudeville between the acts by the Great De Vilbis, A. B. Butler and Helen Forest Russell scored well. "The Town Marshal" 31. "The Stampede" April 7, Monte Carlo Girls Co. S. Margaret Illington 18.

Bijou (F. B. Stafford, mgr.)—Bill 8-10: The Three Stuarts, Greene and Parker, Benson and Bell, Donald Deane, and Valentine and Bell, 11-14: Scott and Van Forsland, Phelps and Columbine, Chesley and Kenney, Arthur Rigby, Arnold's leopards, and the moving pictures. Business is excellent.

Notes.—The Orpheum, Grand, Majestic, Lyric, Amuse, Casino and Gem, moving picture houses, all report satisfaction......The New Orpheum vaudeville house is rapidly nearing completion, and the opening is promised sometime this month.

Fond du Lac, Wis,—Henry Boyle (E. C. Prinsen, mgr.) Margaret Anglin, in "Green Stockings," gave excellent satisfaction, to a good house April 2. "Rosalind at Redgate" 5.

IDEA (E. C. Prinsen, mgr.)—The Flying Caros, Roberts and Fulton, the Brooklyn Harmony Four, and pictures pleased good houses week of 1.

Notes,—The Royal and Bijou, with moving pictures, are doing good basiness..... With the conclusion of the last performance on Sunday evening, 7, at the Royal Theatre, it was announced by Manager Prinsen that the house would close. Mr. Prinsen, also manager of the Henry Boyle, announced the opening of this house as a motion picture theatre for April 8. With the advent of the Henry Boyle into the motion picture died an elaborate plan has been mapped out by the management. The plan embraces the showing of five reels of licensed films, three vocalists, two men and a girl, and the installation of a reed pipe organ, new picture screen and a powerful suction fan which will change the air in the theatre every three minutes. Four performances will be given daily, two in the afternoon and two at night.

HARRY THOMSON writes: "I have just closed an engagement of twenty-five weeks on the Sullivan & Considine Circuit. I had the pleasure of entertaining most every official, from the mayor to the governor, and not forgetting the President of the United States. I will still retain my position as 'Mayor of the Good Old Bowery.' I now have the pleasure of playing eight weeks' engagements for the Western Vaudeville Managers, and my re-appearance, after eight years, in the city of Chicago was an ovation. Was on the same bill with the Four Mortons, and they were a riot. You can't beat the old school. I am still meeting with great success, and many thanks for the many little editorials you have given me during my trip from Coast to Coast, and long live The Old Rellable, the dearest friend to the profession. I expect to be back in New York in the Summer time, and spend my vacation in its surroundings."

JOB LYNN sends the following: "J. J. McGuinness, who died Nov. 28, 1911, at Davenport, Ia., should never be forgotten for the many kindnesses he extended the troupers. When anyone was down and out he was the first to come to his aid. When sick he was at the bedside, administering to every want. Mr. McGuinness was seventy-two years of age, and in the early days of minstrelsy he conducted an English kitchen and chop-house for years, and every minstrel company that came to Davenport never forgot to serenade 'John,' as they called him, during the parade. When asked, 'John, how can we ever pay you? What do we owe?' he would say 'put a flower on my grave, and as it lives I live, and when it sleeps, I sleep.' So It has come to pass."

Santorgo and Marlow, who are now in their sixth successful week on the Frankel Bros.', through Oklahoma and Texas, report that they have lost but one week since last November.

MANGELS AND GALLAN have agreed to dissove partnership after their present con-

Bros., through Oklahoma and Texas, report that they have lost but one week since last November.

Mangels and Gallan have agreed to dissolve partnership after their present contracts expire on April 20. John Mangels goes to New York to work with a new partner on April 29.

Waldo Whipple, "The Rube Minstrel," who says he has met with most flattering success, closed a twenty weeks' engagement on the Gus Sun Circuit, and opened for Bert Marshall,

Collins and Colle report meeting with success with their act on the Southern circuit, booked by Norman Jeffies. They will have a new act for next season, written by Joseph Mitchell.

George F. Hall, an American comedian and Yankee story teller, arrived in New York April 6, per S. S. Caronia. Mr. Hall has had a second successful season of over a year in London and the British provinces. He returns to England in the Fall, for a two years' tour, opening Oct. 7, at the Royal Hippodrome, Liverpool.

Bert Lawrence and Billy Coden have formed a partnership, presenting a singing, talking and eccentric dancing act, entitled "The Wise Guy and the Boob," now playing the New England time for Mardo.

Mrs. Billy Hall (of Billy and Effie Hall) was called home suddenly on account of the liness of their son, and Billy Hall and Al. Pinard (formerly of Pinard and Manny) have joined hands, and are now playing the unfinished time of both of the above acts, prior to their respective Summer engagements.

ments.

PINARD AND MANNY have dissolved partnership. Mr. Manny is going to work alone in an act written for him by Al. K. Hall, entitled "The German Soldler," with twelve minutes of comedy and music.

PRYOR AND CLAIRE notity us in a letter dated March 31, from Fond du Liac, Wis., that they are in their twenty-seventh week on the W. V. M. A. time, and are enjoying success in their novelty singing act. They say they have been reading The CLIPPER for many years, and assure us that it is the "only real reliable."

Mrs. WM. Sisto, of Sisto and company, was obliged to caucel engagements on account of an injury received in an accident at Brooklyn, N. Y., on her way home from Mt. Vernon.

The LASCELLES Joe and Maude, notify us.

Vernon.

THE LASCELLES, Joe and Maude, notify us that they recently closed a thirteen weeks' engagement with "The Candy Girl" Co., and are now playing vaudeville dates through

Iowa.

HARRY LE CLAIR gave THE CLIPPER a call
having been laid up nearly

Iowa.

HARRY LE CLATE-gave THE CLIPPER a call April 4, after having been laid up nearly two months. He has eatirely recovered his health.

Dave Caston informs us that his wife presented him, on March 29, with a baby girl.

THE FELDMAN AND JACKSON COMEDY Co. notify us that they have started a small company of seven people, and are doing good business through Pennsylvania, and welcome THE OLD RELIABLE'S arrival each week. They are playing at the City Theatre, Charlottesville, Pa., week of April 8.

ETHEL VON WALDRON, Elizabeth Dunn, Dorothy Hildreth and Frederick Wallace are in vaudeville in John Stokes' comedy satire. "The Leap Year Girls." The act is booked for the Summer.

J. W. ACHENBACH, author and Dutch comedian, is still doing his political Dutch speech. He has been very busy since the first of January, and writes that he has successfully delivered thirty-two brand-new monologues and twenty-eight sketches. He has just finished a three act comedy drama, in which he intends to play the star role. Seven males are required for the cast. It is his intention to play parks next Summer, and in September will open in Jersey City. He has also finished a suffragette monologue for Dolores Martell.

COOK & HAAS COMEDY NOTES.—The show is making a big hit all along the line, and we have booked some of the towns for return engagements in the Summer, under canvas. We have just purchased a new seven-seat overland touring car, for the accommodation of the performers, and which we will use in making jumps on our tour through the Adirondacks this Summer. The roster of the company includes: Mamie Haas, soubrette; Dainty Adelaine, contortion, rings and serpentine dancing; Dea Cook, in songs and dances; James Dean, comedian; Romain L. Woodward, straights in acts and handcuff king. In addition to our regular show we have high class motion pictures and illustrated songs. J. D. Cook is manager; James Dean, advance; R. L. Woodward, musical director. Mr. Woodward was called home to Seneca Falls, N. Y., April 1, by the death of his gra

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BILLY BURKE'S BULLETIN

World of Players.

Owing to the big success of Adams and Guli the past season, they have for next year bought from Smith & Conian a new two act show, and will carry twenty-five people.

EDITH ELLIS has entered into a contract with the Bobbs-Merrill Co., to dramatize Henry Russell Miller's powerful novel of present day American life, "The Man Higher Up." The title has the significance of "The Higher Man," or "The Over-Man," to distinguish it from the conventional story of political intrigue.

HARRY R. VICKERS writes: "The Katze-Phelan Musical Comedy Company, headed by George Orey and Louise Horner, with thirty-three people, producing 'A Knight for a Day' and 'Girls Will Be Girls,' is playing the Jake Wells time in the South, having jumped from Williamsport, Pa., to Knoxville, Tenn., to open over this time. The show has met with big receptions, and the press in the cities of the Wells time has praised the attraction in the highest of terms, as the theatregoers of the South have not seen an attraction of this calibre at popular prices. At Chattanooga, the Chattanooga and Cincinnati baseball teams attended in a body. Many of the latter team are old time friends of Mr. Orey."

HARRY ASHLEY, of the Diamond Concert Co., writes: "This is our tenth week since the holidays, and we are doing finely. I have been with the company since the holidays, and ame are doing finely. I have been with the company since the holidays, and ame are doing finely. I have been with the company since the holidays, and ame are doing finely. I have been with the company since the holidays, and ame are doing finely. I have been with the company since the holidays, and ame are doing finely. I have been with the company since the holidays, and am making good. We have followed some of the big ones, but it has not affected the good business which continues to favor us."

MARIE KRARNS, manager of the Park Theatre, Taunton, Mass., left April 1 to assume the management of the Park Theatre at Manchester, N. H.

Anna CLEVELIAND, a niece of the late Grover Cleveland, has b

to Mr. and Mrs. Clark Ross, on Tuesday, March 19."

Among the patrons of the special performance of "Hamlet," at Wallack's Theatre, on the afternoon of April 23, in commemoration of the birthday of Shakespeare, will be Geo. Arliss, David Warfield, Mrs. Noble McConnell, F. Hopkinson Smith, John Temple Graves, Daniel Frohman, F. F. Mackay, Lewis Stuyvesant Chanler, James Metcalfe, William A. Brady, Rev. James B. Wasson, Brander Matthews, Mrs. A. M. Palmer, Rev. Madison C. Peters, Rev. Francis Roit-Wheeler, Chas. Burnham, George C. Tyler, Lewis Waller and Theodore Liebler.

RALPH MERCHANT, recently with the Gus A. Forbes Stock, and earlier seen in "Mary Jane's Pa," has been called home by the illness of his mother.

HENRY J. YORKEY WIll tour in "Human Hearts" Jrough the Canadian provinces this Spring.

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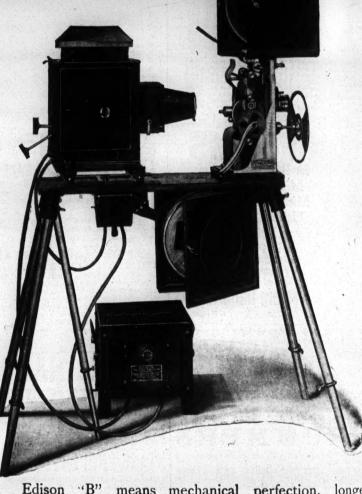
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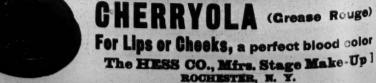
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EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

William La Conta, an old banjoist and bone William La Conta, an old banjoist and bone soloist, died from consumption at the Presbyterian Hospital, Philadelphia, on April 27, 1878, in the fifty-first year of his age. In 1848 he appeared with the Sable Harmonists in song and dance ("Lucy Long"), and the double-faced soldier and sallor specialty, which he was one of the first to dance in this country. His remains were interred in Odd Fellows' Cemetery, Philadelphia. The Sable Brothers.

This party consisted of Turpin, Cleaveland, and a few others. They appeared in New York, at Convention Hall, Wooster Street, and thence went to Barnum's Museum.

The Kentucky Rattlers

Was an organization that lived but a short time. Charley Jenkins, Harry Mestayer, A. L. Thayer, John Diamond, S. Richardson, and T. G. Booth comprised the party.

T. G. Booth made his first appearance on the stage (as a love comedian) at the Metropolitan Theatre, Buffalo, N. Y., in 1853. Died in Toronto, C. W., Aug. 18, 1855, and his remains were brought to New York.

The Kentucky Melodists.

The Kentucky Melodists, The Pee Dee Minstrels.

Pee Dee Ethiopian Opera Troupe Were the next troupes in the field. In the latter party were: F. Stanford, G. De Duke, W. Price, and L. A. Wilson.

The Ohio Minstrels

Came next with a small party. Their career was but a brief one, as the company did not possess much talent.

The Original Campbell Minstrels

The Original Campbell Minstrels
Were organized in June, 1847, by John Campbell, and consisted of W. B. Doualdson,
Jerry Bryant, John Rae, James Carter, H.
Mestayer and David Raymond. They played
at the American Museum, New York. Jerry
played bones and did the act "Lucy Long."
Soon after they organized Rae withdrew and
joined Christy's, and Luke West joined and
took Donaldson's place.

Williams' Empire Minstrels Was the title of a party on the road early in 1847, and William Morris was among them.

Losee's Minstrels. In 1848, a company known as the Loseer was traveling, and it was with them that Dan Bryant first appeared in burnt cork.

Fox's African Minstrels.

This was an amateur company, organized in New York in 1848, which visited the principal towns in the vicinity of New York. Charley Fox made his public debut with them as a violinist.

Kimberly's Campbell Minstrels
Were organized in 1848 by Geo. A. Kimberly,
at New Haven, Conn., and soon after organizing were joined by S. C. Campbell. After
traveling for a while they came to New York
and opened at Vauxhall Garden, where Matt
Peel joined them. In 1849 they located at
the Society Library Rooms, Broadway and
Leonard Street, New York. The company
then included Bob White, interlocutor; Luke
West, bones; Matt Peel, tambourine; J. A.
Herman, tenor; A. H. Barry, basso; Lewis
Burdett, alto; Jacob Burdett, baritone; Chas.
Abbott, first violin, and L. V. N. Crosby,
vocalist. This party soon became great favorites, and they remained at this hall for a
long time. Taking a traveling tour for a
while, they returned to New York in 1851,
when Mr. Kimberly retired from the management, having made considerable money.

Thayer's Minstrels

Were organized in the Fall of 1848, with A. Kimberly's Campbell Minstrels

Thayer's Minstrels

Were organized in the Fall of 1848, with A.
L. Thayer as manager. The company consisted of Edward S. Gray, called the "Boston Rattler and King of Dancers;" Chas. Howard, left hand violinist; A. L. Thaver, banjoist; John G. Brown, tambourine; Charley Huntley, bones; W. Newcomb and Fred Wilson, clog dancer and walk-arounds. Gray gave imitations of all the principal dancers in the country, including Dick Pelham, John Smith, Frank Brower, Master Juba John and Frank Diamond and George Christy. They played at the Park House, Boylston Garden, Boston.

The New York Serenaders

Were organized in 1849, and played in all the small towns through New Jersey (being the ploncer minstrel band in that State) and up to Philadelphia. George Winship was on the bone end.

Amidon L. Thayer, better known as "Blje" Thayer, was one of the ploncers in the minstrel business, and associated with some of the best troupes in the country, died in Boston, Mass., Feb. 20, 1864, aged forty-one years. He retired from the profession some years previous, and opened a restaurant in Boston, on Tremont Street, and at the time of his death was proprietor of a similar establishment on State Street. Interred in Mount Auburn.

Mount Auburn.

Charles L. Huntley died in Mobile, Ala.,
May 12, 1860.

John G. Brown died in New Bedford,
Mass., Oct. 8, 1858.

Edward S. Gray died in Boston in 1853.

Thayer and Newcomb's Band. Thayer and Newcomb's Band.

In 1849, A. L. Thayer and William W. Newcomb organized this party and continued together for four years. In 1849 the party was located at the hall at the corner of Court and Hanover streets, Boston.

Winnemore's Serenaders.

This party consisted of A. F. Winnemore, manager and proprietor; F. Solomon, leader; G. Harrington, musical director; J. Rudolph, W. D. Laconta, D. W. Lull, J. Thompson, Tom Brower, J. Donnelly, Paine and Mitchell, Appeared in Philadelphia, in November, 1849.

Dave Lull was well known as "Dad" Lull,

Asylectical in Philadelphia, in November, 1849.

Dave Lull was well known as "Dad" Lull, or "Hump-backed Dad." He was a hump-backed man, and used to play for his own dancing with exceedingly grotesque effect. His enormous hump was not only of service to him as a means of amusing the public, but was also useful as a weapon of offense, his favorite mode of attack in personal combat being to bore his antagonist therewith. He was celebrated as a banjo player, having played at the Old Eagle Street Theatre, Buffalo, in 1842. He was with the old Virginia Serenaders when Billy Birch was in the company.

Serenaders when Billy Birch was in the company. John Diamond opened in at Barnum's Museum. The Opera House closed in October, 1857. The party was known as

California Minstrels

California Minstrels
Were the first minstrels ever organized in
California. They were under the management of Wm. H. Bernard (of the well known
Birch, Wambold, Backus and Bernard party).
They opened in August, 1849, in the Parker
House, San Francisco, at \$5 a ticket. They
next hired Alfred Green's Hall, over the
Aguila d'Oro. In the Winter they went to
the Sandwich Islands, and the party was
known as the

New York Serenaders.

New York Serenaders.

They played in Honolul for five months, returned to 'Frisco and embarked for Van Dieman's Land with the same company. Owing to a mutiny on the ship the troupe left the vessel at Otahelte, one of the Society Island group, where the vessel touched to leave the mutineers. They gave six concerts there, and then visited the Palace, having received a demand from Queen Pomares to amuse her. From there they took passage on a ship bound to Tasmania, and arrived in Launceston in 1850. There met John Mitchell, McManus and other expatriated Irishmen, who received the Serenaders with paternal cordiality. At that time (1850) they were the only Americans there. They played five months between Launceston and Hobart Town, thence to Sydney, and were the first to introduce minstrelsy in Australasia. They often had the patronage of Sir Arthur Fitzroy and Lady Keith Stewart. They then visited Melbourne, and back to Sydney, thence far off to India's burning sands, and were in Calcutta in 1851.

They were the ploneers of minstrelsy in India. They were honored by the patronage of the Marquis of Dalhousle and Lady Dalhousle, the Duke of Wellington's sister. They played before many of the rajahs and celebrities of Hindoostan, and went thence to Madras, thence to Ceylon, playing in that country for five months, performing at Point De Galle, Columbo, Kandy and thence to Bombay, still the ploneers. They returned over the same ground, playing the second time in Calcutta, traveling in India in the

Peninsula and Oriental Steam Navigation's steamer. There were six persons in the party, and they paid 20,000 rupees to the steamer for six days' traveling on that line. They soon after closed and returned to California.

Perham's Troupe.

Josiah Perham (of lottery renown) organized this party in 1850, and visited the principal Eastern towns. John Mulligan was with them one year.

Boston Harmonists

Organized in Palmyra, N. Y., in 1850, and made a traveling tour. G. W. H. Griffin made his debut with them, he being the manager.

Grey's Warblers

Took to the road late in 1850, G. W. H. Griffin, Lon Morris, E. W. Prescott and Dick Sliter in the company.

Brown, Jones & Woodruff's Minstrel Party

Were traveling in 1850, under the manager.

Were traveling in 1850, under the manage-ment of Joe Brown and Tim Woodruff. Charley white's Melodeon.

Charley white's Melodeon.

In 1850 Charley White had a minstrel company at the Melodeon, 59 Bowery, New York, consisting of R. White, C. White, F. Stanton, W. Smith, H. Neil, Master Juba and Dan Bryant. Dan remained one year on the end. In September, 1853, Mr. White associated with him in the management, Dan Emmett. The admission fee was 12½ and 6½ cents. The Melodeon closed on April 22, 1854. Charley was very successful here, having introduced to the public E. Bowers, R. M. Carroll imade his debut here as Master Marks), Dan Emmett, Frank Stanton, Billy Coleman, John Murray, Pic Butler, M. Turner, W. Roark, J. Huntley, John Donnelly, M. Lewis (Lewis Mairs), G. White, Billy Smith, Master Juba, Boston Rattler, W. Donaldson, W. Quinn, J. Carroll, Tim Norton, Tom Briggs, H. Rumsey, James Budworth, Dan Gardner, Willam Budworth, Joe Brown, T. D. Rice, Mike Mitchell, John Mulligan, Luke West, Sam Wells, Johnny Pell, Billy Newcomb, Charles Fox, P. B. Isaacs, D. S. Wambold, John Sivori, Rayner, E. Deaves Pierce and Warren. Charley White then opened at the St. Nicholas Rooms, 495 Broadway, three doors above Broome Street, with

(To be Continued.)

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SANDWINA WILL PLAY VAUDE-VILLE NEXT SEASON.

Katle Sandwina, one of the big features with the Barnum & Bailey Show at Madison Square Garden, will play vaudeville at the termination of the circus season. The time is now being arranged by Alf. T. Wilton.

V. C. C. CLOWN NIGHT. Gene Hughes' clown night was announced for April 16, and the usual festivities were scheduled, with plenty of good cheer for everybody present.

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